

**1. TITLE OF THE CERTIFICATE (HU)**

55 212 04 Jazz zenész I. (Jazz zenész)

**2. TRANSLATED TITLE OF THE CERTIFICATE (EN)**Jazz musician I. (Jazz musician)  
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- Participating actively as an instrumental music performer either individually or as a member of a band at events conforming with his/her musical education;
- Recognising and applying the basic scales and harmonies typical of jazz music;
- Being able to improvise in jazz styles and light music;
- Transposing music;
- Being familiar with the characteristics of jazz styles;
- Being able to continuously keep the basic beat absolutely necessary in playing jazz;
- Studying authentic musical materials;
- Rehearsing with a band;
- Interpreting music pieces with style at concerts;
- use electro-acoustic instruments;
- Hearing and writing down the tune and its score;
- Using correctly the music chord symbols typical of jazz music;
- Analysing jazz pieces and transcripts;
- Precise understanding of the technical musical terms, the performance signs and instructions;
- Using his/her instrument with a natural ease and efficiency;
- Being able to perform the repertoire by memorising the pieces, if necessary;
- Playing the piano (on the level that complies with the technical/professional requirements);
- use programmes for practice and musical editing at a basic level;
- use sound technology equipment at a basic level.

**4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**2724 Composer, musician, singer  
2493 Music teacher (non-formal)**(\*) Explanatory notes:**

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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## 5. OFFICIAL BASIS OF THE CERTIFICATE

<p><b>Name and status of the institute issuing the certificate</b></p>	<p><b>Name and status of the national/regional authority providing accreditation/recognition of the certificate</b></p> <p>Ministry of Human Capacities</p>																																						
<p><b>Level of the certificate (national or international)</b></p> <p><b>Level of vocational qualification according to the National Qualification Register:</b> 55 advanced vocational qualification add-ons, which are based on vocational qualifications requiring the completion of the secondary school leaving exam and may be obtained primarily in formal education</p> <p><b>ISCED2011 code:</b> 4</p> <p><b>NQF level:</b> 5</p> <p><b>EQF level:</b> 5</p>	<p><b>Grading scale / Pass requirements</b></p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>																																						
<p><b>Certificate number:</b> PT K</p> <p>Serial number: 123456</p> <p><b>Certificate issue date:</b> 2023.10.02</p>	<p><b>Results achieved at the examination and their proportion expressed in percentage in the complex mark</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">Central written examination</td> <td style="width: 50%;">Solfège (differs by musician qualifications, based on the curriculum of the specific qualification)</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 20%; text-align: center;">10.50</td> </tr> <tr> <td>Central written examination</td> <td>Music history (different for each musician qualification, based on the syllabus of the qualification in question)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">6.00</td> </tr> <tr> <td>Central written examination</td> <td>Music theory (differs by musician qualifications, based on the curriculum of the specific qualification)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">13.50</td> </tr> <tr> <td>Oral examination</td> <td>Solfège (differs by musician qualifications, based on the curriculum of the specific qualification)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">7.50</td> </tr> <tr> <td>Oral examination</td> <td>History of jazz music (different for each musician qualification, based on the syllabus of the qualification in question)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">2.50</td> </tr> <tr> <td>Oral examination</td> <td>Jazz music theory (differs by musician qualifications, based on the curriculum of the specific qualification)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">15.00</td> </tr> <tr> <td>Practical examination</td> <td>Instrumental main subject, presentation of instrumental play on a public examination concert</td> <td style="text-align: center;">5</td> <td style="text-align: center;">27.00</td> </tr> <tr> <td>Practical examination</td> <td>Main subject: instrument, presenting technical type of exercises within the framework of a non-public examination</td> <td style="text-align: center;">5</td> <td style="text-align: center;">18.00</td> </tr> <tr> <td colspan="2">Result achieved at the complex vocational examination, expressed in grades.</td> <td style="text-align: center;">5</td> <td></td> </tr> </table>			Central written examination	Solfège (differs by musician qualifications, based on the curriculum of the specific qualification)	5	10.50	Central written examination	Music history (different for each musician qualification, based on the syllabus of the qualification in question)	5	6.00	Central written examination	Music theory (differs by musician qualifications, based on the curriculum of the specific qualification)	5	13.50	Oral examination	Solfège (differs by musician qualifications, based on the curriculum of the specific qualification)	5	7.50	Oral examination	History of jazz music (different for each musician qualification, based on the syllabus of the qualification in question)	5	2.50	Oral examination	Jazz music theory (differs by musician qualifications, based on the curriculum of the specific qualification)	5	15.00	Practical examination	Instrumental main subject, presentation of instrumental play on a public examination concert	5	27.00	Practical examination	Main subject: instrument, presenting technical type of exercises within the framework of a non-public examination	5	18.00	Result achieved at the complex vocational examination, expressed in grades.		5	
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<p><b>Access to next level of education/training</b></p>	<p><b>International agreements</b></p>																																						

### **Other information concerning the vocational training process**

professional pre-qualification: 54 212 04 Jazz musician II. (with the indication of the specialization), and - 54 212 08 Entertaining musician (with the indication of the specialization), 54 212 02 Church musician (with the indication of the specialization), 54 212 04 Jazz musician (with the indication of the specialization), 54 212 05 Classical musician (with the indication of the specialization) and 54 212 06 Folk musician (with the indication of the specialization) certificate of vocational qualification - 54 212 08 Entertaining musician II. (with the indication of the specialization), 54 212 02 Church musician II. (with the indication of the specialization), 54 212 05 Classical musician II. (with the indication of the specialization) and 54 212 06 Folk musician II. (with the indication of the specialization), certificate of vocational qualification or - 52 1822 01 Church musician (with the indication of the specialization), 52 1822 02 Singer (with the indication of the genre), 52 1822 04 Musician (with the indication of the genre, specialization and instrument), 52 1822 03 Folk musician (with the indication of the specialization and the instrument), 54 1822 01 Entertaining musician I., 33 1822 01 Entertaining musician II., 31 212 01 001 54 01 Entertaining musician I., 31 212 01 0010 31 01 Entertaining musician certificate of vocational qualification defined in the National Register of Vocational Qualifications under Decree No. 37/2003 (XII.27.) of the Ministry of Education, and - individual or group performing artist permit issued by the National Philharmony, the National Directors' Office or permit of category A or B issued by the National Centre of Entertaining Music, and performing art certificate issued by the Trade Union of Hungarian Musicians and Dancers

### **Legal basis**

Act CLXXXVII of 2011 on Vocational Training  
Decree 27/2016 (IX. 16.) EMMI of the Minister of Human Resources on the Vocational and Examination Requirements of Vocational Qualifications.

## 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years

### Entry requirements:

- Secondary school leaving examination
- the training may be commenced in possession of the competences defined for the profession groups related to the obtaining of the following vocational qualification: 54 212 08 (with the indication of the specialization), 54 212 02 Church musician (with the indication of the specialization), 54 212 04 Jazz musician (with the indication of the specialization), 54 212 05 Classical musician (with the indication of the specialization) and 54 212 06 Folk musician (with the indication of the specialization) and written and oral presentation of such competences
- Requirements for medical and professional fitness shall be met

### Vocational requirement modules:

12048-16 High level instrumental jazz music

12049-16 High level jazz singing

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

**National Reference Point – NSZFH – <http://nrk.nive.hu>**

Head of Examination Organiser:

Issue date: 2023.10.02

**SEAL**