

**1. TITLE OF THE CERTIFICATE (HU)**

54-213-01 Hangmester

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

Audio Sound Master

(THIS TRANSLATION HAS NO LEGAL STATUS)

3. PROFILE OF SKILLS AND COMPETENCES**A typical holder of the certificate is able to:**

- Perform analysis regarding genre, style, recording history, content and quality and also perform quality control regarding content, aesthetics and sound techniques.;
- Design and develop sound scenes based on artistic aspects;
- Use theatre, amplifying, sound recording, programme producing and film microphone techniques tailored to the requirements of sound scenes;
- Design, plan, prepare, document and archive theatre sound technical works, concert and event amplifying work, studio, film/video work and programmes;
- Plan and prepare the amplifying, studio, programme producing, film, video and internet sound technical work based on the understanding of the operation of sound technique systems, devices and equipment;
- Install, implement and build a system of theatre, amplifying and sound recording equipment, as well as electronic musical instruments, programme producing and distributing equipment, theatre amplifying, radio/television information, directing and communication systems;
- Use computers and IT tools, special internet audio technical hardware and software, audio technical instruments, tools and systems;
- Control and monitor work flows, audio recordings, tools and systems, perform audio technical measurements;
- Supervise and control the theatre amplifying, studio, film, video, post-dubbing and internet audio technical tasks under his/her direction;
- Manage audio resources and audio media;
- Post-editing work on audio recording, editing of audio materials;
- Broadcast live audio events, produce shows and programmes, make and mix analogue and digital sound recordings;
- Amplify theatre performances, concerts and other events;
- Adapt to the environmental effects and environment protection regulations;
- Develop and program automatic audio recording, program playing and information systems;
- Familiarising with and applying new tools, systems and technologies.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3719 Other occupations related to art and culture

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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5. OFFICIAL BASIS OF THE CERTIFICATE				
Name and status of the institute issuing the certificate		Name and status of the national/regional authority providing accreditation/recognition of the certificate Ministry of Human Capacities		
Level of the certificate (national or international) Level of vocational qualification according to the National Qualification Register: 54 advanced vocational qualifications, which require the completion of the secondary school leaving exam and may be obtained primarily in formal education ISCED2011 code: 4 NQF level: EQF level:		Grading scale / Pass requirements Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail		
Certificate number: PT K Serial number: 123456 Certificate issue date: 2023.10.02		Results achieved at the examination and their proportion expressed in percentage in the complex mark		
		Central written examination	Basic sound technique concepts and rudiments	5 0.00
		Central written examination	Amplifying skills	5 12.50
		Central written examination	Studio work, audio recording and programme producing skills	5 12.50
		Central interactive examination	Cutting of video dubbing on a digital work station	5 7.50
		Central interactive examination	Multi-band sound mixing on a digital work station	5 8.75
		Central interactive examination	Performing a complex task on a digital work station	5 8.75
		Oral examination	Amplification	5 10.00
		Oral examination	Studio work, sound recording and program production	5 10.00
		Oral examination	Presentation of the exam masterpiece	5 5.00
		Practical examination	Prepare an exam piece	5 10.00
		Practical examination	Audiocast test	5 0.00
		Practical examination	Amplifying task	5 7.50
		Practical examination	Theatre performance	5 7.50
		Result achieved at the complex vocational examination, expressed in grades.		5

Access to next level of education/training Advancement to higher education	International agreements
Other information concerning the vocational training process	
Legal basis Act CLXXXVII of 2011 on Vocational Training Decree no. 37/2013 (28 May) of the Ministry of Human Capacities on the professional and examination criteria of vocational qualifications falling within the competence of the Minister of Human Capacities.	

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6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 60 % Practice: 40 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years

Entry requirements:

- Secondary school final exam

Vocational requirement modules:

10733-12 Entrepreneurial know-how and environment of audio-visual professions

10734-12 Basic sound technical knowledge

10735-12 Amplification

10736-12 Sound recording, studio work

10747-12 Programme production

10748-12 Film, video and dubbing voice production

10752-12 Internet sound production

11498-12 Employment I (for training courses built on secondary school-leaving examination)

11500-12 Occupational health and safety

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2023.10.02

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