

**1. TITLE OF THE CERTIFICATE (HU)**

54-212-06 Népzeneész (Népzeneész szakmairány)

**2. TRANSLATED TITLE OF THE CERTIFICATE (EN)**Folk musician (Folk musician specialization)  
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- perform musical accompaniment of dance groups as instrumentalist, play folk music in dance houses;
- actively participate in concerts, presentations, organisations, musical theatre shows, disk recordings, radio and television recordings, or any other live musical shows available for the public as folk singer, soloist, leader and member of orchestras and singing groups;
- perform organiser, folk song group leader and folk music group leader tasks in all genres of folk music revival movement and public culture;
- perform editor, musical presenter, organiser and administrative tasks related to folk music shows in the field of public culture;
- write and perform accompaniment for informal events such as dance halls, dance lessons, clubs;
- perform folk music club leader activities, lead and play in folk music bands.

**4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**2724 Composer, musician, singer  
2493 Music teacher (non-formal)**(\*) Explanatory notes:**

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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## 5. OFFICIAL BASIS OF THE CERTIFICATE

<p><b>Name and status of the institute issuing the certificate</b></p>	<p><b>Name and status of the national/regional authority providing accreditation/recognition of the certificate</b></p> <p>Ministry of Human Capacities</p>																																												
<p><b>Level of the certificate (national or international)</b></p> <p><b>Level of vocational qualification according to the National Qualification Register:</b> 54 advanced vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained primarily in formal education</p> <p><b>ISCED2011 code:</b> 5</p> <p><b>NQF level:</b></p> <p><b>EQF level:</b></p>	<p><b>Grading scale / Pass requirements</b></p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>																																												
<p><b>Certificate number: PT K</b></p> <p>Serial number: 123456</p> <p><b>Certificate issue date: 2023.10.02</b></p>	<p><b>Results achieved at the examination and their proportion expressed in percentage in the complex mark</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">Central written examination</td> <td style="width: 40%;">The theory and history of folk music</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 30%; text-align: center;">8.00</td> </tr> <tr> <td>Central written examination</td> <td>Folk music theory and history</td> <td style="text-align: center;">5</td> <td style="text-align: center;">8.00</td> </tr> <tr> <td>Central written examination</td> <td>Recognition of the origine, genre and function of folk songs, instrumental melodies played from authentic folk music recordings with the denomination of the instrument(s)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">6.00</td> </tr> <tr> <td>Central written examination</td> <td>Ethnography</td> <td style="text-align: center;">5</td> <td style="text-align: center;">6.00</td> </tr> <tr> <td>Oral examination</td> <td>The theory and history of folk music</td> <td style="text-align: center;">5</td> <td style="text-align: center;">10.00</td> </tr> <tr> <td>Oral examination</td> <td>Folk music theory and history</td> <td style="text-align: center;">5</td> <td style="text-align: center;">10.00</td> </tr> <tr> <td>Oral examination</td> <td>Ethnography</td> <td style="text-align: center;">5</td> <td style="text-align: center;">10.00</td> </tr> <tr> <td>Practical examination</td> <td>Playing folk music compilations within the framework of a public examination concert</td> <td style="text-align: center;">5</td> <td style="text-align: center;">36.00</td> </tr> <tr> <td>Practical examination</td> <td>Demonstrate skills with peer instruments</td> <td style="text-align: center;">5</td> <td style="text-align: center;">18.00</td> </tr> <tr> <td>Practical examination</td> <td>Piano play</td> <td style="text-align: center;">5</td> <td style="text-align: center;">6.00</td> </tr> <tr> <td colspan="2">Result achieved at the complex vocational examination, expressed in grades.</td> <td style="text-align: center;">5</td> <td></td> </tr> </table>	Central written examination	The theory and history of folk music	5	8.00	Central written examination	Folk music theory and history	5	8.00	Central written examination	Recognition of the origine, genre and function of folk songs, instrumental melodies played from authentic folk music recordings with the denomination of the instrument(s)	5	6.00	Central written examination	Ethnography	5	6.00	Oral examination	The theory and history of folk music	5	10.00	Oral examination	Folk music theory and history	5	10.00	Oral examination	Ethnography	5	10.00	Practical examination	Playing folk music compilations within the framework of a public examination concert	5	36.00	Practical examination	Demonstrate skills with peer instruments	5	18.00	Practical examination	Piano play	5	6.00	Result achieved at the complex vocational examination, expressed in grades.		5	
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<p><b>Access to next level of education/training</b></p> <p>Advancement to higher education</p>	<p><b>International agreements</b></p>																																												
<p><b>Other information concerning the vocational training process</b></p>																																													

**Legal basis**

Act CLXXXVII of 2011 on Vocational Training

Decree no. 37/2013 (28 May) of the Ministry of Human Capacities on the professional and examination criteria of vocational qualifications falling within the competence of the Minister of Human Capacities.

MINISTERIA

## 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years

### Entry requirements:

- Secondary school leaving examination, in the case of parallel education, elementary school qualification attested by the completion of the eighth grade;
- Input competences: reliable musical hearing, clean intonation, score writing and reading skills, instrument playing skills, presentation skills, sense of rhythm and tempo;
- Professional pre-qualification: at least basic level of theoretical knowledge in the field of music, as well as singing practice, basic skills in a musical genre, which is tested by during the written and practical admission examination of the vocational school

### Vocational requirement modules:

- 10602-12 Musician basics (solmization, music history)
- 10742-12 Playing a folk instrument (with the denomination of the subject and the instrument)
- 10744-12 Ethnography and folk music
- 11498-12 Employment I. (for trainings based on secondary school-leaving examinations)
- 11499-12 Employment II.
- 11500-12 Occupational health and safety

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

**National Reference Point – NSZFH – <http://nrk.nive.hu>**

Head of Examination Organiser:  
Issue date: 2023.10.02

**SEAL**