

**1. TITLE OF THE CERTIFICATE (HU)**

52 1822 04 ZENÉSZ [KLASSZIKUS ZENÉSZ (ZENESZERZÉS SZAK)]

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)MUSICIAN [CLASSICAL MUSICIAN (COMPOSITION)]
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- play the piano with good musical expression and technique, transpose pieces, sight read and sight play scores and accompany singers and musicians;
- take down plain and polyphonic excerpts (homophonic and polyphonic) by ear;
- take down the treble and bass of difficult classical passages and four part exercises with varied chords and figurations as well as work out the same exercises in close position marking the harmonies;
- read music in C clef and transpose into a new key (singing and playing the piano and in writing as well);
- apply the most important concepts of composition technique (theory of harmony, theory of counterpoint, orchestration etc.), master the classical theory of harmony and apply bass technique;
- play demonstrative exercises in all keys, modulate and recognise and take down complicated harmony passages;
- analyse the genres, composition techniques as well as little forms and large forms illustrative of Baroque and classical music;
- analyse Renaissance works drawing on her/his background knowledge on the melodic structure and harmony connection techniques of 16th century modal music, the rules of vocal counterpoint and the most important vocal genres;
- analyse 19th century pieces drawing on her/his background knowledge on the harmonic and form innovations of the 19th century;
- analyse and compose 20th century pieces of different styles using her/his background knowledge on the most important trends of 20th century music (impressionism, expressionism, folklorism, neoclassicism, dodecaphony, serial music, aleatory, bruitism, sound poetry, concrete music, electronic music and computer music), their typical chords and sounds (quart chords, alpha chords, second chords and various distantial figures) and the structural peculiarities of the 12-grade system while observing given sets of conditions;
- compose two part motet etudes in Palestrina style, little forms and two part inventions in Baroque style, harmonise chorals in J. S. Bach's style and compose style studies (variations, trio form, petit rondeau and sonata form) in the Viennese classic style;
- make folk song adaptations;
- perform simple orchestration tasks using her/his background knowledge on the range, sound, notation, dynamic scale and acoustic features of the sounding of the commonest string, wind and percussion instruments, and the different ways and peculiarities of playing them, as well as the most important electronic and electric instruments (e.g. electric organ synthesiser);
- play three line vocal scores in C clef and three line, transposing instrumental scores on the piano;
- play the piano in a natural way with a sensitive touch, sight play fluently piano pieces (or transcriptions) of medium difficulty, play simple accompaniments at high standard;
- play scales on the piano in keys from 7 # to 7 b, over 4 octaves with parallel and contrary motion, legato and non-legato, gradually speeding up the tempo, play common chord and seventh chord arpeggios (over 4 octaves as a passage as well), play tunes in octave parallel, chromatic scale, glissando and tremolo;
- use the relative and absolute system (read, take down, transpose, listening exercises, harmony exercises, analyses etc.);
- analyse pieces of music drawing on her/his background knowledge on the composers, typical genres, characteristics and stylistic features of the Mediaeval, Renaissance, Baroque, Viennese classic, Romantic and 20th century period, interpret each component of these pieces separately and in its context in an adequate style and perform pieces by heart (singing and playing the piano);
- take down homophonic and polyphonic excerpts from the aforementioned periods by ear;
- be familiar with the most important of music and art history drawing on her/his background knowledge on music and art history;
- draw parallels between the most significant events of music history and world history as she/he has a thorough background knowledge on the musical styles and their characteristic features, the typical genres and forms as well as their evolution of the different periods;
- quote selections of different musical styles by heart, recognise pieces of music learnt and analysed, their characteristic themes and excerpts, structural features and tonal peculiarities;
- be familiar with contemporary musical styles.
- carry out ethno-musical studies, especially on the history of international folk music research and the folk music of other nations;
- perform Hungarian works inspired by folk music in a clear and simple way with appropriate style, using the characteristic ornaments of Hungarian folk music;
- analyse folk songs, using the correct technical terminology, based on their scale, tonal system, form, cadences, number of syllables per line etc. and take down the draft of folk songs and simple instrumental melodies.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3729 Other artistic professions (skilled member of orchestras or choirs, piano accompanist, etc.)

