

**1. TITLE OF THE CERTIFICATE (HU)**

55-212-01 Színész II.

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

Actor II.

(THIS TRANSLATION HAS NO LEGAL STATUS)

3. PROFILE OF SKILLS AND COMPETENCES**A typical holder of the certificate is able to:**

- cooperate in the set rehearsal process, perform acting tasks with suitable speaking and motor skills, appropriate professional preparedness;
- both on stage and during film shooting, in a dramaturgically significant part, exercise the professional basics of acting, role-playing and learning methods, acting styles and techniques;
- in role-playing apply mental abilities, speaking and motor skills, extensive practical and deep vocational theoretical knowledge consciously and creatively;
- interpret texts, songs, musical pieces of various genres in an enjoyable manner;
- adapt to the stage technique or puppet theatre needs of the play;
- perform acting tasks in other areas related to theatre and film (dubbing, podium acting, media genres).

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3711 Background, extra

2726 Actor, puppeteer

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the institute issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Ministry of Human Capacities</p>												
<p>Level of the certificate (national or international)</p> <p>Level of vocational qualification according to the National Qualification Register: 55 advanced vocational qualification add-ons, which are based on vocational qualifications requiring the completion of the secondary school leaving exam and may be obtained primarily in formal education</p> <p>ISCED2011 code: 4</p> <p>NQF level:</p> <p>EQF level:</p>	<p>Grading scale / Pass requirements</p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>												
<p>Certificate number: PT K</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2023.10.02</p>	<p>Results achieved at the examination and their proportion expressed in percentage in the complex mark</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">Oral examination</td> <td style="width: 40%;">Basics of theatre theory</td> <td style="width: 10%;">5</td> <td style="width: 30%;">30.00</td> </tr> <tr> <td>Practical examination</td> <td>Acting</td> <td>5</td> <td>70.00</td> </tr> <tr> <td colspan="2">Result achieved at the complex vocational examination, expressed in grades.</td> <td>5</td> <td></td> </tr> </table>	Oral examination	Basics of theatre theory	5	30.00	Practical examination	Acting	5	70.00	Result achieved at the complex vocational examination, expressed in grades.		5	
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<p>Access to next level of education/training</p> <p>To higher education.</p>	<p>International agreements</p>												
<p>Other information concerning the vocational training process</p>													
<p>Legal basis</p> <p>Act CLXXXVII of 2011 on Vocational Training Decree no. 37/2013 (28 May) of the Ministry of Human Capacities on the professional and examination criteria of vocational qualifications falling within the competence of the Minister of Human Capacities.</p>													

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 20 % Practice: 80 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		1 year

Entry requirements:

- The training can be started with an accomplished 54 212 03 Practising actor qualification, with the following competences:
- Has physical condition and abilities enabling him/her to perform on stage or in films.
- His/her motor coordination, dance skills, non-verbal communication (gestures, pantomime) enable him/her to subtle acting performance
- His/her speech technique and singing skills are suitable for the stage.
- Informed and has technical skills necessary for stage, puppet theatre or film acting.
- Prerequisite in practice: 2 years certified vocational practice on stage.
- Health aptitude test is needed.
- Career suitability requirements must be present.

Vocational requirement modules:

10617-12 Acting

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2023.10.02

SEAL