

**1. TITLE OF THE PROFESSION**

02135011 Műtárgyvédelmi munkatárs - Műtárgyvédelmi asszisztens

2. TRANSLATED TITLE OF THE PROFESSIONArt conservation technician - Art conservation assistant
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES**

- the art conservation assistant performs the tasks of moving, packing, cleaning and conserving artworks under the professional supervision and guidance of a qualified conservator, and in compliance with museum legislation and art conservation standards;
- controls the condition and environment of artworks (climate conditions, hygiene) in the warehouse and on the exhibition site;
- reports to his/her supervisor in the case of conditions that deviate from the preventive conservation requirements;
- works in a dedicated and conscientious way to conserve and improve the condition of artworks, in compliance with the ethical rules of restoration;
- takes part in building and dismantling exhibitions and making installations;
- prepares professional, accurate, photographic documentation of the cleaning, conserving and restoring treatment of artworks, electronically and on paper if necessary;
- works in a team, in cooperation with professional museum staff;
- moves and packs various types of artworks (of ethnography, historical archaeology, natural history, fine arts, technical and industrial history) and performs their administration;
- documents the condition of artworks in photographs before, during, and after treatments;
- applies the laws, orders, and legislation concerning the operation and registration of museums and the protection of cultural property, as well as the rules on work, fire and accident protection.

4. CLASSIFICATION OF THE VOCATIONAL TRAINING ACCORDING TO THE ISCED FIELDS OF EDUCATION AND TRAINING (ISCED-F)

0213 Fine arts

(*) Explanatory notes:

¹ In the original language. | ² The translation of the designation is provided for information purposes only. | ³ Fill it out if necessary. The certificate supplement provides additional information on the qualification but have no legal value in itself. The format of the description is in conformity with Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass) and repealing Decision No 2241/2004/EC.

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5. OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the authority issuing the certificate	Name and status of the national/regional authority providing accreditation/recognition of the certificate Ministry of Culture and Innovation															
Level of the certificate (national or international) NQF level: 5 EQF level: 5 Digital Competence Framework level: 4	Grading scale / Pass requirements Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail															
Certificate number: CXX A Serial number: 123456 Certificate issue date: 2023.12.07	Designation of the theoretical and practical subjects of the vocational qualification examination and their grades according to a five-grade scale <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td colspan="3">written</td> </tr> <tr> <td style="width: 80%;">Knowledge of museology and art conservation</td> <td style="width: 10%; text-align: center;">100%</td> <td style="width: 10%; text-align: center;">5</td> </tr> <tr> <td colspan="3">project exercise</td> </tr> <tr> <td>Conservation-restoration and packing of artworks</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Result of the qualification examination</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> </table>	written			Knowledge of museology and art conservation	100%	5	project exercise			Conservation-restoration and packing of artworks	100%	5	Result of the qualification examination	100%	5
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Access to next level of education/training To higher education	International agreements															
Other information concerning the vocational training process Ministry of Cultural Heritage Decree 11/2020 (IV. 13.)																
Legal basis Government Decree 12/2020 (II. 7.) on the Implementation of the Vocational Education and Training Act, Government Decree 319/2020 (VII. 1.) on the amendment of Government Decree 12/2020 (II. 7.) on the Implementation of the Vocational Education and Training Act, Government Decree 11/2020 (II. 7.) on the Implementation of the Act on Adult Education, Government Decree 292/2023 (VII. 6.) on the amendments to government decrees due to the ex-post impact assessment of the transformation in vocational education and training.																

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of the sectoral basic training and the theoretical and practical vocational training	Distribution of programme elements in percentage
Total duration of the education/training	480 hours

Entry requirements:

- Educational attainment: secondary school-leaving examination
- Medical fitness requirement: as part of the admission procedure, inspection of the written and verbal expression skills, color vision and fine motor movements required for the position

Further information:

WRITTEN EXAMINATION EXERCISES

In the exam, the examinee must answer a set of centrally compiled questions. Subjects: - The place, task and role of the museum in the transfer of culture, the basic forms and most important rules of Hungarian museum activity. - Hungarian museum history, art collection and Hungarian museum legislation - Registration and administrative and service activities taking place in museums and their rules - Environmental factors influencing works of art and their effects, preventive art conservation - Museum safety, work, fire and accident protection - The main characteristics of Asian and European hand-dipped and machine-made papers, the causes, types and characteristics of paper damage, the main methods, materials and risks of cleaning and repairing paper. - Steps of leather preparation, types of tanning, main properties of tanned leather and parchment and causes and forms of damage, methods, materials and risks of cleaning and gluing leather. - The main characteristics of natural and artificial fiber materials and types of textiles, the causes and main forms of damage to textiles, operations prior to wet cleaning and the risks of wet treatment, rules for sewing conservation. - Parts of the tree and the main properties of wood, wood pests and their main forms of appearance, the materials, methods and risks of dry and wet cleaning of wood, the materials and main ethical aspects of wood gluing. - The main physical and chemical properties of iron, copper and tin, their damage, the differences between various corrosion products, patina and surface contamination, the various possibilities and risks of their removal, surface protection materials. -The concept of ceramics, its main types, the composition of raw materials and basic production techniques, the causes and forms of typical damage in the case of archaeological and non-archaeological ceramic objects, the theoretical basis for the treatment of these types of damage, risks of interventions.

PROJECT EXERCISES

Examination part a): Presentation of the examination task (conservation and restoration of an work of art selected by the teacher under the guidance of the teacher). The examination paper must include the following chapters: Data and description of the subject Historical background Production technique description, condition assessment, material tests, conservation-restoration plan, conservation - restoration process, suggestions for further treatment of the object, materials used, figure and list of pictures, bibliography. The thesis must also include photographs of the subject and work processes. The examinee submits the paper graded by the specialist teacher to the accredited examination centre prior to the date of the examination, and the conserved-restored work of art must be presented on-site on the day of the examination. In the course of the examination, the candidate presents the main parts of the thesis and work. The committee inspects the treated object and asks questions about the treatment.

Examination part b): Packaging of a chosen "work of art". The examinee packages the object designated by the committee for rental purposes in accordance with the regulations for the protection of works of art, by selecting the most appropriate of the available packaging materials. Finally, the movement of the object is recorded in the simulated movement diary including a proposal for the ideal climatic conditions of the work of art.

You can find more information on the Programme and System Requirements in the following link: <https://ikk.hu>
This certificate supplement was elaborated in accordance with the programme requirements registered by the minister responsible for VET.

National Reference Point: National Office of Vocational Education and Training and Adult Learning: <https://nrk.nive.hu>

Head of Examination Organiser:
Issue date: 2023.12.07

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