

**1. TITLE OF THE CERTIFICATE (HU)**

54-213-03 Mozgókép- és animációkészítő

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)Creator of moving images and animations
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- in various fields of animation studios: set-up drawing artist, storyboard artist, 2D and plastic figure designer, move plan artist, background artist and computer assistant tasks;
- plan and organise his/her work as an independent contractor;
- perform TV and film studio assistant cameraman, lighting, audio and computer graphics assistant duties;
- perform tasks within the deadline in accordance with the requirements in TV and film studios making animated pictures.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3719 Other occupations related to art and culture

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the institute issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Ministry of Human Capacities</p>																								
<p>Level of the certificate (national or international)</p> <p>Level of vocational qualification according to the National Qualification Register: 54 advanced vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained primarily in formal education</p> <p>ISCED2011 code: 4</p> <p>NQF level: 5</p> <p>EQF level: 5</p>	<p>Grading scale / Pass requirements</p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>																								
<p>Certificate number: PT K</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2023.10.02</p>	<p>Results achieved at the examination and their proportion expressed in percentage in the complex mark</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">Oral examination</td> <td style="width: 40%;">History of art</td> <td style="width: 10%;">5</td> <td style="width: 30%;">15.00</td> </tr> <tr> <td>Oral examination</td> <td>Professional knowledge related to the creation of moving images and animations</td> <td>5</td> <td>20.00</td> </tr> <tr> <td>Practical examination</td> <td>Planning of animated pictures</td> <td>5</td> <td>30.00</td> </tr> <tr> <td>Practical examination</td> <td>Modelling</td> <td>5</td> <td>15.00</td> </tr> <tr> <td>Practical examination</td> <td>Presentation of the examination object and the professional portfolio</td> <td>5</td> <td>20.00</td> </tr> <tr> <td colspan="2">Result achieved at the complex vocational examination, expressed in grades.</td> <td>5</td> <td></td> </tr> </table>	Oral examination	History of art	5	15.00	Oral examination	Professional knowledge related to the creation of moving images and animations	5	20.00	Practical examination	Planning of animated pictures	5	30.00	Practical examination	Modelling	5	15.00	Practical examination	Presentation of the examination object and the professional portfolio	5	20.00	Result achieved at the complex vocational examination, expressed in grades.		5	
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<p>Access to next level of education/training</p> <p>Advancement to higher education</p>	<p>International agreements</p>																								
<p>Other information concerning the vocational training process</p>																									
<p>Legal basis</p> <p>Act CLXXXVII of 2011 on Vocational Training Decree 27/2016 (IX. 16.) EMMI of the Minister of Human Resources on the Vocational and Examination Requirements of Vocational Qualifications, 23/2018. (VII. 18.) EMMI Decree 27/2016 on professional and examination requirements for professional qualifications in the field of human resources. (IX. 16.) amending the EMMI Regulation.</p>																									

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years

Entry requirements:

- Secondary school leaving examination

Vocational requirement modules:

- 10586-12 Art theory and art representation
- 11498-12 Employment I (for training courses built on secondary school-leaving examination)
- 11499-12 Employment II.
- 10589-16 Contemporary professional environment
- 12018-16 Introduction to new media art
- 11640-16 Professional knowledge related to 3D modelling
- 12019-16 Professional knowledge related to the making of animated picture
- 11643-16 Professional knowledge related to the creation of animations

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2023.10.02

SEAL