



1. TITLE OF THE PROFESSION

5 0212 16 02 Divat-, jelmez- és díszlettervező (Jelmez- és díszlettervező szakmairány)

2. TRANSLATED TITLE OF THE PROFESSION

Fashion, costume and set designer (Costume and set designer specialization)
(THIS TRANSLATION HAS NO LEGAL STATUS)

3. PROFILE OF SKILLS AND COMPETENCES

- Collect source material on the historical period represented in the literary work, based on contemporary documents;
- Prepare design ideas and sketches or discuss ideas with the designer, take part in consultations with the designers and the director;
- Collect material samples for designs;
- Prepare the budget based on the plans, consulting with the designer;
- Contribute to the coordination of work and tasks with contractor workshops;
- Assist in the construction workflow, carry out sub-projects requiring creativity;
- Purchase ready-to-wear costume items, accessories and props according to the designer's instructions;
- Alongside the designer, perform creative and manual tasks in the set design workshops;
- Take notes on requests for changes during stage rehearsals;
- Under the direction of the designer, perform professional tasks related to costume and set changes during the first dress rehearsal and the overall rehearsal;
- Collect missing props, consumables and clothing accessories before performances.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

2723 Industrial designer, product and dress designer
3714 Set creator, decorator
3715 Additional film production and theatrical occupation
3719 Other arts and cultural occupation

(*) Explanatory notes:

¹ In the original language. | ² The translation of the designation is provided for information purposes only. | ³ Fill it out if necessary. The certificate supplement provides additional information on the qualification but have no legal value in itself. The format of the description is in conformity with Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass) and repealing Decision No 2241/2004/EC.

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5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the authority issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Ministry of Culture and Innovation</p>																						
<p>Level of the certificate (national or international)</p> <p>NQF level: 5</p> <p>EQF level: 5</p> <p>Digital Competence Framework level: 5</p>	<p>Grading scale / Pass requirements</p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p> <p>The prerequisite of being eligible to sit for a sectoral basic examination is the successful completion of all the required training courses, or the recognised prior learning should incorporate the requirements of the sectoral basic examination. The prerequisite of being eligible to sit for a vocational examination is the successful completion of all the training courses and the uninterrupted professional practice required. In case the student is required to pass a sectoral basic examination, latter shall be recognised with the following weighting: The result of the basic sectoral examination will be computed into that of the vocational examination with the following weighting: Sectoral basic examination: %, Vocational examination: %</p>																						
<p>Certificate number: CXK A</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2024.09.23</p>	<p>Designation of the theoretical and practical subjects of the sectoral basic examination and the vocational examination and their grades according to a five-grade scale</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Sectoral basic examination : The examination was passed based on recognised prior learning</td> </tr> <tr> <td colspan="2">Vocational examination</td> </tr> <tr> <td colspan="2">central interactive</td> </tr> <tr> <td style="width: 80%;">Fashion, costume and set design (Costume and set design) professional knowledge</td> <td style="text-align: center;">5</td> </tr> <tr> <td colspan="2">project exercise</td> </tr> <tr> <td>Fashion, costume and set design (Costume and set design) project task</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Examination part 1: Presenting the portfolio</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Examination part 2: Creating a spatial composition using a given shape and quantity of spatial elements on a given theme, and then producing a study drawing and sketches and a colour visualisation drawing based on this</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Examination part 3: Design and presentation of set(s) and costumes with full design documentation in the final year's professional classes (examination masterpiece)</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Result of the vocational examination in percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Result of the vocational examination with grades</td> <td style="text-align: center;">5</td> </tr> </table>	Sectoral basic examination : The examination was passed based on recognised prior learning		Vocational examination		central interactive		Fashion, costume and set design (Costume and set design) professional knowledge	5	project exercise		Fashion, costume and set design (Costume and set design) project task	5	Examination part 1: Presenting the portfolio	5	Examination part 2: Creating a spatial composition using a given shape and quantity of spatial elements on a given theme, and then producing a study drawing and sketches and a colour visualisation drawing based on this	5	Examination part 3: Design and presentation of set(s) and costumes with full design documentation in the final year's professional classes (examination masterpiece)	5	Result of the vocational examination in percentage	100%	Result of the vocational examination with grades	5
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<p>Access to next level of education/training</p>	<p>International agreements</p>																						
<p>Other information concerning the vocational training process</p> <p>The prerequisite for taking the professional examination is the preparation of the portfolio and the examination masterpiece</p>																							
<p>Legal basis</p> <p>Government Decree 12/2020 (II. 7.) on the Implementation of the Vocational Education and Training Act, Government Decree 95/2021 (II. 27.) on the Amendment of Certain Government Decrees Relating to Vocational Education and Training and Adult Training, Act LXXX of 2019 on Vocational Education and Training, Government Decree 292/2023 (VII. 6.) on the amendments to government decrees due to the ex-post impact assessment of the transformation in vocational education and training.</p>																							

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE SUPPLEMENT

Description of the sectoral basic training and the theoretical and practical vocational training	Distribution of the total number of hours of the programme
Total duration of the education/training	2076 hours

Entry requirements:

- Educational prerequisite: primary education
- Occupational health aptitude test: required

Further information:

VOCATIONAL PRACTICAL SUBJECT	HOURS
Sketching – practical subject	12 hour
Creative workshop	12 hour
Drawing, painting, modelling	12 hour
Art history	12 hour
History of clothing	12 hour
Theatre and film history	12 hour
Furniture and object history	12 hour
Knowledge of materials	12 hour
Design basics	12 hour
Design exercises	12 hour
Set implementation skills	12 hour
Theatre technology skills	12 hour
Costume implementation skills	12 hour

VOCATIONAL THEORETICAL SUBJECT	HOURS
Vocational knowledge	12 hour
Vocational foreign language knowledge	12 hour
Sketching – practical subject	12 hour
Creative workshop	12 hour
Basics of art history	12 hour
Occupational health and safety	12 hour
Digital skills and knowledge	12 hour
Art history	12 hour
History of clothing	12 hour
Drama history	12 hour
Theatre and film history	12 hour
Furniture and object history	12 hour
Knowledge of materials	12 hour
Design basics	12 hour
Design exercises	12 hour
Set implementation skills	12 hour
Theatre technology skills	12 hour
Costume implementation skills	12 hour

Continuous field practice 160 hour

Altogether 532 hour

Link to the Training and Outcome Requirements and the Programme Plans: <https://ikk.hu>

The present diploma supplement was elaborated in compliance with Government Decree 12/2020 (II. 7.) on the implementation of the Act on Vocational Education and Training.

National Reference Point: National Office of Vocational Education and Training and Adult Learning: <https://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2024.09.23

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