



1. TITLE OF THE PROFESSION

02134004 Képző- és iparművészeti munkatárs (Mozgóképf- és animációtervező)

2. TRANSLATED TITLE OF THE PROFESSION

Fine and applied arts associate (Motion picture and animation designer)
(THIS TRANSLATION HAS NO LEGAL STATUS)

3. PROFILE OF SKILLS AND COMPETENCES

- understand the purpose and volume of a given authoring or applied motion picture and animation design task;
- assess the equipment, methods, techniques and the anticipated costs of the tasks in question;
- apply their acquired knowledge of motion picture and animation history and motion picture technology;
- work as an employee of the studio or the film production company and carry out the tasks assigned to them independently or by following the given instructions, within the deadlines;
- work as an entrepreneur and plan their own work schedules, carry out organisational and implementation tasks, ensure the provision of the necessary technological background or create the conditions for their own workshop;
- make drawings and designs using traditional and computer-based methods;
- make drawings and designs using traditional and computer-based methods;
- interpret a script relying on their acquired knowledge about form of expression and dramaturgy;
- plan the production process based on a given script and break down the process into subtasks;
- write a shooting script or carry out specialist work following the given shooting script;
- carry out preparatory drawing tasks (storyboard, colour script, layout);
- interpret preparatory drawing materials, instructions and guidelines and follow them when carrying out specialist work;
- organise pre-production materials and prepare them for presentation and printing;
- perform design tasks (e.g. traditional and digital 2D and 3D background design, puppet and set making, 3D modelling, 3D printing);
- perform animation tasks (e.g. traditional or digital 2D animation, 3D animation, interactive or generative animation);
- break down the shooting script into shooting subtasks;
- perform first assistant camera tasks (still and motion picture recording);
- keep the audio and sound recording equipment in good working order;
- perform camera assistant tasks during the lighting of a set or scene or perform lighting work independently following the given instructions;
- keep production lighting equipment in good working order;
- perform camera assistant duties during recordings or carry out work independently under guidance;
- keep production audio equipment in good working order;
- organise, prepare and archive recorded visual and audio materials;
- keep computer tools in good working order;
- use imaging and image processing software;
- use 2D and 3D animation software;
- perform additional 3D modelling tasks (UV mapping, texturing, shading);
- use non-linear editing software, perform editing tasks;
- use compositing software, perform post-production tasks (compositing, effects animation, colour grading);
- perform render optimisation, set the render format according to the specification obtained, supervise the rendering process;
- consult with the client, employer and/or cast members;
- carry out basic marketing tasks related to their work, or hire external experts to perform these tasks;
- present their work in a modern, sophisticated form;
- continuously expand and develop their own professional portfolio;
- undergo further training and/or continue their studies at an art university to foster their own professional development.

4. CLASSIFICATION OF THE VOCATIONAL TRAINING ACCORDING TO THE ISCED FIELDS OF EDUCATION AND TRAINING (ISCED-F)

0213 Fine arts

(*) Explanatory notes:

¹ In the original language. | ² The translation of the designation is provided for information purposes only. | ³ Fill it out if necessary. The certificate supplement provides additional information on the qualification but have no legal value in itself. The format of the description is in conformity with Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass) and repealing Decision No 2241/2004/EC.

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MANIFESTA

5. OFFICIAL BASIS OF THE CERTIFICATE				
Name and status of the authority issuing the certificate		Name and status of the national/regional authority providing accreditation/recognition of the certificate Ministry for Innovation and Technology		
Level of the certificate (national or international) NQF level: 4 EQF level: 4 Digital Competence Framework level: 4		Grading scale / Pass requirements Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail		
Certificate number: CXK A Serial number: 123456 Certificate issue date: 2024.01.11		Designation of the theoretical and practical subjects of the vocational qualification examination and their grades according to a five-grade scale		
		oral		
		Art history and motion picture and animation design vocational theory (centrally-issued list of examination questions)	100%	5
		practical		
		Presentation of the Professional portfolio and the Motion picture and animation design examination work	100%	5
		Result of the qualification examination	100%	5
Access to next level of education/training		International agreements		
Other information concerning the vocational training process				
Legal basis Government Decree 11/2020 (II. 7.) on the Implementation of the Act on Adult Education, Section 13(1) of Act LXXX of 2019 on Vocational Education and Training.				

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of the sectoral basic training and the theoretical and practical vocational training	Distribution of programme elements in percentage
Total duration of the education/training	2 years

Entry requirements:

- Educational prerequisite: secondary school-leaving certificate or elementary school qualification for individuals studying in school-based, full-time programmes
- Vocational aptitude and skills assessment is required

Further information:

ORAL EXAMINATION EXERCISES

Art theory and representation

Design and technology

Professional communication

Motion picture and animation design

PRACTICAL EXAMINATION EXERCISES

Motion picture and animation design

You can find more information on the Programme and System Requirements in the following link: <https://ikk.hu>

This certificate supplement was elaborated in accordance with the programme requirements registered by the minister responsible for VET.

National Reference Point: National Office of Vocational Education and Training and Adult Learning:
<https://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2024.01.11

SEAL