

**1. TITLE OF THE CERTIFICATE (HU)**

34-215-01 Népi kézműves (Takács szakmairány)

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

Folk artisan (weaver)

(THIS TRANSLATION HAS NO LEGAL STATUS)

3. PROFILE OF SKILLS AND COMPETENCES**A typical holder of the certificate is able to:**

- create authentic, artisanal objects complying with the object and environment culture of the 21st century, in knowledge of traditional folk crafts and form and decoration style of Hungarian ethnic groups, Gyimesi and Moldavian Csangos, Székelys of Bukovina in the field of his or her profession and specialisation;
- use tools and devices of weaving;
- apply professional and folkloric traditions of the weaver profession and folk plain weave;
- recognise knitting and weaving techniques and prepare knitting designs;
- deliver quality work;;
- comply with labour protection and incident protection rules;
- represent folk artisan professions on different forums of product sales and meetings with the public;
- operate an artisanal business.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

7419 Other artisan

3719 Other occupations related to art and culture

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the institute issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Ministry of Human Capacities</p>														
<p>Level of the certificate (national or international)</p> <p>Level of vocational qualification according to the National Qualification Register: 34 secondary vocational qualifications, which are based on elementary school qualifications or the entry competences defined in the professional and examination requirements and may be typically obtained in formal education</p> <p>ISCED2011 code: 3</p> <p>NQF level: 3</p> <p>EQF level: 3</p>	<p>Grading scale / Pass requirements</p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>														
<p>Certificate number: PT K</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2023.10.02</p>	<p>Results achieved at the examination and their proportion expressed in percentage in the complex mark</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">Oral examination</td> <td style="width: 55%;">Presentation of the specialisation as well as the theoretical know-how of running a folk craft business.</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 10%; text-align: center;">40.00</td> </tr> <tr> <td>Practical examination</td> <td>Presentation of the folk craft exam piece under exhibition conditions. Presentation of the professional description, drawings, ethnographic background and technology of the exam piece. Perform the technology sub-processes typical of the production activity in the different specialisations under workshop conditions, within the available timeframe of the practical exam.</td> <td style="text-align: center;">5</td> <td style="text-align: center;">60.00</td> </tr> <tr> <td colspan="2">Result achieved at the complex vocational examination, expressed in grades.</td> <td style="text-align: center;">5</td> <td></td> </tr> </table>			Oral examination	Presentation of the specialisation as well as the theoretical know-how of running a folk craft business.	5	40.00	Practical examination	Presentation of the folk craft exam piece under exhibition conditions. Presentation of the professional description, drawings, ethnographic background and technology of the exam piece. Perform the technology sub-processes typical of the production activity in the different specialisations under workshop conditions, within the available timeframe of the practical exam.	5	60.00	Result achieved at the complex vocational examination, expressed in grades.		5	
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<p>Access to next level of education/training</p> <p>To secondary education</p>	<p>International agreements</p>														
<p>Other information concerning the vocational training process</p>															
<p>Legal basis</p> <p>Act CLXXXVII of 2011 on Vocational Training Decree 27/2016 (IX. 16.) EMMI of the Minister of Human Resources on the Vocational and Examination Requirements of Vocational Qualifications.</p>															

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 30 % Practice: 70 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		3 years

Entry requirements:

- in absence of elementary school or school pre-qualification

Vocational requirement modules:

10681-12 Operating a traditional folk craft business

10693-12 Weaver profession

11497-12 Employment I

11499-12 Employment II

11500-12 Occupational health and safety

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2023.10.02

SEAL