

1. TITLE OF THE CERTIFICATE (HU)

51-521-01 Hangosító

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

Sound technician

(THIS TRANSLATION HAS NO LEGAL STATUS)

3. PROFILE OF SKILLS AND COMPETENCES**A typical holder of the certificate is able to:**

- Perform analysis regarding genre, style, recording history, content and quality and also perform quality control regarding content, aesthetics and sound techniques.;
- Manage audio resources and audio media;
- Post-editing work on audio recording, editing of audio materials;
- Design and develop sound scenes based on artistic aspects;
- Control and monitor work flows, audio recordings, tools and systems, perform audio technical measurements;
- Amplify theatre performances, concerts and other events;
- Adapt to the environmental effects and environment protection regulations;
- Familiarising with and applying new tools, systems and technologies;
- Use computer and computer technology device, sound technology device, equipment, system;
- Use theatrical, amplifying microphone techniques inline with acoustic requirements;
- Design, prepare, document, archive theatre sound technology assignment, concert and event sound amplification jobs;
- Prepare sound amplification assignment in line with proficiency in sound technology devices and systems operation;
- Deploy, activate, create a system out of theatre amplification equipment theatre amplification, communications system;
- Broadcast and mix live sound events.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3719 Other occupations related to art and culture

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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5. OFFICIAL BASIS OF THE CERTIFICATE																																
Name and status of the institute issuing the certificate		Name and status of the national/regional authority providing accreditation/recognition of the certificate Ministry of Human Capacities																														
Level of the certificate (national or international) Level of vocational qualification according to the National Qualification Register: 51 upper secondary partial vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained in non-formal education. ISCED2011 code: 4 NQF level: EQF level:		Grading scale / Pass requirements Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail																														
Certificate number: PT K Serial number: 123456 Certificate issue date: 2023.10.02		Results achieved at the examination and their proportion expressed in percentage in the complex mark <table border="1"> <tbody> <tr> <td>Central written examination</td> <td>Basic sound technique concepts and rudiments</td> <td>5</td> <td>0.00</td> </tr> <tr> <td>Central written examination</td> <td>Amplifying skills</td> <td>5</td> <td>30.00</td> </tr> <tr> <td>Oral examination</td> <td>Amplification</td> <td>5</td> <td>30.00</td> </tr> <tr> <td>Practical examination</td> <td>Audiocast test</td> <td>5</td> <td>0.00</td> </tr> <tr> <td>Practical examination</td> <td>Amplifying task</td> <td>5</td> <td>20.00</td> </tr> <tr> <td>Practical examination</td> <td>Theatre performance</td> <td>5</td> <td>20.00</td> </tr> <tr> <td colspan="2">Result achieved at the complex vocational examination, expressed in grades.</td> <td>5</td> <td></td> </tr> </tbody> </table>			Central written examination	Basic sound technique concepts and rudiments	5	0.00	Central written examination	Amplifying skills	5	30.00	Oral examination	Amplification	5	30.00	Practical examination	Audiocast test	5	0.00	Practical examination	Amplifying task	5	20.00	Practical examination	Theatre performance	5	20.00	Result achieved at the complex vocational examination, expressed in grades.		5	
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Access to next level of education/training To higher education		International agreements																														
Other information concerning the vocational training process																																
Legal basis Act CLXXXVII of 2011 on Vocational Training Decree no. 37/2013 (28 May) of the Ministry of Human Capacities on the professional and examination criteria of vocational qualifications falling within the competence of the Minister of Human Capacities.																																

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 60 % Practice: 40 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		720 hours

Entry requirements:

- Secondary school final exam

Vocational requirement modules:

10733-12 Entrepreneurial know-how and environment of audio-visual professions

10734-12 Basic sound technical knowledge

10735-12 Amplification

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2023.10.02

SEAL