

EUROPASS CERTIFICATE-SUPPLEMENT (*)



1. TITLE OF THE CERTIFICATE (HU)

54-212-03 Gyakorlatos színész (Színházi és filmszínész)

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

 $\begin{array}{c} {\rm Practicing~actor~(The are~and~film~actor)} \\ {\rm (THIS~TRANSLATION~HAS~NO~LEGAL~STATUS)} \end{array}$

3. PROFILE OF SKILLS AND COMPETENCES

A typical holder of the certificate is able to:

- know and follow the conditions and rules of acting in theatre and on film;
- comply with labour rules related to the theatre and film acting;
- apply his or her sense of analysis, theoretical knowledge and role building techniques during the creative processes;
- memorise the director's instructions, form a theatre and film role in compliance with such instructions;
- perform individual, episode and group acting tasks related to theatre and film art;
- in accordance with his or her preparedness and knowledge, he or she fully performs theatre and film acting rehearsal tasks in internal (theatre, studio) and external (such as guest performances, regional show, occasional acting scene) locations;
- play and present theatre, film role in the esthetic form established during the rehearsal period, in a given acting style, with appropriate intensity and on the appropriate technical level during a theatrical performance or shooting of a film.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3711 Background, extra

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

 $More\ information\ on\ transparency\ is\ available\ at:\ http://europass.cedefop.europa.eu/$

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5. OFFICIAL BASIS OF THE CERTIFICATE			
Name and status of the institute issuing the certificate	Name and status of the national/regional authority providing accreditation/recognition of the certificate Ministry of Human Capacities		
Level of the certificate (national or international)	Grading scale / Pass requirements		
Level of vocational qualification according to the National Qualification Register: 54 advanced vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained primarily in formal education ISCED2011 code: 4 NQF level: 5 EQF level: 5	Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail		
Certificate number: PT K	Results achieved at the examination and their proportion expressed in percentage in the complex mark		
Serial number: 123456	Oral History of theatre and examination drama, artwork analysis 5 30.00		
Certificate issue date: 2023.10.02	Practical examination Stage performance 5 70.00		
	Result achieved at the complex vocational examination, expressed in grades.		
Access to next level of education/training	International agreements		
To higher education			

Other information concerning the vocational training process

In accordance with his or her chosen profession, a Practicing actor is able to use his or her performance knowledge, skills and toolset effectively during a theatre and film creating and rehearsal process, and may perform acting ang group acting tasks in accordance with the director's instructions with a creative intent, at an appropriate technical quality, in compliance with the relevant labour protection rules. Prerequisite for the professional examination; certificate on the performance of the stage practice specified in the curriculum (at least 2 years), reference related to theatre and film acting, reference from a manager, director

Legal basis

Act CLXXXVII of 2011 on Vocational Training

Decree 23/2018 (VII. 18.) EMMI of the Minister of Human Resources amending Decree 27/2016 (IX. 16.) EMMI of the Minister of Human Resources on the professional and examination requirements of vocational qualifications falling within the sphere of competence of the Minister of Human Resources.

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6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE		
Description of vocational education and training received	Percentage of total programme $\%$	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 30 % Practice: 70 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years

Entry requirements:

- Secondary school leaving examination.
- Medical fitness examination is required.
- Career aptitude test is required.

Vocational requirement modules:

 $10613\hbox{--}12$ Labour safety in the atre working areas

10616-12 Theatre and film acting

11498-12 Employment I (for training courses built on secondary school-leaving examination)

11499-12 Employment II

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

 ${\bf National\ Reference\ Point-NSZFH-http://nrk.nive.hu}$

Head of Examination Organiser:

Issue date: 2023.10.02

SEAL

