

**1. TITLE OF THE CERTIFICATE (HU)**

54-212-04 Jazz zenész II. (billentyűs)

**2. TRANSLATED TITLE OF THE CERTIFICATE (EN)**Jazz musician II. (keyboard instruments)  
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- actively participate on events with a genre corresponding to his or her qualifications individually or as an instrumental member of a music group;
- recognise and use basic gamuts and harmonies typical of jazz;
- improvise on a basic level in the simplest styles of jazz and pop music;
- transpose;
- continuously keep the constant pulse indispensable for jazz;
- rehearse with a group;
- interpret musical works on concerts;
- use electro-acoustic instruments;
- write down a simple melody and its line of harmony after hearing;
- Using correctly the music chord symbols typical of jazz music;
- accurately interpret the most frequent musical words, signs and instructions;
- play his or her instrument;
- perform his or her repertoire from memory, if necessary;
- Playing the piano (on the level that complies with the technical/professional requirements);
- use audio equipment, practicing programmes and musical editing programmes on a basic level;
- prepare composing tasks, adaptations and sound recordings;
- perform programme editing, musical programme editing tasks and administrative tasks within the field of general education.

**4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

2724 Composer, musician, singer

**(\*) Explanatory notes:**

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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## 5. OFFICIAL BASIS OF THE CERTIFICATE

<p><b>Name and status of the institute issuing the certificate</b></p>	<p><b>Name and status of the national/regional authority providing accreditation/recognition of the certificate</b></p> <p>Ministry of Human Capacities</p>																							
<p><b>Level of the certificate (national or international)</b></p> <p><b>Level of vocational qualification according to the National Qualification Register:</b> 54 advanced vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained primarily in formal education</p> <p><b>ISCED2011 code:</b> 4</p> <p><b>NQF level:</b> 4</p> <p><b>EQF level:</b> 4</p>	<p><b>Grading scale / Pass requirements</b></p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>																							
<p><b>Certificate number:</b> PT K</p> <p>Serial number: 123456</p> <p><b>Certificate issue date:</b> 2023.10.02</p>	<p><b>Results achieved at the examination and their proportion expressed in percentage in the complex mark</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; text-align: center;">Central written examination</td> <td style="width: 45%;">Solfège (differs by musician qualifications, based on the curriculum of the specific qualification), Music theory(differs by musician qualifications, based on the curriculum of the specific qualification)</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 10%;"></td> <td style="width: 20%; text-align: center;">30.00</td> </tr> <tr> <td style="text-align: center;">Oral examination</td> <td>Solfège (differs by musician qualifications, based on the curriculum of the specific qualification), Jazz music theory(differs by musician qualifications, based on the curriculum of the specific qualification)</td> <td style="text-align: center;">5</td> <td></td> <td style="text-align: center;">25.00</td> </tr> <tr> <td style="text-align: center;">Practical examination</td> <td>Main subject: instrument, presenting instrumental music at a public concert exam, Main subject: instrument, presenting technical type of exercises within the framework of a non-public examination</td> <td style="text-align: center;">5</td> <td></td> <td style="text-align: center;">45.00</td> </tr> <tr> <td colspan="2" style="text-align: center;">Result achieved at the complex vocational examination, expressed in grades.</td> <td style="text-align: center;">5</td> <td></td> <td></td> </tr> </table>				Central written examination	Solfège (differs by musician qualifications, based on the curriculum of the specific qualification), Music theory(differs by musician qualifications, based on the curriculum of the specific qualification)	5		30.00	Oral examination	Solfège (differs by musician qualifications, based on the curriculum of the specific qualification), Jazz music theory(differs by musician qualifications, based on the curriculum of the specific qualification)	5		25.00	Practical examination	Main subject: instrument, presenting instrumental music at a public concert exam, Main subject: instrument, presenting technical type of exercises within the framework of a non-public examination	5		45.00	Result achieved at the complex vocational examination, expressed in grades.		5		
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<p><b>Access to next level of education/training</b></p> <p>Advancement to higher education</p>	<p><b>International agreements</b></p>																							
<p><b>Other information concerning the vocational training process</b></p>																								
<p><b>Legal basis</b></p> <p>Act CLXXXVII of 2011 on Vocational Training Decree 27/2016 (IX. 16.) EMMI of the Minister of Human Resources on the Vocational and Examination Requirements of Vocational Qualifications.</p>																								

## 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years

### Entry requirements:

- In the case of parallel education, primary education or secondary school leaving examination, or exclusively in the case of vocational education, in the absence of school education (secondary school leaving examination), at least secondary studies at 10th grade.
- Requirements for medical fitness shall be met.
- Requirements for professional competence shall be met.

### Vocational requirement modules:

12104-16 Basic level jazz instrumental music

11498-12 Employment I. (in case of qualifications following a secondary school leaving examination)

11499-12 Employment II.

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

**National Reference Point – NSZFH – <http://nrk.nive.hu>**

Head of Examination Organiser:

Issue date: 2023.10.02

SEAL