



1. TITLE OF THE PROFESSION

02154062 Színész II. (Színházi- és filmszínész)

2. TRANSLATED TITLE OF THE PROFESSION

Actor II (Theatre and film actor)
(THIS TRANSLATION HAS NO LEGAL STATUS)

3. PROFILE OF SKILLS AND COMPETENCES

- Actor II is able to use the knowledge, skills and tools of Theatre and Film Actor to contribute effectively to the theatre and film production and rehearsal process, and to perform acting and group acting tasks in accordance with the director's instructions with creative intent, at an appropriate technical level and in compliance with the rules of safety at work and accident prevention related to his/her activity.;
- know and respect the rules and conditions of stage and film production;
- comply with the rules of safety at work and accident prevention related to theatre and film production;
- apply analytical skills, theoretical knowledge and role-building techniques in the creative process;
- record the director's instructions and follow them to perform stage and film roles;
- act as an individual, episode or group actor in theatre and film;
- fully perform the theatre and film rehearsal tasks assigned to him/her, according to his/her training and knowledge, both in internal (theatre, studio) and external (e.g. guest performance, performance outside the official seat, occasional stage, etc.) locations;
- perform stage and film roles in the aesthetic form defined during the rehearsal process, in a specific style of acting, with the appropriate intensity and technical quality during stage performances and filming;
- know the strategies of text interpretation and analysis and the methodology of their application;
- know the methods of speech analysis, techniques of speech development and improvement;
- understand and know the techniques of dealing with everyday life situations, the methodology of presenting dramatic scenes in a meaningful and high-quality way, the techniques of role building on stage and in film;
- have a precise professional knowledge of the technical basics of stage singing and the characteristics of songs of different moods and genres (operetta, musical, chanson, dance song, couplet, etc.);
- understand and know the techniques for the use of the body for stage expression, the methodology for learning the choreography used, the basic elements of the movement forms and styles of ballet, jazz ballet and folk dance;
- have an overview of the major eras of theatre, film and drama, and be familiar with its major dramatic works.

4. CLASSIFICATION OF THE VOCATIONAL TRAINING ACCORDING TO THE ISCED FIELDS OF EDUCATION AND TRAINING (ISCED-F)

0215 Music and performing arts

(*) Explanatory notes:

¹ In the original language. | ² The translation of the designation is provided for information purposes only. | ³ Fill it out if necessary. The certificate supplement provides additional information on the qualification but have no legal value in itself. The format of the description is in conformity with Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass) and repealing Decision No 2241/2004/EC.

©European Union, 2002-2020 | europass.cedefop.europa.eu ©

5. OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the authority issuing the certificate	Name and status of the national/regional authority providing accreditation/recognition of the certificate Ministry for Innovation and Technology															
Level of the certificate (national or international) NQF level: 4 EQF level: 4 Digital Competence Framework level: 4	Grading scale / Pass requirements Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail															
Certificate number: CXK A Serial number: 123456 Certificate issue date: 2024.02.14	Designation of the theoretical and practical subjects of the vocational qualification examination and their grades according to a five-grade scale <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td colspan="3" style="text-align: center;">oral</td> </tr> <tr> <td style="width: 80%;">Oral examination</td> <td style="width: 10%; text-align: center;">100%</td> <td style="width: 10%; text-align: center;">5</td> </tr> <tr> <td colspan="3" style="text-align: center;">practical</td> </tr> <tr> <td>Practical examination</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Result of the qualification examination</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> </table>	oral			Oral examination	100%	5	practical			Practical examination	100%	5	Result of the qualification examination	100%	5
oral																
Oral examination	100%	5														
practical																
Practical examination	100%	5														
Result of the qualification examination	100%	5														
Access to next level of education/training To higher education	International agreements															
Other information concerning the vocational training process																
Legal basis Government Decree 12/2020 (II. 7.) on the Implementation of the Vocational Education and Training Act, Government Decree 319/2020 (VII. 1.) on the amendment of Government Decree 12/2020 (II. 7.) on the Implementation of the Vocational Education and Training Act, Government Decree 11/2020 (II. 7.) on the Implementation of the Act on Adult Education, Government Decree 292/2023 (VII. 6.) on the amendments to government decrees due to the ex-post impact assessment of the transformation in vocational education and training.																

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of the sectoral basic training and the theoretical and practical vocational training	Distribution of programme elements in percentage
Total duration of the education/training	1440 hours

Entry requirements:

- Secondary school leaving certificate,
- In case of school-based, full-time students, completed primary education
- Occupational health aptitude test: required
- Assessment of professional aptitudes and skills: required (assessment of the physical, mental, psychological, intellectual aptitudes, abilities, skills and competences necessary for the acquisition of performing and acting skills)

Further information:

ORAL EXAMINATION EXERCISES

Presentation of the knowledge of drama and theatre history, cultural history, film history, analysis of art and dramaturgy based on the compulsory and recommended literature and the examination questions listed. Professional discussion with the examination board.

PRACTICAL EXAMINATION EXERCISES

Performing a stage role in a stage performance from the repertory or in a public exam performance in professional stage conditions

You can find more information on the Programme and System Requirements in the following link: <https://ikk.hu>

This certificate supplement was elaborated in accordance with the programme requirements registered by the minister responsible for VET.

National Reference Point: National Office of Vocational Education and Training and Adult Learning: <https://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2024.02.14

SEAL