

EUROPASS CERTIFICATE SUPPLEMENT



1. TITLE OF THE PROFESSION

04164004Műtárgybecsüs

2. TRANSLATED TITLE OF THE PROFESSION

 $\begin{tabular}{ll} Work of art Appraiser \\ (THIS TRANSLATION HAS NO LEGAL STATUS) \end{tabular}$

3. PROFILE OF SKILLS AND COMPETENCES

- make cash purchases of works of art (glass, ceramics, porcelains, ornaments, weapons, oriental antiquities, clocks, icons);
- take works of art on consignment, take pieces of art in for sale by auction or in pawn;
- assist in auctioning and pawning activities;
- determine the type, artistic style, provenance and age of works of art;
- determine the materials and the techniques used for the making and decoration of works of art;
- use simple methods for the inspection of works of art;
- use catalogues, reference and pattern books to identify works of art;
- professionally name and describe the characteristics and condition of the work of art on sale in order to fill out the invoices, prepare auction catalogues and communicate authentically;
- describe works of art independently, estimate their value and determine the price charged for them in various commercial transactions.

4. CLASSIFICATION OF THE VOCATIONAL TRAINING ACCORDING TO THE ISCED FIELDS OF EDUCATION AND TRAINING (ISCED-F)

0416 Wholesale and retail sales

(*) Explanatory notes:

 1 In the original language. | 2 The translation of the designation is provided for information purposes only. | 3 Fill it out if necessary. The certificate supplement provides additional information on the qualification but have no legal value in itself. The format of the description is in conformity with Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass) and repealing Decision No 2241/2004/EC.

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Serial number: 1

5. OFFICIAL BASIS OF THE CERTIFICATE			
Name and status of the authority issuing the certificate	Name and status of the national/regional authority providing accreditation/recognition of the certificate Ministry for Innovation and Technology		
Level of the certificate (national or international) NQF level: 4 EQF level: 4 Digital Competence Framework level: 3	Grading scale / Pass requirements Five -grade: 5 excellent		
Certificate number: CXK A	Designation of the theoretical and practical subjects of the vocational qualification examination and their grades according to a five-grade scale		
Serial number: 123456	written		
Certificate issue date:	Know-how about the description and trade of works of art 100% 5		
2023.12.07			
	project exercise Description, valuation and purchase/acquisition of works 100% 5		
	Result of the qualification examination 100% 5		
Access to next level of education/training	International agreements		

Other information concerning the vocational training process

The legislation imposing the qualification requirement: Decree 21/2010 (V. 14.) NFGM of the Minister for National Development and Economy on the Qualifications Required for Certain Industrial and Commercial Activities Decree 9/2006 (II. 27.) IM of the Minister of Justice on the Fields of Expertise of Judicial Experts and the Relating Qualification Requirements and Further Conditions

Legal basis

Government Decree 319/2020 (VII. 1.) on the amendment of Government Decree 12/2020 (II. 7.) on the Implementation of the Vocational Education and Training Act,

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Government Decree 11/2020 (II. 7.) on the Implementation of the Act on Adult Education.

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6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE			
Description of the sectoral basic training and the theoretical and practical vocational training	Distribution of programme elements in percentage		
Total duration of the education/training	300 hours		

Entry requirements:

- Educational prerequisite: secondary school-leaving certificate

Further information:

WRITTEN EXAMINATION EXERCISES

History, development, materials, techniques and masters of the art of glass

History, development, materials, techniques and identification methods of ceramic-porcelain making

Goldsmithing techniques and decoration processes, goldsmith marks, hallmarks and pewter marks

Development of weapons in history, types of weapons and their techniques of making

Clocks, types of mechanical clockworks

Role, painting techniques and characteristics of icons

Simple methods of inspection, forgeries, repairs, alterations

Security and property protection regulations, artefacts, protected artefacts, customs rules

Valuation of various paintings and graphic drawings, particularities of art trade

The concept of pawn, types of pawns, pawning, consignment, auctioning

PROJECT EXERCISES

Description and valuation of works of art (glass, ceramics, porcelains, ornaments, weapons, oriental antiquities, clocks, icons) Purchase/acquisition of works of art (glass, ceramics, porcelains, ornaments, weapons, oriental antiquities, clocks, icons) with the appropriate invoice

Oral presentation on the description and valuation of a chosen work of art (glass, ceramic, porcelain, ornament, weapon, oriental antiquity, clock, icon), professional discussion on the piece of art

You can find more information on the Programme and System Requirements in the following link: https://ikk.hu This certificate supplement was elaborated in accordance with the programme requirements registered by the minister responsible for VET.

National Reference Point: National Office of Vocational Education and Training and Adult Learning: https://nrk.nive.hu

Head of Examination Organiser:	
Issue date: 2023.12.07	\mathbf{SEAL}

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