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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SAMPLE

5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the institute issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>In the case of vocational qualifications belonging to the competence of the Ministry of Education (ME), a vocational qualification-related independent professional committee commissioned by the ME</p>																								
<p>Level of the certificate (national or international)</p> <p>Level of vocational qualification according to the National Qualification Register: 52 Intermediate vocational qualification entitling the holder to fill positions requiring physical or intellectual work, which is based on the input competence determined in the vocational and examination requirements, on preliminary vocational qualification or on the baccalaureate.</p> <p>ISCED97 code: 4CV</p>	<p>Grading scale / Pass requirements</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Five -grade:</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 75%;">excellent</td> </tr> <tr> <td></td> <td style="text-align: center;">4</td> <td>good</td> </tr> <tr> <td></td> <td style="text-align: center;">3</td> <td>satisfactory</td> </tr> <tr> <td></td> <td style="text-align: center;">2</td> <td>pass</td> </tr> <tr> <td></td> <td style="text-align: center;">1</td> <td>fail</td> </tr> </table> <p>Vocational qualification examination after the completion of vocational training</p> <p>Parts of the examination: - Vocational theory - Vocational practice</p> <p>A successful vocational qualification examination requires a pass grade both in vocational theory and practice.</p>	Five -grade:	5	excellent		4	good		3	satisfactory		2	pass		1	fail									
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<p>Certificate number: PT K</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2023.09.14</p>	<p>Description of vocational theoretical and practical subjects and their grades according to the five-grade scale</p> <p>1. Grades of vocational theoretical examination subjects</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Topics/subjects of written examination</td> </tr> <tr> <td style="width: 80%;">Music Reading</td> <td style="width: 20%; text-align: center;">5</td> </tr> <tr> <td>Composition</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Written Examination</td> <td style="text-align: center;">5</td> </tr> <tr> <td colspan="2">Topics/subjects of oral examination</td> </tr> <tr> <td>Music Reading</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Music Literature</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Vocational Theory</td> <td style="text-align: center;">5</td> </tr> </table> <p>2. Assessment of vocational practical preparedness</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Subjects of practical examination</td> </tr> <tr> <td>Composition</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Piano</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Vocational Practice</td> <td style="text-align: center;">5</td> </tr> </table>	Topics/subjects of written examination		Music Reading	5	Composition	5	Grade of Written Examination	5	Topics/subjects of oral examination		Music Reading	5	Music Literature	5	Grade of Vocational Theory	5	Subjects of practical examination		Composition	5	Piano	5	Grade of Vocational Practice	5
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<p>Access to next level of education/training</p> <p>Higher education corresponding to the specialisation</p>	<p>International agreements</p>																								
<p>Other information concerning the vocational training process</p>																									
<p>Legal basis</p> <p>Act LXXVI of 1993 on vocational training, Decree 27/2001 (VII. 27.) OM of the Minister of Education on the amendment of Decree 7/1993 (XII. 30.) MüM of the Minister of Labour on the National Qualifications Register, Decree 26/2001 (VII. 27.) OM of the Minister of Education on the general rules and rules of procedure of vocational examinations, Decree 28/2001. (VIII.3.) of the Minister of Education (OM) on vocational and examination requirements of musician (jazz musician (keyboards)), Central programme approved by the Minister of Cultural and Educational Affairs (MKM) under approval number 2733/52/97.</p>																									

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		3 years

Entry requirements:

- Baccalaureate

Further information:

MANDATORY VOCATIONAL THEORETICAL SUBJECTS

Composition Theory	100 hours
Score Reading	100 hours
Music Reading	100 hours
Music Literature	100 hours
Folk Music	100 hours
Orchestra or Choir	100 hours

MANDATORY VOCATIONAL PRACTICAL SUBJECTS

Composition Practice	100 hours
Instrument Studies	100 hours
Orchestration	100 hours
Compulsory Piano	100 hours
Performance Practice	100 hours

Further information (including the description of the national grading method):

The basis of the grading system is a list of vocational and examination requirements compiled in accordance with uniform criteria and structure, issued in the form of legal regulation that includes the following:

- identification number and description of the vocational qualification as specified in OKJ and the relevant FEOR number,
- school and vocational prequalification required for the start of the training, aptitude and vocational competence requirements and prescribed practice,
- the most typical occupation or activity accessible to the holder of the vocational qualification certificate, the short job description, and the list of related vocational qualifications,
- the duration of the training required for the vocational qualification; maximum number of hours; the ratio of theoretical and practical training; the number of vocational training classes in the vocational training school; the duration of initial training period; the possibility of organising a grade examination assessing the efficiency of practical training,
- occupational requirements of vocational qualification,
- requirements pertaining to vocational examination.

The vocational and examination requirements will be classified by the occupational group committees of the National Qualification Register (OKJ) and by the National Council for Vocational Training, and subsequently they will be issued in the form of legal regulations.

Vocational and examination requirements are available at: <http://www.nive.hu>

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2023.09.14

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