



## 1. TITLE OF THE CERTIFICATE (HU)

54-211-05 Kerámiaművés

## 2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

Ceramic artist

(THIS TRANSLATION HAS NO LEGAL STATUS)

## 3. PROFILE OF SKILLS AND COMPETENCES

**A typical holder of the certificate is able to:**

- cooperate with the colleagues working in other fields of ceramics-porcelain manufacturing and designers;
- prepare unique or small series of ceramics-porcelain products based on orders or own idea;
- use the knowledge acquired from ceramics-porcelain history and contemporary ceramics arts in own professional work;
- use material and technology related know-how in a creative way in shaping products;
- identify porcelain-ceramics masses, glazes, and shape those properties as needed;
- use the basic operations of ceramics-porcelain product shaping and reproduction;
- use glazes, the ceramics paints under and over the glaze and the raw materials in a workmanlike manner;
- prepare drawings and designs employing traditional and computer-aided methods;
- prepare draft designs and shape studies;
- prepare cross-section working drawings of ceramic-porcelain objects with precise measurements;
- prepare various plaster moulds to prepare ceramics-porcelain products;
- plan and supervise raw drying;
- use the various methods of glazing operations;
- set up and operate kilns, use the devices for burning in a workmanlike manner;
- use the manual and mechanical tools and equipment for professional work in a workmanlike manner and in compliance with the regulations on health and safety and environmental regulations and with due attention to method statements;
- distribution of ceramic-porcelain items to comply with consumer protection regulations.

## 4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

7413 Ceramist

3719 Other occupations related to art and culture

7419 Other artisan

7537 Furnace and open fireplace builder

### (\*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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## 5. OFFICIAL BASIS OF THE CERTIFICATE

<p><b>Name and status of the institute issuing the certificate</b></p>	<p><b>Name and status of the national/regional authority providing accreditation/recognition of the certificate</b></p> <p>Ministry of Human Capacities</p>																				
<p><b>Level of the certificate (national or international)</b></p> <p><b>Level of vocational qualification according to the National Qualification Register:</b> 54 advanced vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained primarily in formal education</p> <p><b>ISCED2011 code:</b> 4</p> <p><b>NQF level:</b> 5</p> <p><b>EQF level:</b> 5</p>	<p><b>Grading scale / Pass requirements</b></p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>																				
<p><b>Certificate number:</b> PT K</p> <p>Serial number: 123456</p> <p><b>Certificate issue date:</b> 2023.10.02</p>	<p><b>Results achieved at the examination and their proportion expressed in percentage in the complex mark</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">Oral examination</td> <td style="width: 50%;">Professional history and expertise</td> <td style="width: 12.5%; text-align: center;">5</td> <td style="width: 12.5%; text-align: center;">15.00</td> </tr> <tr> <td>Oral examination</td> <td>History of art</td> <td style="text-align: center;">5</td> <td style="text-align: center;">15.00</td> </tr> <tr> <td>Practical examination</td> <td>Portfolio presentation</td> <td style="text-align: center;">5</td> <td style="text-align: center;">40.00</td> </tr> <tr> <td>Practical examination</td> <td>Presentation of the concept, design process and phases of the professional examination</td> <td style="text-align: center;">5</td> <td style="text-align: center;">30.00</td> </tr> <tr> <td colspan="2">Result achieved at the complex vocational examination, expressed in grades.</td> <td style="text-align: center;">5</td> <td></td> </tr> </table>	Oral examination	Professional history and expertise	5	15.00	Oral examination	History of art	5	15.00	Practical examination	Portfolio presentation	5	40.00	Practical examination	Presentation of the concept, design process and phases of the professional examination	5	30.00	Result achieved at the complex vocational examination, expressed in grades.		5	
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<p><b>Access to next level of education/training</b></p> <p>To higher education</p>	<p><b>International agreements</b></p>																				
<p><b>Other information concerning the vocational training process</b></p>																					
<p><b>Legal basis</b></p> <p>Act CLXXXVII of 2011 on Vocational Training Decree 27/2016 (IX. 16.) EMMI of the Minister of Human Resources on the Vocational and Examination Requirements of Vocational Qualifications.</p>																					

## 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 30 % Practice: 70 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years

### Entry requirements:

- Secondary school leaving examination

### Vocational requirement modules:

10586-12 Art theory and art representation

10588-12 Design and technology

10589-16 Contemporary professional environment

10636-12 Preliminary studies in ceramics and porcelain

11104-12 Preparation of a ceramics-porcelain product

11498-12 Employment I (for training courses built on secondary school-leaving examination)

11499-12 Employment II

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

**National Reference Point – NSZFH – <http://nrk.nive.hu>**

Head of Examination Organiser:

Issue date: 2023.10.02

**SEAL**