

**1. TITLE OF THE CERTIFICATE (HU)**

52 1822 04 ZENÉSZ [KLASSZIKUS ZENÉSZ (HANGKULTÚRA SZAK)]

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)MUSICIAN [CLASSICAL MUSICIAN (AUDIO CULTURE)]
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- process natural and reproduced sound analysing their history and acoustic and electro-acoustic background in a comprehensive way that handles the content and its acoustic (and image) representation a unity;
- make her/his own recordings drawing on his/her knowledge on connection points between music and the media, the possibilities of music representation in the media and the music-related activities and practice of the different media;
- optimally harmonise musical, acoustic and sound technique aspects as well as the traditions of performance in musical productions;
- have a clear picture of, and be confident about, the problems of sound archiving and acoustic ecology as she/he has thorough knowledge on the different types of recording medium, analogue and digital sound technology and the different types of sound system;
- organise and manage recording sessions (as sound technician or sound engineer) in the field of solo instruments, chamber music, songs, choirs, classical symphonic pieces, excerpts from classic operas, simple oratorios and hall amplification;
- perceive and understand sound recordings as she/he has a refined ear for both recorded and live music, benchmarks for making judgments, good taste and acoustic imagination, analyse sound recordings (especially music) subjectively, make the comparative analysis of different sound recordings, recognise recording mistakes reliably and identify their causes and judge the differences between playback through headphones and speakers;
- analyse films and videos in connection with music using her/his knowledge on the history of motion picture, the most important concepts of motion picture aesthetics and the problems of the relation between music and film;
- analyse the work of the director of photography, the sound engineer and the director as well as the relation between sound and image using her/his knowledge on the possibilities of visualising music and its commonest ways, the possibilities of the visual popularisation of music, the aims of concert televising, the possibilities and function of animation and video clips, the relationship between film, music and advertisements;
- recognise the most important aesthetic categories in pieces of music, judge the pieces and the performance on the basis of these aesthetic values and formulate her/his judgement verbally or in writing;
- recognise the relation between aesthetic quality and human perception while listening to music or reading scores;
- assess a given performance as she/he has background knowledge on aesthetic values;
- follow scores and vocal scores reliably, recognise mistakes and other phenomena, assist in post-recording works and provide the necessary written notes and directions;
- take down homophonic and polyphonic tunes by ear;
- sing and play pieces by heart (voice and piano);
- play the piano in an easy and natural way with a sensitive touch;
- sight play simple pieces (or transcriptions) fluently, play simple accompaniments at high standard and play works for the piano in the appropriate style;
- play scales on the piano in keys from 7 # to 7 b, over 4 octaves with parallel and contrary motion, legato and non-legato, gradually speeding up the tempo;
- play common chord and seventh chord arpeggios (over 4 octaves as a passage as well), tunes in octave parallel, chromatic scale, glissando and tremolo;
- play different pieces for the piano with appropriate style;
- be aware of the periods of music history, place composers in the appropriate period with a tolerance not exceeding fifty years;
- recognise the structural, stylistic and sound characteristics of unknown works and recognise known works after listening to short excerpts (several times) as well as use her/his knowledge in everyday practice and find the connections between music history and information learnt in studying other subjects;
- recognise, analyse, use and interpret the different genres of journalism;
- write news, reports etc. in publishable quality within a given time and size, collect background information before making an interview, plan the structure of the interview and write or edit it;
- use word processor and spreadsheet programmes, use the Internet and the computer for recording and editing.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE3729 Other arts professional
3719 Other cultural professional

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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SAMPLE

