

**1. TITLE OF THE CERTIFICATE (HU)**

55-212-07 Szórakoztató zenész I. (billentyűs)

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)Entertaining musician I (keyboardist)
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- actively participate on events with a genre corresponding to his or her qualifications individually or as an instrumental member of a music group;
- recognise and use basic gamuts and harmonies typical of the genre;
- perform presented musical works in a stylish, accurate, articulated and expressive way;
- perform in a dynamically sophisticated tone, in an emotional way;
- rehearse with a group;
- interpret musical works in a stylish way on concerts;
- note the melody and its harmony line after listening;
- apply the signs of typical accords in a correct way;
- analyse musical works, transcriptions;
- accurately interpret musical words, signs and instructions;
- play his or her instrument in a natural, relaxed and economical way;
- perform his or her repertoire from memory, if necessary;
- compile and present a musical show suitable for the type of presentation;
- provide entertainment with the presentation of a wide musical repertoire in the field of catering, taking into account the nature and clientele of the catering unit;
- during the preparation of recordings, fully follow the instructions of the author and the music director, prepare for recordings with high level knowledge;
- perform educational practical tasks adjusted to the age and competences of students with the application of necessary pedagogical knowledge and methodology necessary for the teaching of the genre in a public education institution or outside of the educational system.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

2724 Composer, musician, singer
2493 Music teacher (non-formal)
2422 Pedagogue in an educational institution

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the institute issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Ministry of Human Capacities</p>																																																								
<p>Level of the certificate (national or international)</p> <p>Level of vocational qualification according to the National Qualification Register: 55 advanced vocational qualification add-ons, which are based on vocational qualifications requiring the completion of the secondary school leaving exam and may be obtained primarily in formal education</p> <p>ISCED2011 code: 4</p> <p>NQF level: 5</p> <p>EQF level: 5</p>	<p>Grading scale / Pass requirements</p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>																																																								
<p>Certificate number: PT K</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2021.07.21</p>	<p>Results achieved at the examination and their proportion expressed in percentage in the complex mark</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">Central written examination</td> <td style="width: 40%;">Solmization</td> <td style="width: 10%;">5</td> <td style="width: 30%;">5.00</td> </tr> <tr> <td>Central written examination</td> <td>History of entertaining music (jazz, rock, pop)</td> <td>5</td> <td>3.75</td> </tr> <tr> <td>Central written examination</td> <td>History of entertaining music (jazz, rock, pop)</td> <td>5</td> <td>3.75</td> </tr> <tr> <td>Central written examination</td> <td>Theory of music</td> <td>5</td> <td>8.75</td> </tr> <tr> <td>Central written examination</td> <td>Music theory</td> <td>5</td> <td>8.75</td> </tr> <tr> <td>Central written examination</td> <td>Knowlegde in pedagogy</td> <td>5</td> <td>7.50</td> </tr> <tr> <td>Oral examination</td> <td>Solmization</td> <td>5</td> <td>4.50</td> </tr> <tr> <td>Oral examination</td> <td>History of entertaining music (jazz, rock, pop)</td> <td>5</td> <td>4.50</td> </tr> <tr> <td>Oral examination</td> <td>History of entertaining music (jazz, rock, pop)</td> <td>5</td> <td>4.50</td> </tr> <tr> <td>Oral examination</td> <td>Theory of music</td> <td>5</td> <td>9.00</td> </tr> <tr> <td>Oral examination</td> <td>Music theory</td> <td>5</td> <td>9.00</td> </tr> <tr> <td>Oral examination</td> <td>Knowlegde in pedagogy</td> <td>5</td> <td>10.50</td> </tr> <tr> <td>Practical examination</td> <td>Instrumental music as main subject, presentation of an instrumental play</td> <td>5</td> <td>27.00</td> </tr> <tr> <td>Practical examination</td> <td>Instrumental music as main subject, presentation of technical tasks</td> <td>5</td> <td>9.00</td> </tr> </table>	Central written examination	Solmization	5	5.00	Central written examination	History of entertaining music (jazz, rock, pop)	5	3.75	Central written examination	History of entertaining music (jazz, rock, pop)	5	3.75	Central written examination	Theory of music	5	8.75	Central written examination	Music theory	5	8.75	Central written examination	Knowlegde in pedagogy	5	7.50	Oral examination	Solmization	5	4.50	Oral examination	History of entertaining music (jazz, rock, pop)	5	4.50	Oral examination	History of entertaining music (jazz, rock, pop)	5	4.50	Oral examination	Theory of music	5	9.00	Oral examination	Music theory	5	9.00	Oral examination	Knowlegde in pedagogy	5	10.50	Practical examination	Instrumental music as main subject, presentation of an instrumental play	5	27.00	Practical examination	Instrumental music as main subject, presentation of technical tasks	5	9.00
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	Practical examination	Practical presentation of pedagogy studies	5	9.00
	Result achieved at the complex vocational examination, expressed in grades.		5	
Access to next level of education/training Advancement to higher education	International agreements			
Other information concerning the vocational training process professional pre-qualification: 54 212 08 Entertaining musician II. (with the indication of the specialization), or skills in a musical genre, which is evaluated at the oral and written admission examination of the vocational school, and existence of any of the below listed qualifications: - 54 212 02 Church musician II. (with the indication of the specialization, 54 212 04 Jazz musician II. (with the indication of the specialization), 54 212 05 Classical musician II. (with the indication of the specialization), 54 212 06 Folk musician II: (with the indication of the specialization) certificate of vocational qualification or - 54 1822 01 Entertaining musician I; 33 1822 01 Entertaining musician certificate of vocational qualification or - performing art certificate issued by the Trade Union of Hungarian Musicians and Dancers, or - individual or group performing artist permit issued by the National Philharmony, the National Directors' Office or permit of category A or B issued by the National Centre of Entertaining Music				
Legal basis Act CLXXXVII of 2011 on Vocational Training Professional and examination requirements as specified in Decree No. 27/2016 (IX. 16.) EMMI.				

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years

Entry requirements:

- Secondary-school leaving examination
- 54 212 08 Entertaining musician II.
- 54 212 02 Church musician II.
- 54 212 04 Jazz musician II.
- 54 212 05 Classical musician II.
- 54 212 06 Folk musician II.

Vocational requirement modules:

12075-16 Entertaining musician I. (activities of entertaining musician and soloist specialisation)

12076-16 Educational activities of entertaining musician I.

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2021.07.21

SEAL