

# EUROPASS CERTIFICATE SUPPLEMENT



#### 1. TITLE OF THE PROFESSION

 $5~0211~16~13~{\rm Hangtechnikus}$ 

#### 2. TRANSLATED TITLE OF THE PROFESSION

## 3. PROFILE OF SKILLS AND COMPETENCES

- understand how technical devices work and how to use them;
- understand classical and modern music forms, contribute to elevating the quality of artistic performances with live sound engineering in possession of the necessary technical knowledge;
- contribute to elevating the quality of artistic performances with live sound engineering, studio, theatre and film production work;
- effectively set up microphones, make recordings and perform digital post-production tasks during live performances, sound engineering, media, film and sound production;
- perform sound design, editing and live sound engineering tasks in possession of acoustic, recording technology, instrument acoustic, music theory, music form, sound history, sound aesthetic, cinematic history, sound technician ethical and technical English knowledge;
- carry out pre-production, adjusment and post-production sound work;
- make sound recordings and edit the audio material;
- perform complex sound engineering tasks as part of a team, working under the direction of a senior sound engineer;
- work together with experts from other special fields (visual design, media, theatre);
- obtain information for the sound engineering needs of new performances;
- prepare and manage documentation related to his/her work.

#### 4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3719 Other arts and cultural professional

3715 Complementary film producing and theatre occupation

## (\*) Explanatory notes:

 $^1$  In the original language.  $\mid$   $^2$  The translation of the designation is provided for information purposes only.  $\mid$   $^3$  Fill it out if necessary. The certificate supplement provides additional information on the qualification but have no legal value in itself. The format of the description is in conformity with Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass) and repealing Decision No 2241/2004/EC.

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5. OFFICIAL BASIS	S OF THE CERTIFICATE	
Name and status of the authority issuing the certificate	Name and status of the national/regional authoroproviding accreditation/recognition of the certificate  Ministry for Innovation and Technology	-
Level of the certificate (national or international)	Grading scale / Pass requirements	
NQF level: 5	Five -grade: 5 excellent	
EQF level: 5	4 good	
Digital Competence Framework level: 5	3 satisfactory 2 pass 1 fail  The prerequisite of being eligible to sit for a sectoral basic examinis the successful completion of all the required training courses, or recognised prior learning should incorporate the requirements of sectoral basic examination. The prerequisite of being eligible to sa vocational examination is the successful completion of all the tracourses and the uninterrupted professional practice required. In the student is required to pass a sectoral basic examination, latter be recognised with the following weighting:  The result of the basic sectoral examination will be computed into of the vocational examination with the following weighting: Sectoral examination: 10%, Vocational examination: 90%	or the  f the  it for  ining  case  shall  that
Certificate number: CXK A	Designation of the theoretical and practical subjects of sectoral basic examination and the vocational examination their grades according to a five-grade scale	and
Serial number: 123456	<b>Sectoral basic examination :</b> The examination was passed base recognised prior learning	ed or
Certificate issue date: 2023.12.07	Vocational examination	
	central interactive	
	Basic and professional sound technician skills and knowledge	5
	project exercise	
	Application of professional sound technician skills and knowledge in practice, making stereo acoustic music recordings, multitrack pop-rock music recordings and film sound recordings	5
		0% 5
Access to next level of education/training  To higher education	International agreements	,

# Other information concerning the vocational training process

## Legal basis

Government Decree 12/2020 (II. 7.) on the Implementation of the Vocational Education and Training Act, Government Decree 319/2020 (VII. 1.) on the amendment of Government Decree 12/2020 (II. 7.) on the Implementation of the Vocational Education and Training Act.

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Serial number: 1

Description of the sectoral basic training and the theoretical and practical vocational training	Distribution of the total number of hours of the programme
Total duration of the education/training	2186 hours
Entry requirements:	
- Educational prerequisite: elementary school qualification	
- Occupational aptitude test shall be passed	
Further information:	
VOCATIONAL PRACTICAL SUBJECT	HOURS
Cultural history	12 hour
Visual design	12 hour
Security technology	12 hour
Music basics	12 hour
Sound engineering basics Stage sound	12 hour
	12 hour
Studio sound Media sound	12 hour 12 hour
Film sound	12 hour
VOCATIONAL THEORETICAL SUBJECT	HOURS
Vocational knowledge	12 hour
Vocational foreign language knowledge	12 hour
Cultural history	12 hour
Visual design	12 hour
Security technology	12 hour
Music basics	12 hour
Sound engineering basics	12 hour
Stage sound	12 hour
Studio sound	12 hour
Media sound	12 hour
Film sound	12 hour
Continuous field practice	160 hour
Altogether	400 hour
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Link to the Training and Outcome Requirements and	- 11
The present diploma supplement was elaborated in implementation of the Act on Vocational Education a	compliance with Government Decree 12/2020 (II. 7.)

Head of Examination Organiser:

Issue date: 2023.12.07

SEAL

Serial number: 1 3