



1. TITLE OF THE PROFESSION

02134003 Képző- és iparművészeti munkatárs (Kerámiaműves)

2. TRANSLATED TITLE OF THE PROFESSION

Fine and applied arts associate (Ceramic artist)
(THIS TRANSLATION HAS NO LEGAL STATUS)

3. PROFILE OF SKILLS AND COMPETENCES

- understand the purpose and scope of a particular commissioning or independent ceramic task;
- assess the material requirements, production methods, techniques and costs of a given task;
- apply the ceramic's knowledge of historical and contemporary art – use their knowledge of materials and technology in creative ways;
- obtain and order the necessary materials, hand tools and technical equipment;
- organise the necessary technological background or to develop independent workshop conditions;
- prepare drawings and designs using traditional and computer-based methods;
- prepare preliminary designs for ceramics;
- prepare accurately scaled sectional and workshop drawings of ceramic/porcelain objects;
- cooperate with professionals in the various fields of ceramics and porcelain manufacturing;
- to produce custom-made and small volume ceramic/porcelain objects on commission or according to personal preferences;
- make plaster models for different purposes for the production of replicated objects;
- operate ceramic/porcelain preparation and production equipment in a professional manner;
- check the suitability for use of clay and porcelain raw materials and glazes;
- identify porcelain/ceramic masses and glazes and modify their composition;
- apply the basic techniques of ceramic/porcelain shaping and reproduction;
- apply glazes, underglaze and overglaze ceramic paints in a professional manner – make models or prototypes;
- consult with the client or employer;
- schedule and coordinate the different tasks, consult with partners;
- plan and supervise the drying process of raw materials;
- apply different methods of glazing processes;
- professionally load and operate the kiln, apply the tools used during firing of porcelain and ceramics;
- ensure the smooth operation of ceramics preparation and production;
- monitor the consumption of materials and energy;
- use hand and machine tools and equipment in accordance with technological, health and environmental standards;
- comply with consumer protection requirements when marketing ceramic porcelain objects, guarantee the quality of the ceramic/porcelain objects ordered;
- design the image of the company or product, create a corporate image or brand manual;
- design the graphic elements of advertising campaigns;
- create infographic and data visualisation graphic content;
- develop visual concepts;
- make the graphic design of webpages;
- create designs according to the technical requirements of the end-use, carry out appropriate pre-press work relying on their knowledge of printing processes and finishing work;
- choose the right type of paper for the work relying on their knowledge of paper types;
- continuously expand and apply their knowledge of graphic history and theory in their professional work;
- apply their art history knowledge in their professional work;
- keep abreast of the latest trends in contemporary art and graphic design and take these into account in their design work;
- liaise with their customers and professional partners;
- carry out basic marketing tasks related to their work or hire external experts to perform these tasks;
- present their work professionally in a modern, sophisticated form;
- continuously expand and develop their own professional portfolio;
- undergo further training and/or continue their studies at an art university to foster their own professional development.

4. CLASSIFICATION OF THE VOCATIONAL TRAINING ACCORDING TO THE ISCED FIELDS OF EDUCATION AND TRAINING (ISCED-F)

0213 Fine arts

(*) Explanatory notes:

¹ In the original language. | ² The translation of the designation is provided for information purposes only. | ³ Fill it out if necessary. The certificate supplement provides additional information on the qualification but have no legal value in itself. The format of the description is in conformity with Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass) and repealing Decision No 2241/2004/EC.

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MEMBER

5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the authority issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Ministry for Innovation and Technology</p>																								
<p>Level of the certificate (national or international)</p> <p>NQF level: 4</p> <p>EQF level: 4</p> <p>Digital Competence Framework level: 4</p>	<p>Grading scale / Pass requirements</p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>																								
<p>Certificate number: CXK A</p> <p>Serial number: 123456</p> <p>Certificate issue date:</p> <p>2024.02.21</p>	<p>Designation of the theoretical and practical subjects of the vocational qualification examination and their grades according to a five-grade scale</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="3">oral</td> </tr> <tr> <td>Theory of the profession – examination paper (A–B)</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> <tr> <td>A) Art History</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> <tr> <td>B) Theory of ceramics</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> <tr> <td colspan="3">practical</td> </tr> <tr> <td>Professional portfolio</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> <tr> <td>C) Presentation of a ceramic artist examination task</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Result of the qualification examination</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> </table>	oral			Theory of the profession – examination paper (A–B)	100%	5	A) Art History	100%	5	B) Theory of ceramics	100%	5	practical			Professional portfolio	100%	5	C) Presentation of a ceramic artist examination task	100%	5	Result of the qualification examination	100%	5
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<p>Access to next level of education/training</p>	<p>International agreements</p>																								
<p>Other information concerning the vocational training process</p>																									
<p>Legal basis</p> <p>Government Decree 11/2020 (II. 7.) on the Implementation of the Act on Adult Education, Section 13(1) of Act LXXX of 2019 on Vocational Education and Training.</p>																									

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of the sectoral basic training and the theoretical and practical vocational training	Distribution of programme elements in percentage
Total duration of the education/training	2 years

Entry requirements:

- Educational prerequisite: secondary school leaving certificate or elementary school qualification for individuals studying in school-based, full-time programmes
- Vocational aptitude and skills assessment is required

Further information:

ORAL EXAMINATION EXERCISES

List of exam topics (A–B)

A) Art history topics: ancient Egypt, ancient Greek culture and art, ancient Rome, early Christian and Byzantine art, Romanesque, Gothic, Renaissance art in Northern and Southern Europe, European Baroque art, German Lowland and Spanish Baroque painting, Classicism and Romanticism, historicist stylistic trends in the 19th century, and the 19th century. Realism, Impressionism and Post-Impressionism, Art Nouveau and Symbolism, art movements of the first half of the 20th century, architecture in the 20th century, post-World War II art trends in Europe and the United States, major Hungarian artists and works of the 20th century
B) Ceramics theory topics: History of ceramics (ceramics of prehistory and ancient civilisations, the development of European ceramic centres from the Middle Ages to the 20th century, 20th century ceramic/porcelain, ceramic culture of the Far and Middle East, ceramics of Pre-Columbian cultures); Professional knowledge (clay formation, raw materials, physical and chemical properties of ceramics, classification of ceramic porcelain products, raw material preparation from handicraft techniques to factory techniques, role, types and raw materials of glazes, ceramic porcelain colours, glaze preparation and glaze defects, drying and firing of ceramic porcelain products, kiln types and thermometry)

PRACTICAL EXAMINATION EXERCISES

A) Professional portfolio: study drawing, colour compositions or patterning, combination of image and text throughout the presentation, design and execution of professional exercises, evaluation criteria for the oral presentation of the portfolio, presentation of the design and creative process
B) Ceramic artist – examination task: preparation of the examination task, planning process, quality of the execution, presentation style, use of professional terminology

You can find more information on the Programme and System Requirements in the following link: <https://ikk.hu>
This certificate supplement was elaborated in accordance with the programme requirements registered by the minister responsible for VET.

National Reference Point: National Office of Vocational Education and Training and Adult Learning: <https://nrk.nive.hu>

Head of Examination Organiser:
Issue date: 2024.02.21

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