

**1. TITLE OF THE CERTIFICATE (HU)**

52-813-02 Tánc instruktör

**2. TRANSLATED TITLE OF THE CERTIFICATE (EN)**

Dance instructor

(THIS TRANSLATION HAS NO LEGAL STATUS)

**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- promote dance as an effective form of recreation;
- link the movements characteristic of styles and the principles of fitness training;
- demonstrate the capacity of dance to be a source of joy and self-expression;
- make use of the community-forging and enhancing function of dance;
- create a direct and empathetic relationship with guests and students;
- assess the proficiency and recreational needs of course participants;
- effectively manage group dynamics phenomena;
- respect competency limits imposed by the various styles of dance;
- execute tasks linked to the organisation and implementation of classes;
- flexibly adapt to changes in trends;
- choose the appropriate music for different types of classes;
- compile warm-up and rhythmic exercises characteristic of each style;
- demonstrate and teach the basic movements and possible combinations of various dance styles;
- create and teach choreographies;
- recognise and correct errors in technique or form;
- prevent injuries to the extent possible and protect joints;
- organise, create and execute performances and stage productions;
- choose talents and prepare them for competition.

**4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

3722 Manager of fitness and recreational programmes

**(\*) Explanatory notes:**

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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## 5. OFFICIAL BASIS OF THE CERTIFICATE

<p><b>Name and status of the institute issuing the certificate</b></p>	<p><b>Name and status of the national/regional authority providing accreditation/recognition of the certificate</b></p> <p>Ministry of Human Capacities</p>												
<p><b>Level of the certificate (national or international)</b></p> <p><b>Level of vocational qualification according to the National Qualification Register:</b> 52 upper secondary vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained primarily in non-formal education</p> <p><b>ISCED2011 code:</b> 4</p> <p><b>NQF level:</b> 5</p> <p><b>EQF level:</b> 5</p>	<p><b>Grading scale / Pass requirements</b></p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>												
<p><b>Certificate number:</b> PT K</p> <p>Serial number: 123456</p> <p><b>Certificate issue date:</b> 2021.07.21</p>	<p><b>Results achieved at the examination and their proportion expressed in percentage in the complex mark</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">Oral examination</td> <td style="width: 50%;">Introduction to the theory of dance instruction</td> <td style="width: 12.5%; text-align: center;">5</td> <td style="width: 12.5%; text-align: center;">30.00</td> </tr> <tr> <td>Practical examination</td> <td>Practice of dance instruction</td> <td style="text-align: center;">5</td> <td style="text-align: center;">70.00</td> </tr> <tr> <td colspan="2">Result achieved at the complex vocational examination, expressed in grades.</td> <td style="text-align: center;">5</td> <td></td> </tr> </table>	Oral examination	Introduction to the theory of dance instruction	5	30.00	Practical examination	Practice of dance instruction	5	70.00	Result achieved at the complex vocational examination, expressed in grades.		5	
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<p><b>Access to next level of education/training</b></p> <p>To higher education</p>	<p><b>International agreements</b></p>												
<p><b>Other information concerning the vocational training process</b></p> <p>31 813 01 Sports instructor (dance or aerobics, or rhythmic gymnastics) or, 54 813 02 Sports trainer (dance or aerobics, or rhythmic gymnastics) or, 54 813 01 Fitness-wellness instructor, or 51 813 02 Group fitness instructor, or 54 212 09 Dancer vocational prerequisites</p>													
<p><b>Legal basis</b></p> <p>Act CLXXXVII of 2011 on Vocational Training Professional and examination requirements as specified in Decree No. 27/2016 (IX. 16.) EMMI.</p>													

## 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		500 hours
<p><b>Entry requirements:</b></p> <ul style="list-style-type: none"><li>- Secondary school leaving examination</li></ul> <p><b>Vocational requirement modules:</b></p> <p>11737-16 Introduction to the theory of dance instruction 11738-16 Introduction to the practice of dance instruction</p> <p>This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.</p> <p><b>National Reference Point – NSZFH – <a href="http://nrk.nive.hu">http://nrk.nive.hu</a></b></p>		
Head of Examination Organiser: Issue date: 2021.07.21		<b>SEAL</b>