

**1. TITLE OF THE PROFESSION**

10125004 Sminktetováló

**2. TRANSLATED TITLE OF THE PROFESSION**Permanent makeup artist  
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES**

- A permanent makeup artist is a professional who uses a tattoo machine (dermograph) to inject a small amount of dye into the upper layer of the human epidermis, causing permanent changes;
- deals with the decorative pigmentation and aesthetic highlighting and correction of eyebrows, eyelids and lips;
- plans and designs new permanent makeup forms and colours and corrects and covers up former designs;
- maintains continuous verbal and written correspondence with their guests, colleagues and residential environment;
- professionally assesses the needs and conditions of guests when meeting them in person;
- determines and analyses the skin types based on their studies, explains the conditions and possible risks;
- provides information and excludes the possibility of contraindication;
- confidently uses and explains the professional editing guidelines that will later define their work;
- determines the size, shape, character and colour of the future permanent makeup;
- visually presents their concept to the guest and records it with video or photographic recordings and approves it with the guest;
- prepares the skin using the appropriate techniques and tools and observes the hygiene regulations when sketching the shape;
- assumes liability and warranty for their work and complies with the follow-up treatment rules with guests;
- monitors the development of permanent makeup trends, strives to read professional materials on the subject.

**4. CLASSIFICATION OF THE VOCATIONAL TRAINING ACCORDING TO THE ISCED FIELDS OF EDUCATION AND TRAINING (ISCED-F)**

1012 Hairdressing and beauty care

**(\*) Explanatory notes:**

<sup>1</sup> In the original language. | <sup>2</sup> The translation of the designation is provided for information purposes only. | <sup>3</sup> Fill it out if necessary. The certificate supplement provides additional information on the qualification but have no legal value in itself. The format of the description is in conformity with Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass) and repealing Decision No 2241/2004/EC.

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## 5. OFFICIAL BASIS OF THE CERTIFICATE

<b>Name and status of the authority issuing the certificate</b>	<b>Name and status of the national/regional authority providing accreditation/recognition of the certificate</b> Ministry of Culture and Innovation															
<b>Level of the certificate (national or international)</b> NQF level: 5 EQF level: 5 Digital Competence Framework level: 5	<b>Grading scale / Pass requirements</b> Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail															
Certificate number: CXX A  Serial number: 123456 Certificate issue date: 2023.12.07	<b>Designation of the theoretical and practical subjects of the vocational qualification examination and their grades according to a five-grade scale</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td colspan="3"><b>written</b></td> </tr> <tr> <td style="width: 80%;">Permanent makeup artist theoretical basics.</td> <td style="width: 10%; text-align: center;">100%</td> <td style="width: 10%; text-align: center;">5</td> </tr> <tr> <td colspan="3"><b>project exercise</b></td> </tr> <tr> <td>Oral presentation of the examination work and practical portfolio, as well as the presentation and justification of the project assignment and treatment work plan prepared at home.</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> <tr> <td style="text-align: right;">Result of the qualification examination</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">5</td> </tr> </table>	<b>written</b>			Permanent makeup artist theoretical basics.	100%	5	<b>project exercise</b>			Oral presentation of the examination work and practical portfolio, as well as the presentation and justification of the project assignment and treatment work plan prepared at home.	100%	5	Result of the qualification examination	100%	5
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Result of the qualification examination	100%	5														
<b>Access to next level of education/training</b> To higher education	<b>International agreements</b>															
<b>Other information concerning the vocational training process</b>																
<b>Legal basis</b> Government Decree 12/2020 (II. 7.) on the Implementation of the Vocational Education and Training Act, Government Decree 319/2020 (VII. 1.) on the amendment of Government Decree 12/2020 (II. 7.) on the Implementation of the Vocational Education and Training Act, Government Decree 11/2020 (II. 7.) on the Implementation of the Act on Adult Education, Government Decree 292/2023 (VII. 6.) on the amendments to government decrees due to the ex-post impact assessment of the transformation in vocational education and training.																

