

**1. TITLE OF THE CERTIFICATE (HU)**

54-212-04 Jazz-zenész (Jazz-zenész (billentyűs))

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)Jazz musician (Jazz musician (keyboard instruments))
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- Participating actively as an instrumental music performer either individually or as a member of a band at events conforming with his/her musical education;
- Recognising and applying the basic scales and harmonies typical of jazz music;
- Being able to improvise in jazz styles and light music;
- Transposing music;
- Being familiar with the characteristics of jazz styles;
- Being able to continuously keep the basic beat absolutely necessary in playing jazz;
- Studying authentic musical materials;
- Rehearsing with a band;
- Interpreting music pieces with style at concerts;
- Being able to use electro-acoustic instruments;
- Hearing and writing down the tune and its score;
- Using correctly the music chord symbols typical of jazz music;
- Analysing jazz pieces and transcripts;
- Precise understanding of the technical musical terms, the performance signs and instructions;
- Using his/her instrument with a natural ease and efficiency;
- Being able to perform the repertoire by memorising the pieces, if necessary;
- Playing the piano (on the level that complies with the technical/professional requirements).

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

2724 Composer, musician, singer

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the institute issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Ministry of Human Capacities</p>																																				
<p>Level of the certificate (national or international)</p> <p>Level of vocational qualification according to the National Qualification Register: 54 advanced vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained primarily in formal education</p> <p>ISCED2011 code: 4</p> <p>NQF level:</p> <p>EQF level:</p>	<p>Grading scale / Pass requirements</p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>																																				
<p>Certificate number: PT K</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2023.10.02</p>	<p>Results achieved at the examination and their proportion expressed in percentage in the complex mark</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">Central written examination</td> <td style="width: 50%;">Solfège (differs by musician qualifications, based on the curriculum of the specific qualification)</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 20%; text-align: center;">10.50</td> </tr> <tr> <td>Central written examination</td> <td>Music history (differs by musician qualifications, based on the curriculum of the specific qualification)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">6.00</td> </tr> <tr> <td>Central written examination</td> <td>Music theory (differs by musician qualifications, based on the curriculum of the specific qualification)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">13.50</td> </tr> <tr> <td>Oral examination</td> <td>Solfège (differs by musician qualifications, based on the curriculum of the specific qualification)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">6.25</td> </tr> <tr> <td>Oral examination</td> <td>Jazz history (differs by musician qualifications, based on the curriculum of the specific qualification)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">2.00</td> </tr> <tr> <td>Oral examination</td> <td>Jazz theory (differs by musician qualifications, based on the curriculum of the specific qualification)</td> <td style="text-align: center;">5</td> <td style="text-align: center;">15.00</td> </tr> <tr> <td>Practical examination</td> <td>Main subject: instrument, presenting instrumental music at a public concert exam</td> <td style="text-align: center;">5</td> <td style="text-align: center;">27.00</td> </tr> <tr> <td>Practical examination</td> <td>Main subject: instrument, presenting technical type of exercises within the framework of a non-public examination</td> <td style="text-align: center;">5</td> <td style="text-align: center;">18.00</td> </tr> <tr> <td colspan="2">Result achieved at the complex vocational examination, expressed in grades.</td> <td style="text-align: center;">5</td> <td></td> </tr> </table>	Central written examination	Solfège (differs by musician qualifications, based on the curriculum of the specific qualification)	5	10.50	Central written examination	Music history (differs by musician qualifications, based on the curriculum of the specific qualification)	5	6.00	Central written examination	Music theory (differs by musician qualifications, based on the curriculum of the specific qualification)	5	13.50	Oral examination	Solfège (differs by musician qualifications, based on the curriculum of the specific qualification)	5	6.25	Oral examination	Jazz history (differs by musician qualifications, based on the curriculum of the specific qualification)	5	2.00	Oral examination	Jazz theory (differs by musician qualifications, based on the curriculum of the specific qualification)	5	15.00	Practical examination	Main subject: instrument, presenting instrumental music at a public concert exam	5	27.00	Practical examination	Main subject: instrument, presenting technical type of exercises within the framework of a non-public examination	5	18.00	Result achieved at the complex vocational examination, expressed in grades.		5	
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<p>Access to next level of education/training</p>	<p>International agreements</p>																																				

Other information concerning the vocational training process

Legal basis

Act CLXXXVII of 2011 on Vocational Training

Decree no. 37/2013 (28 May) of the Ministry of Human Capacities on the professional and examination criteria of vocational qualifications falling within the competence of the Minister of Human Capacities.

MINISTERIA

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		5 years
Entry requirements: -		
Vocational requirement modules: 10602-12 Musician basics (solmization, music history) 10626-12 Instrumental jazz music 11498-12 Employment I (for training courses built on secondary school-leaving examination) 11500-12 Occupational health and safety		
This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.		
National Reference Point – NSZFH – http://nrk.nive.hu		
Head of Examination Organiser: Issue date: 2023.10.02		SEAL