

**1. TITLE OF THE CERTIFICATE (HU)**

54-211-02 Divat- és stílustervező

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)Fashion Designer and Stylist
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- Be able to give fashion, dressing and style tips with the guidance of a fashion designer industrial artist or independently;
- Monitor the fashion trends of significant national and international designers and companies and observe the current trends in colours, materials and designs;
- Free hand or computer aided designing of clothing, dresses and accessories, and to assemble a collection according to the given instructions regarding form and style;
- know the planning and implementation processes and also able to supervise and document them;
- Be able to present his/her ideas visually in the form of a draft or fashion drawing either in free hand or with the help of a computer program;
- Take part in the presentation of outfits and collections (fashion photography, fashion films, exhibitions and fashion shows) and develop the concept of these;
- Take part in developing the layout of modelling agencies, fashion magazines, shops and exhibition interiors;
- Monitor the products and outcomes of contemporary fashion and the creations of fashion designers and artists;
- To be familiar with and be able to apply the cutting-edge potentials of the media;
- To collect source materials and information, find inspirations to carry out a work and to develop concepts;
- obtain information on the applicable legal and economic conditions for employment and business within his/her own professional field;
- Apply the acquired marketing knowledge;
- Develop a clientele – perform market research, seek clients and customers;
- Prepare drafts and be able to present his/her concepts in the form of a drawing or a structure;
- Continuously use and expand his/her knowledge in art history, folk art and art philosophy;
- Take part in the manufacturing and implementing process, ensure that the product made complies with the original design.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

2723 Industrial artist, production and fashion designer

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

©European Communities 2002 ©

5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the institute issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Ministry of Human Capacities</p>																				
<p>Level of the certificate (national or international)</p> <p>Level of vocational qualification according to the National Qualification Register: 54 advanced vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained primarily in formal education</p> <p>ISCED2011 code: 4</p> <p>NQF level: 5</p> <p>EQF level: 5</p>	<p>Grading scale / Pass requirements</p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>																				
<p>Certificate number: PT K</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2021.07.21</p>	<p>Results achieved at the examination and their proportion expressed in percentage in the complex mark</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">Oral examination</td> <td style="width: 40%;">Professional history and expertise</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 30%; text-align: center;">15.00</td> </tr> <tr> <td>Oral examination</td> <td>History of art</td> <td style="text-align: center;">5</td> <td style="text-align: center;">15.00</td> </tr> <tr> <td>Practical examination</td> <td>Portfolio presentation</td> <td style="text-align: center;">5</td> <td style="text-align: center;">30.00</td> </tr> <tr> <td>Practical examination</td> <td>Demonstration and presentation of exam piece</td> <td style="text-align: center;">5</td> <td style="text-align: center;">70.00</td> </tr> <tr> <td colspan="2">Result achieved at the complex vocational examination, expressed in grades.</td> <td style="text-align: center;">5</td> <td></td> </tr> </table>	Oral examination	Professional history and expertise	5	15.00	Oral examination	History of art	5	15.00	Practical examination	Portfolio presentation	5	30.00	Practical examination	Demonstration and presentation of exam piece	5	70.00	Result achieved at the complex vocational examination, expressed in grades.		5	
Oral examination	Professional history and expertise	5	15.00																		
Oral examination	History of art	5	15.00																		
Practical examination	Portfolio presentation	5	30.00																		
Practical examination	Demonstration and presentation of exam piece	5	70.00																		
Result achieved at the complex vocational examination, expressed in grades.		5																			
<p>Access to next level of education/training</p> <p>Advancement to higher education</p>	<p>International agreements</p>																				
<p>Other information concerning the vocational training process</p>																					
<p>Legal basis</p> <p>Act CLXXXVII of 2011 on Vocational Training Professional and examination requirements as specified in Decree No. 27/2016 (IX. 16.) EMMI.</p>																					

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 30 % Practice: 70 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years
<p>Entry requirements:</p> <ul style="list-style-type: none">- Secondary school leaving examination- Requirements for medical fitness shall be met <p>Vocational requirement modules:</p> <p>10586-12 Art theory and art representation 10588-16 Design and technology 10589-16 Contemporary professional environment 10600-16 Style transformation 12087-16 Clothing design 11498-12 Employment I. (in training courses based on secondary school-leaving examination) 11499-12 Employment II.</p> <p>This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.</p> <p>National Reference Point – NSZFH – http://nrk.nive.hu</p>		
Head of Examination Organiser: Issue date: 2021.07.21		SEAL