

**1. TITLE OF THE PROFESSION**

10125002 Testtetováló

2. TRANSLATED TITLE OF THE PROFESSION

Body tattoo artist
(THIS TRANSLATION HAS NO LEGAL STATUS)

3. PROFILE OF SKILLS AND COMPETENCES

- the body tattoo artist injects the ink into the human skin tissue, causing a permanent change;
- design new patterns, cover old ones;
- create body tattoos that are permanent and aesthetically pleasing in terms of design and content, thus ensuring the highest quality;
- seek solutions based on mutual compromises through understanding and customer-oriented communication;
- meet deadlines in accordance with the client's abilities and needs;
- at the time of booking, carry out a professional needs and condition assessment, determine skin type, analyse, advise and arrange appointments;
- draw professionally in both analogue and digital environments;
- size, position and prepare the sample;
- create an outline sketch of the envisioned pattern;
- prepare themselves, the tools and the work space (skin) consciously, isolate the surfaces;
- use personal protective equipment, apply the pattern;
- use materials and electrical equipment in a professional manner when creating body tattoos;
- contour, fill and shade with confidence using a tattoo machine;
- be proficient in various application techniques: water shading, grey monochrome, colour;
- follow rules and pay great attention to hygiene regulations;
- after completion of the tattoo, give practical advice on follow-up care, clean up, handle waste;
- prepare a portfolio to monitor his/her own progress and perform marketing activities;
- apply traditional and new professional practices, considering them to be of decisive value.

4. CLASSIFICATION OF THE VOCATIONAL TRAINING ACCORDING TO THE ISCED FIELDS OF EDUCATION AND TRAINING (ISCED-F)

1012 Hairdressing and beauty care

(*) Explanatory notes:

¹ In the original language. | ² The translation of the designation is provided for information purposes only. | ³ Fill it out if necessary. The certificate supplement provides additional information on the qualification but has no legal value in itself. The format of the description is in conformity with Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass) and repealing Decision No 2241/2004/EC.

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5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the authority issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Ministry for Innovation and Technology</p>																		
<p>Level of the certificate (national or international)</p> <p>NQF level: 5</p> <p>EQF level: 5</p> <p>Digital Competence Framework level: 4</p>	<p>Grading scale / Pass requirements</p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>																		
<p>Certificate number: CXK A</p> <p>Serial number: 123456</p> <p>Certificate issue date:</p> <p>2024.02.21</p>	<p>Designation of the theoretical and practical subjects of the vocational qualification examination and their grades according to a five-grade scale</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="3">project exercise</td> </tr> <tr> <td style="width: 80%;">Oral presentation of examination work and portfolio and professional discussion; on-site completion of the examination work and presentation of the work plan prepared previously</td> <td style="width: 10%; text-align: center;">100%</td> <td style="width: 10%; text-align: center;">5</td> </tr> <tr> <td>Part A: Presentation of examination work, portfolio and professional discussion</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Part B: On-site completion of the examination work and presentation of the work plan prepared previously</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> <tr> <td colspan="3">Result of the qualification examination</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> </table>	project exercise			Oral presentation of examination work and portfolio and professional discussion; on-site completion of the examination work and presentation of the work plan prepared previously	100%	5	Part A: Presentation of examination work, portfolio and professional discussion	100%	5	Part B: On-site completion of the examination work and presentation of the work plan prepared previously	100%	5	Result of the qualification examination				100%	5
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<p>Access to next level of education/training</p> <p>To higher education</p>	<p>International agreements</p>																		
<p>Other information concerning the vocational training process</p>																			
<p>Legal basis</p> <p>Government Decree 12/2020 (II. 7.) on the Implementation of the Vocational Education and Training Act, Government Decree 319/2020 (VII. 1.) on the amendment of Government Decree 12/2020 (II. 7.) on the Implementation of the Vocational Education and Training Act, Government Decree 11/2020 (II. 7.) on the Implementation of the Act on Adult Education, Government Decree 292/2023 (VII. 6.) on the amendments to government decrees due to the ex-post impact assessment of the transformation in vocational education and training.</p>																			

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of the sectoral basic training and the theoretical and practical vocational training	Distribution of programme elements in percentage
Total duration of the education/training	540 hours

Entry requirements:

- Secondary education
- Health aptitude test: required

Further information:

PROJECT EXERCISES

Part A: Presentation of examination work, portfolio and professional discussion

Topics of the professional discussion: organisational tasks (arranging appointments, management of tools and patterns), knowledge of materials and tools for body tattooists, history, present and future of body tattooing (traditional and new professional tools, materials, methods), pattern design (professional editing guidelines: anatomy, segmental indentation of the human body, natural directions of tension of human skin, currents of the human body; composition guidelines; colour theory), freehand drawing and contemplative vision, stencil application, application techniques (water shading, grey monochrome, colour technique), conditions for body tattooing (set by the tattoo artist and the guest), body tattooing style (characteristics, stylistic features), tattooing follow-up care, infection control, infection control protocol, tattoo machines (parts, features, set-up, preparation, maintenance, troubleshooting), tattoo needles, needle groups (size, quantity, tip, type), needle vs. beak grips, waste management, portfolio and marketing

Part B: On-site completion of the examination work and presentation of the work plan prepared previously

The examination includes contouring, filling, typesetting and all procedures must be carried out on site

The work plan includes: a description of the client's condition and needs, a description of the professional working guidelines used to prepare the design, a detailed explanation of the choice of materials and tools (drawing tools, needle characters), an explanation of the choice of the finishing technique, a description of the layering and the order of the finishing

You can find more information on the Programme and System Requirements in the following link: <https://ikk.hu>

This certificate supplement was elaborated in accordance with the programme requirements registered by the minister responsible for VET.

National Reference Point: National Office of Vocational Education and Training and Adult Learning: <https://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2024.02.21

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