

**1. TITLE OF THE CERTIFICATE (HU)**

54 212 05 Klasszikus zenész II. Hangszeres-zenész (Hangkultúra szakmairány)

**2. TRANSLATED TITLE OF THE CERTIFICATE (EN)**

Classical Musician II. Instrumentalist-musician (Sound culture specialization)  
(THIS TRANSLATION HAS NO LEGAL STATUS)

**3. PROFILE OF SKILLS AND COMPETENCES**

**A typical holder of the certificate is able to:**

- organise sound recordings and implement them in practice;
- perform comparative analysis of sound recordings;
- aesthetically evaluate recordings of musical works;
- apply possibilities of musical motion picture culture, and its forms of expression;
- read score.

**4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

2724 Composer, musician, singer

**(\*) Explanatory notes:**

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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## 5. OFFICIAL BASIS OF THE CERTIFICATE

<p><b>Name and status of the institute issuing the certificate</b></p>	<p><b>Name and status of the national/regional authority providing accreditation/recognition of the certificate</b></p> <p>Ministry of Human Capacities</p>																																																										
<p><b>Level of the certificate (national or international)</b></p> <p><b>Level of vocational qualification according to the National Qualification Register:</b> 54 advanced vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained primarily in formal education</p> <p><b>ISCED2011 code:</b> 4</p> <p><b>NQF level:</b> 5</p> <p><b>EQF level:</b> 5</p>	<p><b>Grading scale / Pass requirements</b></p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>																																																										
<p><b>Certificate number:</b> PT K</p> <p>Serial number: 123456</p> <p><b>Certificate issue date:</b> 2023.10.02</p>	<p><b>Results achieved at the examination and their proportion expressed in percentage in the complex mark</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">Central written examination</td> <td style="width: 45%;">Solmization (differs by musician qualifications, based on the curriculum of the specific qualification)</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 20%; text-align: center;">8.00</td> </tr> <tr> <td>Central written examination</td> <td>Theory of music</td> <td style="text-align: center;">5</td> <td style="text-align: center;">8.00</td> </tr> <tr> <td>Central written examination</td> <td>Music theory</td> <td style="text-align: center;">5</td> <td style="text-align: center;">8.00</td> </tr> <tr> <td>Central written examination</td> <td>Musical history-literature (based on the curriculum related to the profession and qualification in question)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">5.00</td> </tr> <tr> <td>Central written examination</td> <td>Sound recording analysis</td> <td style="text-align: center;">5</td> <td style="text-align: center;">14.00</td> </tr> <tr> <td>Oral examination</td> <td>Solmization (differs by musician qualifications, based on the curriculum of the specific qualification)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">9.00</td> </tr> <tr> <td>Oral examination</td> <td>Theory of music</td> <td style="text-align: center;">5</td> <td style="text-align: center;">9.00</td> </tr> <tr> <td>Oral examination</td> <td>Music theory</td> <td style="text-align: center;">5</td> <td style="text-align: center;">9.00</td> </tr> <tr> <td>Oral examination</td> <td>Folk music</td> <td style="text-align: center;">5</td> <td style="text-align: center;">7.00</td> </tr> <tr> <td>Oral examination</td> <td>Sound culture studies</td> <td style="text-align: center;">5</td> <td style="text-align: center;">10.00</td> </tr> <tr> <td>Practical examination</td> <td>Practice of studio technique</td> <td style="text-align: center;">5</td> <td style="text-align: center;">20.00</td> </tr> <tr> <td>Practical examination</td> <td>Score reading</td> <td style="text-align: center;">5</td> <td style="text-align: center;">5.00</td> </tr> <tr> <td>Practical examination</td> <td>Piano play (minor)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">5.00</td> </tr> <tr> <td colspan="2">Result achieved at the complex vocational examination, expressed in grades.</td> <td style="text-align: center;">5</td> <td></td> </tr> </table>			Central written examination	Solmization (differs by musician qualifications, based on the curriculum of the specific qualification)	5	8.00	Central written examination	Theory of music	5	8.00	Central written examination	Music theory	5	8.00	Central written examination	Musical history-literature (based on the curriculum related to the profession and qualification in question)	5	5.00	Central written examination	Sound recording analysis	5	14.00	Oral examination	Solmization (differs by musician qualifications, based on the curriculum of the specific qualification)	5	9.00	Oral examination	Theory of music	5	9.00	Oral examination	Music theory	5	9.00	Oral examination	Folk music	5	7.00	Oral examination	Sound culture studies	5	10.00	Practical examination	Practice of studio technique	5	20.00	Practical examination	Score reading	5	5.00	Practical examination	Piano play (minor)	5	5.00	Result achieved at the complex vocational examination, expressed in grades.		5	
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<b>Access to next level of education/training</b> Advancement to higher education	<b>International agreements</b>
<b>Other information concerning the vocational training process</b>	
<b>Legal basis</b> Act CLXXXVII of 2011 on Vocational Training Decree 27/2016 (IX. 16.) EMMI of the Minister of Human Resources on the Vocational and Examination Requirements of Vocational Qualifications.	

## 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 30 % Practice: 70 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years

### Entry requirements:

- Secondary school leaving examination, in the case of parallel education, elementary school qualification attested by the completion of the eighth grade
- The training may be commenced in possession of the competences specified for Arts, public culture, communication
- Requirements for medical and professional fitness shall be met

### Vocational requirement modules:

12097-16 Sound culture, media activities

11498-12 Employment I. (for trainings based on secondary school-leaving examinations)

11499-12 Employment II.

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

**National Reference Point – NSZFH – <http://nrk.nive.hu>**

Head of Examination Organiser:

Issue date: 2023.10.02

**SEAL**