

**1. TITLE OF THE CERTIFICATE (HU)**

54-212-06 Népzeneész (Népi énekes szakmairány)

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

Folk musician (Folk singer specialization)
(THIS TRANSLATION HAS NO LEGAL STATUS)

3. PROFILE OF SKILLS AND COMPETENCES

A typical holder of the certificate is able to:

- perform musical accompaniment of dance groups as instrumentalist, play folk music in dance houses;
- actively participate in concerts, presentations, organisations, musical theatre shows, disk recordings, radio and television recordings, or any other live musical shows available for the public as folk singer, soloist, leader and member of orchestras and singing groups;
- perform organiser, folk song group leader and folk music group leader tasks in all genres of folk music revival movement and public culture;
- perform editor, musical presenter, organiser and administrative tasks related to folk music shows in the field of public culture;
- write and perform accompaniment for informal events such as dance halls, dance lessons, clubs;
- perform folk music club leader activities, lead and play in folk music bands.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

2724 Composer, musician, singer

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the institute issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Ministry of Human Capacities</p>																																						
<p>Level of the certificate (national or international)</p> <p>Level of vocational qualification according to the National Qualification Register: 54 advanced vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained primarily in formal education</p> <p>ISCED2011 code: 5</p> <p>NQF level:</p> <p>EQF level:</p>	<p>Grading scale / Pass requirements</p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>																																						
<p>Certificate number: PT K</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2023.10.02</p>	<p>Results achieved at the examination and their proportion expressed in percentage in the complex mark</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">Central written examination</td> <td style="width: 60%;">Solmisation (based on the curriculum related to the professional qualification in question)</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 10%; text-align: center;">4.00</td> </tr> <tr> <td>Central written examination</td> <td>Music theory (based on the curriculum related to the professional qualification in question)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">4.00</td> </tr> <tr> <td>Central written examination</td> <td>Music history, music literature (based on the curriculum related to the professional qualification in question)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">2.00</td> </tr> <tr> <td>Central written examination</td> <td>Folk music theory and history (based on the curriculum related to the professional qualification in question)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">4.00</td> </tr> <tr> <td>Central written examination</td> <td>Recognition of the origine, genre and function of folk songs, instrumental melodies played from authentic recordings, with the denomination of the instrument(s)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">4.00</td> </tr> <tr> <td>Central written examination</td> <td>Ethnography (based on the curriculum related to the professional qualification in question)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">2.00</td> </tr> <tr> <td>Oral examination</td> <td>Solmisation (based on the curriculum related to the professional qualification in question)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">4.00</td> </tr> <tr> <td>Oral examination</td> <td>Music theory (based on the curriculum related to the professional qualification in question)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">4.00</td> </tr> <tr> <td>Oral examination</td> <td>Folk music theory and history (based on the curriculum related to the professional qualification in question)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">6.00</td> </tr> </table>			Central written examination	Solmisation (based on the curriculum related to the professional qualification in question)	5	4.00	Central written examination	Music theory (based on the curriculum related to the professional qualification in question)	5	4.00	Central written examination	Music history, music literature (based on the curriculum related to the professional qualification in question)	5	2.00	Central written examination	Folk music theory and history (based on the curriculum related to the professional qualification in question)	5	4.00	Central written examination	Recognition of the origine, genre and function of folk songs, instrumental melodies played from authentic recordings, with the denomination of the instrument(s)	5	4.00	Central written examination	Ethnography (based on the curriculum related to the professional qualification in question)	5	2.00	Oral examination	Solmisation (based on the curriculum related to the professional qualification in question)	5	4.00	Oral examination	Music theory (based on the curriculum related to the professional qualification in question)	5	4.00	Oral examination	Folk music theory and history (based on the curriculum related to the professional qualification in question)	5	6.00
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	Practical examination	Playing folk music compilations within the framework of a public examination concert (based on the curriculum related to the professional qualification in question)	5	36.00
	Practical examination	Presentation of accompanying instrument playing skills (based on the curriculum related to the professional qualification in question)	5	18.00
	Practical examination	Piano play (based on the curriculum related to the professional qualification in question)	5	6.00
	Result achieved at the complex vocational examination, expressed in grades.		5	
Access to next level of education/training Advancement to higher education	International agreements			
Other information concerning the vocational training process				
Legal basis Act CLXXXVII of 2011 on Vocational Training Decree 27/2016 (IX. 16.) EMMI of the Minister of Human Resources on the Vocational and Examination Requirements of Vocational Qualifications.				

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years

Entry requirements:

- Secondary school leaving examination, in the case of parallel education, elementary school qualification attested by the completion of the eighth grade;
- Input competences: reliable musical hearing, clean intonation, score writing and reading skills, instrument playing skills, presentation skills, sense of rhythm and tempo;
- At least basic level of theoretical knowledge in the field of music, as well as singing practice, basic skills in a musical genre;
- Requirements for medical fitness shall be met;
- Requirements for professional fitness shall be met

Vocational requirement modules:

- 12060-16 Playing a folk instrument (with the denomination of the subject and the instrument)
- 12062-16 General musical knowledge (solmisation, music theory, music history)
- 12063-16 Theoretical knowledge of folk singing (folk music theory and history, ethnography)
- 11498-12 Employment I. (for trainings based on secondary school-leaving examinations)
- 11499-12 Employment II.

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2023.10.02

SEAL