## 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of the sectoral basic training and the theoretical and practical vocational training	Distribution of programme elements in percentage
Total duration of the education/training	350 hours

### Entry requirements:

- Educational attainment: min. secondary school-leaving examination
- Professional qualification: Cosmetic technician 5 1012 21 03; Beautician 54815 02; Beautician 55 815 02; Beautician 52 815 01 1000 00; Beautician 52 815 01 0000 00 00; Tattoo artist 10125002; Equivalent legal predecessor and successor qualification and professions are also accepted. Dermatology, dermatologist and cosmetologist qualifications are also accepted.
- Medical fitness requirement: necessary

### Further information:

#### WRITTEN EXAMINATION EXERCISES

Description of the examination activity and its parts: multiple choice, true-false and short answer test question subjects: knowledge of the groups, characteristics, ingredients and active ingredients of cosmetics typical of the service area. (types of skin disinfectants, after-care during work and after treatment, knowledge of their composition); business knowledge (general basic business knowledge, taxation, operation, the main rules of GDPR data protection); marketing (possible methods, communication channels, social platforms); communication, ethics (concept of assertive communication, concept of ethics and corresponding customer management); organisational tasks (basic time management, hiring, organising consultations, inventory planning – pigments, needle modules, disposable devices and disinfectants, aftercare); knowledge of pigments (types of pigments, components, meaning and significance of colour indexes, knowledge of regulations); the conditions for the implementation of the permanent makeup, including the contraindication conditions; infection control, infection control protocol, hygiene knowledge (hygiene tasks, mandatory hygiene protocol steps); tattoo machines (types, parts, properties, settings, preparation); tattoo needles, groups of needles (size, quantity, tip, type).

Types of tattoos, field of use of micro pigmentation, pigment characteristics, composition, regulators, disinfectants, hygienic work and accident prevent, health protection regulations, treatment contraindications, follow-up treatment of permanent makeup, waste management.

Basic steps, processes, dangers of tattooing in the eye, eyebrow and mouth area, anatomical and physiological basics. Knowledge of tools, needle modules, types of pigments and their regulations, colour theory basics. Anatomy and physiology of eyelashes, eyes, lips, special features of the eye area and mouth. Permanent makeup types, applied techniques and materials, rules for follow-up care.

#### PROJECT EXERCISES

Examination part A): Presentation of portfolio. The candidate presents a practice portfolio of works prepared during the time of the professional training tattooed on imitation leather; the portfolio must include high quality before/after photographs of no less than 2 eyebrow, 2 eyelid and 2 lip tattoos; the tattoos do not have to be presented on the same model. In all cases, the photographic documentation must include full face images as well as no less than 3 reference images each (eyebrows, eyelids, lips) applied on imitation leather during the practice period. A “Declaration of authenticity” is to be attached to the practice portfolio in which they candidate issues a statement that they completed the works contained in the portfolio. Submission: via registered post sent to the examination organiser no fewer than 15 days prior to the examination. The portfolio is to be produced using printing industry technology. Formal requirements: A/4 format, spiral bound or photo album. Length no fewer than 12 pages with no fewer than 12 works including case studies on live models in an aesthetically pleasing arrangement and use of colours.

Examination part B): Examination work prepared on-site on a live model and presentation of the previously prepared work plan (project sub-task).

Examination part B) 1: Presentation of the previously prepared work plan (project sub-task), displaying in detail the examination work prepared on-site in relation to a specific live model as follows: the candidate will present a complete, previously and independently prepared facial tattoo prepared on imitation leather (latex sheet) using self-provided tools, as a sub-task of the examination work, on the previously prepared imitation leather. The examination committee asks questions from the candidate concerning the work plan they developed, who will justify the preparation of the project sub-task as well as its arrangement in terms of technique, form and colour. The style and colour of the project sub-task must be identical to the design presented on the live model. Minimal size: 15x20cm. The sample must include two realistic eyelid contours, eyebrow tattoos and lip shadowing. The form and style can be freely chosen, yet must strive to achieve a realistic effect.

Examination part B) 2: The candidate prepares a tattoo on the freely chosen area (eyebrow tattoo, graphic eyelid contour or full lip shadowing) of a guest they bring along to the examination using self-provided tools. The other two areas are to be sketched out on the guest before presenting the techniques on practice leather. The form and style of the tattoo can be freely chosen, yet must suit the nature of the model in all cases. Professional discussion with the candidate.

You can find more information on the Programme and System Requirements in the following link: <https://ikk.hu>

This certificate supplement was elaborated in accordance with the programme requirements registered by the minister responsible for VET.

**National Reference Point: National Office of Vocational Education and Training and Adult Learning: <https://nrk.nive.hu>**

Head of Examination Organiser:  
Issue date: 2023.12.07

**SEAL**

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