



1. TITLE OF THE CERTIFICATE (HU)

51 213 05 Animációkészítő

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

Animation maker (THIS TRANSLATION HAS NO LEGAL STATUS)

3. PROFILE OF SKILLS AND COMPETENCES

A typical holder of the certificate is able to:

- In the different fields of animation studios: perform work processes related to setting drawings, storyboard, design of flat and plastic figures, drawing of motions, background making and digital work processes;
- perform tasks assigned in animation film, TV film, motion picture and animation studios;
- Plan and organise his/her work as an individual entrepreneur.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3719 Other occupations related to art and culture

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: $\rm http://europass.cedefop.europa.eu/$

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5. OFFICIAL BASIS OF THE CERTIFICATE			
Name and status of the institute issuing the certificate	Name and status of the national/regional authority providing accreditation/recognition of the certificate Ministry of Human Capacities		
Level of the certificate (national or international) Level of vocational qualification according to the National Qualification Register: 51 upper secondary partial vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained in non-formal education. ISCED2011 code: 4 NQF level: 4 EQF level: 4	Grading scale / Pass requirements Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail		
Certificate number: PT K	Results achieved at the examination and their proportion expressed in percentage in the complex mark		
Serial number: 123456	Oral examination Professional knowledge related to animation making 5 40.00		
Certificate issue date: 2023.10.02	Practical examination Figure planning 5 30.00		
	Practical examinationPresentation of professional portfolio530.00Result achieved at the complex vocational examination, expressed in grades.5		
Access to next level of education/training Advancement to higher education	International agreements		
Other information concerning the vocational training process			
Legal basis Act CLXXXVII of 2011 on Vocational Training 23/2018. (VII. 18.) EMMI Decree 27/2016 on professional and human resources. (IX. 16.) amending the EMMI Regulation.	examination requirements for professional qualifications in the field of		

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme $\%$	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
	on/training leading to the certificate	720 hours
Entry requirements: - Secondary school leaving examination		
Vocational requirement modules: 12018–16 Introduction to new media art 11643–16 Professional knowledge related to a	the creation of animations	
	pared on the basis of the instruction for f ational Reference Point and the National Eu	
National Reference Point – NSZFH	I – http://nrk.nive.hu	
Head of Examination Organiser: Issue date: 2023.10.02		SEAL