

**1. TITLE OF THE CERTIFICATE (HU)**

54-212-05 Klasszikus zenész (Hangszeres-zenész (ütős))

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)Classical musician (instrumentalist (percussions))
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- natural and easy handling of the musical instrument;
- for the presentation of key basic musical characters;
- performance of the music fitting their age and abilities in a natural style, true to the sheet music, illustrating musical context, articulated meaningfully with the appropriate tone and expression;
- analyse the music played in terms of format and harmony;
- conscious and analytical practice from technical and musical aspect;
- independent learning of music.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE2493 Music teacher (non-formal)
2724 Composer, musician, singer**(*) Explanatory notes:**

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the institute issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Ministry of Human Capacities</p>																																																
<p>Level of the certificate (national or international)</p> <p>Level of vocational qualification according to the National Qualification Register: 54 advanced vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained primarily in formal education</p> <p>ISCED2011 code: 4</p> <p>NQF level:</p> <p>EQF level:</p>	<p>Grading scale / Pass requirements</p> <p>Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail</p>																																																
<p>Certificate number: PT K</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2023.10.02</p>	<p>Results achieved at the examination and their proportion expressed in percentage in the complex mark</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; text-align: center;">Central written examination</td> <td style="width: 45%;">Solmization – Music basics (solmization, music history) module, (based on the framework curriculum appropriate to the specific qualification and speciality)</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 10%;"></td> <td style="width: 20%; text-align: center;">8.00</td> </tr> <tr> <td style="text-align: center;">Central written examination</td> <td>Theory of music</td> <td style="text-align: center;">5</td> <td></td> <td style="text-align: center;">10.00</td> </tr> <tr> <td style="text-align: center;">Central written examination</td> <td>Music theory</td> <td style="text-align: center;">5</td> <td></td> <td style="text-align: center;">10.00</td> </tr> <tr> <td style="text-align: center;">Central written examination</td> <td>Music history and literature – Music basics (solmization, music history) module, (based on the framework curriculum appropriate to the specific qualification and speciality)</td> <td style="text-align: center;">5</td> <td></td> <td style="text-align: center;">6.00</td> </tr> <tr> <td style="text-align: center;">Oral examination</td> <td>Solmization – Music basics (solmization, music history) module, (based on the framework curriculum appropriate to the specific qualification and speciality)</td> <td style="text-align: center;">5</td> <td></td> <td style="text-align: center;">8.00</td> </tr> <tr> <td style="text-align: center;">Oral examination</td> <td>Theory of music</td> <td style="text-align: center;">5</td> <td></td> <td style="text-align: center;">10.00</td> </tr> <tr> <td style="text-align: center;">Oral examination</td> <td>Music theory</td> <td style="text-align: center;">5</td> <td></td> <td style="text-align: center;">10.00</td> </tr> <tr> <td style="text-align: center;">Oral examination</td> <td>Music history and literature – Music basics (solmization, music history) module, (based on the framework curriculum appropriate to the specific qualification and speciality)</td> <td style="text-align: center;">5</td> <td></td> <td style="text-align: center;">10.00</td> </tr> <tr> <td style="text-align: center;">Practical examination</td> <td>Instrument play (major)</td> <td style="text-align: center;">5</td> <td></td> <td style="text-align: center;">35.00</td> </tr> </table>				Central written examination	Solmization – Music basics (solmization, music history) module, (based on the framework curriculum appropriate to the specific qualification and speciality)	5		8.00	Central written examination	Theory of music	5		10.00	Central written examination	Music theory	5		10.00	Central written examination	Music history and literature – Music basics (solmization, music history) module, (based on the framework curriculum appropriate to the specific qualification and speciality)	5		6.00	Oral examination	Solmization – Music basics (solmization, music history) module, (based on the framework curriculum appropriate to the specific qualification and speciality)	5		8.00	Oral examination	Theory of music	5		10.00	Oral examination	Music theory	5		10.00	Oral examination	Music history and literature – Music basics (solmization, music history) module, (based on the framework curriculum appropriate to the specific qualification and speciality)	5		10.00	Practical examination	Instrument play (major)	5		35.00
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	Practical examination	Piano play (minor)	5	10.00
	Result achieved at the complex vocational examination, expressed in grades.		5	
Access to next level of education/training To higher education	International agreements			
Other information concerning the vocational training process				
Legal basis Act CLXXXVII of 2011 on Vocational Training Decree no. 37/2013 (28 May) of the Ministry of Human Capacities on the professional and examination criteria of vocational qualifications falling within the competence of the Minister of Human Capacities.				

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years

Entry requirements:

- Secondary school leaving examination; in case of parallel studies certified by completion of the eighth grade certified elementary level school education,
- Medical fitness examination is required,
- Career aptitude requirements required.

Vocational requirement modules:

10602-12 Musician basics (solmization, music history)

10643-12 Playing classical instrumental music

11498-12 Employment I (for courses based on secondary school-leaving examination)

11500-12 Occupational health and safety

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2023.10.02

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