



1. TITLE OF THE PROFESSION

02154034 Klasszikus zenész II. Fafűvós

2. TRANSLATED TITLE OF THE PROFESSION

Classical musician II – Wind instrumentalist
(THIS TRANSLATION HAS NO LEGAL STATUS)

3. PROFILE OF SKILLS AND COMPETENCES

- play the musical instrument in a natural, uninhibited and subtle manner;
- perform musical compositions authentically to the style, at a high artistic standard and with emotional expressiveness;
- transcribe melodies in one or two parts by ear, sight-read music;
- perform musical compositions with rhythm and tempo, authentically to the style of the piece;
- act as a connoisseur of music when making sound recordings;
- understand technical (foreign language) music terms, performance cues and instructions.

**4. CLASSIFICATION OF THE VOCATIONAL TRAINING ACCORDING TO THE ISCED
FIELDS OF EDUCATION AND TRAINING (ISCED-F)**

0215 Music and performing arts

(*) Explanatory notes:

¹ In the original language. | ² The translation of the designation is provided for information purposes only. | ³ Fill it out if necessary. The certificate supplement provides additional information on the qualification but have no legal value in itself. The format of the description is in conformity with Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass) and repealing Decision No 2241/2004/EC.

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5. OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the authority issuing the certificate	Name and status of the national/regional authority providing accreditation/recognition of the certificate Ministry for Innovation and Technology																					
Level of the certificate (national or international) NQF level: 4 EQF level: 4 Digital Competence Framework level: 4	Grading scale / Pass requirements Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail																					
Certificate number: CXK A Serial number: 123456 Certificate issue date: 2023.12.07	Designation of the theoretical and practical subjects of the vocational qualification examination and their grades according to a five-grade scale <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="3">oral</td> </tr> <tr> <td style="width: 80%;">I. Solfège; II. Music theory; III. Folk music</td> <td style="width: 10%; text-align: center;">100%</td> <td style="width: 10%; text-align: center;">5</td> </tr> <tr> <td colspan="3">written</td> </tr> <tr> <td>I. Solfège; II. Music theory</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> <tr> <td colspan="3">practical</td> </tr> <tr> <td>I. Main subject; II. Compulsory piano</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Result of the qualification examination</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> </table>	oral			I. Solfège; II. Music theory; III. Folk music	100%	5	written			I. Solfège; II. Music theory	100%	5	practical			I. Main subject; II. Compulsory piano	100%	5	Result of the qualification examination	100%	5
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Result of the qualification examination	100%	5																				
Access to next level of education/training	International agreements																					
Other information concerning the vocational training process																						
Legal basis Government Decree 11/2020 (II. 7.) on the Implementation of the Act on Adult Education, Act LXXX of 2019 on Vocational Education and Training.																						

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of the sectoral basic training and the theoretical and practical vocational training	Distribution of programme elements in percentage
Total duration of the education/training	2200 hours

Entry requirements:

- Educational prerequisite: secondary school-leaving certificate; in the case of simultaneous studies in educational programmes, elementary school qualification attested by a certificate of completion of Year 8
- Vocational prerequisite: no previous vocational education and training is required for the programme, but during the written practical vocational aptitude test, the VET institution assesses and evaluates whether the candidate has appropriate theoretical knowledge in the field of the art of music and practical instrumental (singing) knowledge, and whether they are well-acquainted with the music genre concerned

Further information:

WRITTEN EXAMINATION EXERCISES

Solfège (transcribing music by ear, answering to theoretical questions)

Music theory (transcribing music by ear, making chords)

ORAL EXAMINATION EXERCISES

Solfège (I. sightreading; II. singing with choir or piano accompaniment)

Music theory (I. making chords on the piano based on dictation; II. musical analysis of compositions based on harmony and form)

Folk music (singing and analysis of a folk song)

PRACTICAL EXAMINATION EXERCISES

Concert performance of a repertoire of chosen musical pieces

Concert performance of a repertoire of chosen musical pieces (compulsory piano)

You can find more information on the Programme and System Requirements in the following link: <https://ikk.hu>

This certificate supplement was elaborated in accordance with the programme requirements registered by the minister responsible for VET.

National Reference Point: National Office of Vocational Education and Training and Adult Learning: <https://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2023.12.07

SEAL