

**1. TITLE OF THE CERTIFICATE (HU)**

34-215-01 Népi kézműves (Fazekas szakmairány)

**2. TRANSLATED TITLE OF THE CERTIFICATE (EN)**Folk artisan (specialisation in pottery)  
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- with sufficient knowledge of the traditional folk shapes and decorations of Hungarians and other ethnicities living in the Carpathian Basin, create authentic functional pottery products of traditional folk craftsmanship that are appropriate to the environmental, living and dressing culture of the 21st century;;
- use traditional materials and pottery techniques.;
- create modern products that are suitable for contemporary use;
- deliver quality work;;
- comply with the health and safety requirements.;

**4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

3719 Other occupations related to art and culture

7419 Other artisan

**(\*) Explanatory notes:**

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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## 5. OFFICIAL BASIS OF THE CERTIFICATE

<p><b>Name and status of the institute issuing the certificate</b></p>	<p><b>Name and status of the national/regional authority providing accreditation/recognition of the certificate</b></p> <p>Ministry of National Resources</p>														
<p><b>Level of the certificate (national or international)</b></p> <p><b>Level of vocational qualification according to the National Qualification Register:</b> 34 secondary vocational qualifications, which are based on elementary school qualifications or the entry competences defined in the professional and examination requirements and may be typically obtained in formal education</p> <p><b>ISCED2011 code:</b> 3</p> <p><b>NQF level:</b> 3</p> <p><b>EQF level:</b> 3</p>	<p><b>Grading scale / Pass requirements</b></p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>														
<p><b>Certificate number:</b> PT K</p> <p>Serial number: 123456</p> <p><b>Certificate issue date:</b> 2023.10.02</p>	<p><b>Results achieved at the examination and their proportion expressed in percentage in the complex mark</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;">Oral examination</td> <td style="width: 55%;">Presentation of the specialisation as well as the theoretical know-how of running a folk craft business.</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 10%; text-align: center;">40.00</td> </tr> <tr> <td style="text-align: center;">Practical examination</td> <td>Presentation of his or her artwork at an exhibition-like environment. Presentation of the professional description of the artwork, designs, artworks, folkloric background. Performance of the technological subprocesses characteristic of other object-making activities related to the specialization in workshop-like environment, during the specified time of the practical examination.</td> <td style="text-align: center;">5</td> <td style="text-align: center;">60.00</td> </tr> <tr> <td colspan="2">Result achieved at the complex vocational examination, expressed in grades.</td> <td style="text-align: center;">5</td> <td></td> </tr> </table>			Oral examination	Presentation of the specialisation as well as the theoretical know-how of running a folk craft business.	5	40.00	Practical examination	Presentation of his or her artwork at an exhibition-like environment. Presentation of the professional description of the artwork, designs, artworks, folkloric background. Performance of the technological subprocesses characteristic of other object-making activities related to the specialization in workshop-like environment, during the specified time of the practical examination.	5	60.00	Result achieved at the complex vocational examination, expressed in grades.		5	
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<p><b>Access to next level of education/training</b></p> <p>to secondary education</p>	<p><b>International agreements</b></p>														
<p><b>Other information concerning the vocational training process</b></p>															
<p><b>Legal basis</b></p> <p>Act CLXXXVII of 2011 on Vocational Training Decree 27/2016 (IX. 16.) EMMI of the Minister of Human Resources on the Vocational and Examination Requirements of Vocational Qualifications.</p>															

## 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 30 % Practice: 70 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		3 years

**Entry requirements:**

- if no elementary level school education or preliminary schooling is available

**Vocational requirement modules:**

10681-12 Operating a traditional folk craft business

10687-12 Pottery

11497-12 Employment I

11499-12 Employment II

11500-12 Occupational health and safety

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

**National Reference Point – NSZFH – <http://nrk.nive.hu>**

Head of Examination Organiser:

Issue date: 2023.10.02

**SEAL**