

**1. TITLE OF THE CERTIFICATE (HU)**

54-212-09 Táncos II. (Színházi táncos szakmairány)

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)Dancer II (Specialization in theatrical dance)
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- Understanding the rehearsal schedule;
- Getting prepared both physically and mentally for the practices, rehearsals and performances;
- Participating in practices;
- Participating in rehearsals;
- Learning new pieces;
- Renewing old pieces;
- Marking (to take part in rehearsals of soon ending productions);
- Stage positioning;
- Taking part in the main rehearsal;
- Participating in performances;
- Taking part in guest performances, country performances and tours;
- Dance with the same intensity every time and everywhere;
- interpret and implement the instructions of the director, choreographer;
- comply with new professional efforts.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3719 Other occupations related to art and culture

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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5. OFFICIAL BASIS OF THE CERTIFICATE

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|---|--|------------------|--|---|-------|------------------|------------------|---|-------|-----------------------|------------------|---|-------|-----------------------|------------------|---|-------|-----------------------|---------------------|---|-------|---|--|---|--|
| <p>Name and status of the institute issuing the certificate</p> | <p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Ministry of Human Capacities</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Level of the certificate (national or international)</p> <p>Level of vocational qualification according to the National Qualification Register: 54 advanced vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained primarily in formal education</p> <p>ISCED2011 code: 4</p> <p>NQF level: 5</p> <p>EQF level: 5</p> | <p>Grading scale / Pass requirements</p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Certificate number: PT K</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2021.07.21</p> | <p>Results achieved at the examination and their proportion expressed in percentage in the complex mark</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Oral examination</td> <td style="width: 45%;">Dance History. Answering the based on exam requirements compiled, from pre-released prepaid line items questions</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 30%; text-align: center;">10.00</td> </tr> <tr> <td>Oral examination</td> <td>Theory of ballet</td> <td style="text-align: center;">5</td> <td style="text-align: center;">10.00</td> </tr> <tr> <td>Practical examination</td> <td>Classical ballet</td> <td style="text-align: center;">5</td> <td style="text-align: center;">28.00</td> </tr> <tr> <td>Practical examination</td> <td>Theatrical dance</td> <td style="text-align: center;">5</td> <td style="text-align: center;">20.00</td> </tr> <tr> <td>Practical examination</td> <td>Stage exam routines</td> <td style="text-align: center;">5</td> <td style="text-align: center;">32.00</td> </tr> <tr> <td colspan="2">Result achieved at the complex vocational examination, expressed in grades.</td> <td style="text-align: center;">5</td> <td></td> </tr> </table> | Oral examination | Dance History. Answering the based on exam requirements compiled, from pre-released prepaid line items questions | 5 | 10.00 | Oral examination | Theory of ballet | 5 | 10.00 | Practical examination | Classical ballet | 5 | 28.00 | Practical examination | Theatrical dance | 5 | 20.00 | Practical examination | Stage exam routines | 5 | 32.00 | Result achieved at the complex vocational examination, expressed in grades. | | 5 | |
| Oral examination | Dance History. Answering the based on exam requirements compiled, from pre-released prepaid line items questions | 5 | 10.00 | | | | | | | | | | | | | | | | | | | | | | |
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| Practical examination | Stage exam routines | 5 | 32.00 | | | | | | | | | | | | | | | | | | | | | | |
| Result achieved at the complex vocational examination, expressed in grades. | | 5 | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Access to next level of education/training</p> <p>Advancement to higher education</p> | <p>International agreements</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Other information concerning the vocational training process</p> | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Legal basis</p> <p>Act CLXXXVII of 2011 on Vocational Training Professional and examination requirements as specified in Decree No. 27/2016 (IX. 16.) EMMI.</p> | | | | | | | | | | | | | | | | | | | | | | | | | |

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

| Description of vocational education and training received | Percentage of total programme % | Duration (hours/weeks/months/years) |
|---|---------------------------------|-------------------------------------|
| School-/training centre-based | Theory: 20 % Practice: 80 % | |
| Workplace-based | | |
| Accredited prior learning | | |
| Total duration of the education/training leading to the certificate | | 2000 hours |

Entry requirements:

- Secondary school leaving examination for vocational education outside the school system
- In the case of parallel education, elementary school qualification certified by the completion of the 8th grade

Vocational requirement modules:

11499-12 Employment II.

10722-12 Performing artist activity

10726-12 Theatrical dance

11498-12 Employment I. (in training courses based on secondary school-leaving examination)

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2021.07.21

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