

**1. TITLE OF THE PROFESSION**

5 0413 16 14 Színház- és rendezvénytechnikus (Színpadi gépkezelő és berendező részs szakma)

2. TRANSLATED TITLE OF THE PROFESSION

Theatre and event technician (Stage machine operator and stage set designer sub-profession)
(THIS TRANSLATION HAS NO LEGAL STATUS)

3. PROFILE OF SKILLS AND COMPETENCES

- carry out basic stage technology activities in practice following instructions from a supervisor, perform stage set design and stage machinery operations, including the operation of lower and upper stage machine elements;
- accurately interpret the functional description of stage equipment;
- interpret technical drawings, plans and scenario markings at a basic level in their work as a set and stage designer, and document their work;
- operate and maintain theatre and event technician equipment under the direction and oversight of a supervisor;
- understand and apply the safety regulations used on stage.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3714 Set creator, decorator

(*) Explanatory notes:

¹ In the original language. | ² The translation of the designation is provided for information purposes only. | ³ Fill it out if necessary. The certificate supplement provides additional information on the qualification but have no legal value in itself. The format of the description is in conformity with Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass) and repealing Decision No 2241/2004/EC.

©European Union, 2002-2020 | europass.cedefop.europa.eu ©

5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the authority issuing the certificate</p>	<p>Name and status of the national /regional authority providing accreditation/recognition of the certificate</p> <p>Ministry for Innovation and Technology</p>																
<p>Level of the certificate (national or international)</p> <p>NQF level: 3</p> <p>EQF level: 3</p> <p>Digital Competence Framework level: 3</p>	<p>Grading scale / Pass requirements</p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p> <p>The prerequisite of being eligible to sit for a sectoral basic examination is the successful completion of all the required training courses, or the recognised prior learning should incorporate the requirements of the sectoral basic examination. The prerequisite of being eligible to sit for a vocational examination is the successful completion of all the training courses and the uninterrupted professional practice required. In case the student is required to pass a sectoral basic examination, latter shall be recognised with the following weighting: The result of the basic sectoral examination will be computed into that of the vocational examination with the following weighting: Sectoral basic examination: %, Vocational examination: %</p>																
<p>Certificate number: CXK A</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2025.03.14</p>	<p>Designation of the theoretical and practical subjects of the sectoral basic examination and the vocational examination and their grades according to a five-grade scale</p> <p>Sectoral basic examination : The examination was passed based on recognised prior learning</p> <p>Vocational examination</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">project exercise</td> </tr> <tr> <td>Stage machine operator and stage set designer project task</td> <td style="text-align: center;">5</td> </tr> <tr> <td>a) Set up any stage set element in the stage area</td> <td style="text-align: center;">5</td> </tr> <tr> <td>b) Professional discussion related to the set design task, during which the stage technician conducting the questionnaire asks the candidate within the time frame about the stage design process of the set design process carried out during the practical examination activity</td> <td style="text-align: center;">5</td> </tr> <tr> <td colspan="2">Result of the vocational examination in percentage</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> <tr> <td colspan="2">Result of the vocational examination with grades</td> </tr> <tr> <td></td> <td style="text-align: center;">5</td> </tr> </table>	project exercise		Stage machine operator and stage set designer project task	5	a) Set up any stage set element in the stage area	5	b) Professional discussion related to the set design task, during which the stage technician conducting the questionnaire asks the candidate within the time frame about the stage design process of the set design process carried out during the practical examination activity	5	Result of the vocational examination in percentage			100%	Result of the vocational examination with grades			5
project exercise																	
Stage machine operator and stage set designer project task	5																
a) Set up any stage set element in the stage area	5																
b) Professional discussion related to the set design task, during which the stage technician conducting the questionnaire asks the candidate within the time frame about the stage design process of the set design process carried out during the practical examination activity	5																
Result of the vocational examination in percentage																	
	100%																
Result of the vocational examination with grades																	
	5																
<p>Access to next level of education/training</p>	<p>International agreements</p>																
<p>Other information concerning the vocational training process</p>																	
<p>Legal basis</p> <p>Government Decree 12/2020 (II. 7.) on the Implementation of the Vocational Education and Training Act, Act LXXX of 2019 on Vocational Education and Training.</p>																	

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of the sectoral basic training and the theoretical and practical vocational training	Distribution of the total number of hours of the programme
Total duration of the education/training	400 hours
Entry requirements: - Educational prerequisite: primary education or the completion of the “Dobbantó” training programme	
Further information:	
VOCATIONAL PRACTICAL SUBJECT	HOURS
Stage technology (Stage and technology)	12 hour
Stage technology (Stage equipment)	12 hour
VOCATIONAL THEORETICAL SUBJECT	HOURS
Stage technology (Stage and technology)	12 hour
Stage technology (Stage equipment)	12 hour
Continuous field practice	160 hour
Altogether	208 hour
Link to the Programme and Outcome Requirements and the Programme Curriculum: https://ikk.hu The present certificate supplement was elaborated in compliance with Government Decree 12/2020 (II. 7.) on the implementation of the Act on Vocational Education and Training.	
National Reference Point: National Office of Vocational Education and Training and Adult Learning: https://nrk.nive.hu	

Head of Examination Organiser: Issue date: 2025.03.14	SEAL
--	------