5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the institute issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>In the case of vocational qualifications belonging to the competence of the Ministry of Education (ME), a vocational qualification-related independent professional committee commissioned by the ME</p>																																
<p>Level of the certificate (national or international)</p> <p>Level of vocational qualification according to the National Qualification Register: 52 Intermediate vocational qualification entitling the holder to fill positions requiring physical or intellectual work, which is based on the input competence determined in the vocational and examination requirements, on preliminary vocational qualification or on the baccalaureate.</p> <p>ISCED97 code: 4CV</p>	<p>Grading scale / Pass requirements</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Five -grade:</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 75%;">excellent</td> </tr> <tr> <td></td> <td style="text-align: center;">4</td> <td>good</td> </tr> <tr> <td></td> <td style="text-align: center;">3</td> <td>satisfactory</td> </tr> <tr> <td></td> <td style="text-align: center;">2</td> <td>pass</td> </tr> <tr> <td></td> <td style="text-align: center;">1</td> <td>fail</td> </tr> </table> <p>Vocational qualification examination after the completion of vocational training Parts of the examination: - Vocational theory - Vocational practice</p> <p>A successful vocational qualification examination requires a pass grade both in vocational theory and practice.</p>	Five -grade:	5	excellent		4	good		3	satisfactory		2	pass		1	fail																	
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<p>Certificate number: PT K</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2023.09.14</p>	<p>Description of vocational theoretical and practical subjects and their grades according to the five-grade scale</p> <p>1. Grades of vocational theoretical examination subjects</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2" style="text-align: center;">Topics/subjects of written examination</td> </tr> <tr> <td style="width: 85%;">Recording Analysis</td> <td style="width: 15%; text-align: center;">5</td> </tr> <tr> <td>Music Reading</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Music Theory</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Written Examination</td> <td style="text-align: center;">5</td> </tr> <tr> <td colspan="2" style="text-align: center;">Topics/subjects of oral examination</td> </tr> <tr> <td>Audio Culture</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Music Reading</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Music Theory</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Music Literature</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Vocational Theory</td> <td style="text-align: center;">5</td> </tr> </table> <p>2. Assessment of vocational practical preparedness</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2" style="text-align: center;">Subjects of practical examination</td> </tr> <tr> <td style="width: 85%;">Studio Practice</td> <td style="width: 15%; text-align: center;">5</td> </tr> <tr> <td>Score Reading</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Piano</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Vocational Practice</td> <td style="text-align: center;">5</td> </tr> </table>	Topics/subjects of written examination		Recording Analysis	5	Music Reading	5	Music Theory	5	Grade of Written Examination	5	Topics/subjects of oral examination		Audio Culture	5	Music Reading	5	Music Theory	5	Music Literature	5	Grade of Vocational Theory	5	Subjects of practical examination		Studio Practice	5	Score Reading	5	Piano	5	Grade of Vocational Practice	5
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<p>Other information concerning the vocational training process</p>																																	
<p>Legal basis</p> <p>Act LXXVI of 1993 on vocational training, Decree 27/2001 (VII. 27.) OM of the Minister of Education on the amendment of Decree 7/1993 (XII. 30.) MüM of the Minister of Labour on the National Qualifications Register, Decree 26/2001 (VII. 27.) OM of the Minister of Education on the general rules and rules of procedure of vocational examinations, Decree 28/2001. (VIII.3.) of the Minister of Education (OM) on vocational and examination requirements of musician (jazz musician (keyboards)), Central programme approved by the Minister of Cultural and Educational Affairs (MKM) under approval number 2733/52/97.</p>																																	

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		3 years

Entry requirements:

- Baccalaureate

Further information:

MANDATORY VOCATIONAL THEORETICAL SUBJECTS

Filled in by the exam organiser.

MANDATORY VOCATIONAL PRACTICAL SUBJECTS

Filled in by the exam organiser.

Further information (including the description of the national grading method):

The basis of the grading system is a list of vocational and examination requirements compiled in accordance with uniform criteria and structure, issued in the form of legal regulation that includes the following:

- identification number and description of the vocational qualification as specified in OKJ and the relevant FEOR number,
- school and vocational prequalification required for the start of the training, aptitude and vocational competence requirements and prescribed practice,
- the most typical occupation or activity accessible to the holder of the vocational qualification certificate, the short job description, and the list of related vocational qualifications,
- the duration of the training required for the vocational qualification; maximum number of hours; the ratio of theoretical and practical training; the number of vocational training classes in the vocational training school; the duration of initial training period; the possibility of organising a grade examination assessing the efficiency of practical training,
- occupational requirements of vocational qualification,
- requirements pertaining to vocational examination.

The vocational and examination requirements will be classified by the occupational group committees of the National Qualification Register (OKJ) and by the National Council for Vocational Training, and subsequently they will be issued in the form of legal regulations.

Vocational and examination requirements are available at: <http://www.nive.hu>

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2023.09.14

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