

**1. TITLE OF THE CERTIFICATE (HU)**

54-211-06 Ötvös

**2. TRANSLATED TITLE OF THE CERTIFICATE (EN)**

Precious metal worker

(THIS TRANSLATION HAS NO LEGAL STATUS)

**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- interpret or individually prepare goldsmith design drawings, based on which prepare or make somebody to prepare the various goldsmith's objects and components from various materials and at the required quality level while using the required know-how from the skills acquired;
- in line with the requirements of the time, know and apply traditional and modern technologies in the areas of craft and industrial metal design and take into account their expectations in terms of attitude and the profession;
- based on his/her knowledge, perform practical work as an independent goldsmith (metalworker) or continue his/her studies in goldsmith special training or at an arts college or university;
- prepare different objects of metal and precious metal, hallmark objects falling under the hallmarking obligation.

**4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

7412 Jeweller, precious metal worker, gemstone polisher

**(\*) Explanatory notes:**

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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## 5. OFFICIAL BASIS OF THE CERTIFICATE

<p><b>Name and status of the institute issuing the certificate</b></p>	<p><b>Name and status of the national/regional authority providing accreditation/recognition of the certificate</b></p> <p>Ministry of Human Capacities</p>																				
<p><b>Level of the certificate (national or international)</b></p> <p><b>Level of vocational qualification according to the National Qualification Register:</b> 54 advanced vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained primarily in formal education</p> <p><b>ISCED2011 code:</b> 4</p> <p><b>NQF level:</b> 5</p> <p><b>EQF level:</b> 5</p>	<p><b>Grading scale / Pass requirements</b></p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>																				
<p><b>Certificate number:</b> PT K</p> <p>Serial number: 123456</p> <p><b>Certificate issue date:</b> 2023.10.02</p>	<p><b>Results achieved at the examination and their proportion expressed in percentage in the complex mark</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">Oral examination</td> <td style="width: 50%;">Professional history and expertise</td> <td style="width: 12.5%; text-align: center;">5</td> <td style="width: 12.5%; text-align: center;">15.00</td> </tr> <tr> <td>Oral examination</td> <td>History of art</td> <td style="text-align: center;">5</td> <td style="text-align: center;">15.00</td> </tr> <tr> <td>Practical examination</td> <td>Presentation of the portfolio</td> <td style="text-align: center;">5</td> <td style="text-align: center;">21.00</td> </tr> <tr> <td>Practical examination</td> <td>Demonstration and presentation of exam piece</td> <td style="text-align: center;">5</td> <td style="text-align: center;">49.00</td> </tr> <tr> <td colspan="2">Result achieved at the complex vocational examination, expressed in grades.</td> <td style="text-align: center;">5</td> <td></td> </tr> </table>	Oral examination	Professional history and expertise	5	15.00	Oral examination	History of art	5	15.00	Practical examination	Presentation of the portfolio	5	21.00	Practical examination	Demonstration and presentation of exam piece	5	49.00	Result achieved at the complex vocational examination, expressed in grades.		5	
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<p><b>Access to next level of education/training</b></p> <p>Advancement to higher education</p>	<p><b>International agreements</b></p>																				
<p><b>Other information concerning the vocational training process</b></p>																					
<p><b>Legal basis</b></p> <p>Act CLXXXVII of 2011 on Vocational Training Decree 23/2018 (VII. 18.) EMMI of the Minister of Human Resources amending Decree 27/2016 (IX. 16.) EMMI of the Minister of Human Resources on the professional and examination requirements of vocational qualifications falling within the sphere of competence of the Minister of Human Resources.</p>																					

## 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 30 % Practice: 70 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years

### Entry requirements:

- School-leaving examination.
- Applicable medical fitness requirements shall be met.

### Vocational requirement modules:

10586-12 Art theory and art representation  
10588-16 Design and technology  
10589-16 Contemporary professional environment  
11889-16 Precious metal working  
11890-16 History of and introduction to precious metal working  
11498-12 Employment I (for training courses built on secondary school-leaving examination)

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

**National Reference Point – NSZFH – <http://nrk.nive.hu>**

Head of Examination Organiser:  
Issue date: 2023.10.02

**SEAL**