

**1. TITLE OF THE CERTIFICATE (HU)**

52 1822 04 ZENÉSZ [KLASSZIKUS ZENÉSZ (OBOA)]

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)MUSICIAN [CLASSICAL MUSICIAN (OBOE)]
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- play in a wide dynamic range producing expressive tone, play smooth ligatures, play her/his instrument in an easy and natural way, use the proper body posture, hold the instrument properly and consciously use the proper breathing technique;
- use quick single tonguing and use double tonguing;
- play with a smooth finger technique from the small Bb to the three-line G;
- play romantic pieces staying in tune, in a wide dynamic range using vibrato in a sensitive way and leveling out the differences between the different registers of the instrument;
- play the oboe parts and solos of orchestral works, consciously using her/his synchronised hand technique and tonguing;
- play the most important works of music history accurately from notes in the appropriate style, producing rich, expressive horn tone (even in staccato and in fast tempi) and with a sensible phrasing that reflects the logic of the given piece using her/his background knowledge on the structure and harmony of these works;
- play pieces with ornaments that accurately reflect the given period and play slow movements with variations that fit the style of the given piece using her/his background knowledge on the history and the most important composers and performers of her/his instrument, the characteristic features of the periods - Baroque, Classicist, Romantic, 20th century and contemporary music -and the form and harmony structure of the works;
- constantly improve her/his technique and play pieces by heart with a technique, imagination and phrasing that allows for artistic expression;
- contribute to the performance of technically and artistically demanding chamber music due to her/his refined ear, mastery and reliable sight-reading skills;
- resolve small mechanical problems, adjust precut reeds to her/his mouthpiece;
- use the relative and absolute system (read, take down, transpose, listening exercises, harmony exercises, analyses etc.);
- read music in C clef and transpose into a new key (singing, singing and playing the piano; in writing as well);
- sight-read and independently sing parts in chamber music phrasing appropriately and staying in tune;
- sing in tune and perform polyphonic pieces by singing and playing the piano;
- analyse pieces, and interpret each component separately and in its context in the adequate style as she/he has background knowledge on the harmony, forms and styles of music;
- take down homophonic and polyphonic tunes by ear;
- sing and play pieces by heart (voice and piano);
- play the piano in an easy and natural way with a sensitive touch, sight play simple pieces (or transcriptions) fluently, play simple accompaniments at high standard and play works of different styles composed for the piano in an authentic style;
- play scales on the piano in keys from 7 # to 7 b, over 4 octaves with parallel and contrary motion, legato and non-legato, gradually speeding up the tempo, play common chord and seventh chord arpeggios (over 4 octaves as a passage as well), tunes in octave parallel, chromatic scale, glissando and tremolo;
- be aware of the periods of music history, place composers in the appropriate period with a tolerance not exceeding fifty years;
- recognise the structural, stylistic and sound characteristics of unknown works and recognise known works after listening to short excerpts (several times) as well as use her/his knowledge in everyday practice;
- perform Hungarian works inspired by folk music in a clear and simple way and with the appropriate style, using the characteristic ornaments of Hungarian folk music;
- analyse folk songs, using the correct technical terminology, based on their scale, tonal system, form, cadences, number of syllables per line etc. and take down the draft of folk songs and simple instrumental melodies.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3729 Other arts professional

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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SAMPLE

5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the institute issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>In the case of vocational qualifications belonging to the competence of the Ministry of Education (ME), a vocational qualification-related independent professional committee commissioned by the ME</p>																										
<p>Level of the certificate (national or international)</p> <p>Level of vocational qualification according to the National Qualification Register: 52 Intermediate vocational qualification entitling the holder to fill positions requiring physical or intellectual work, which is based on the input competence determined in the vocational and examination requirements, on preliminary vocational qualification or on the baccalaureate.</p> <p>ISCED97 code: 4CV</p>	<p>Grading scale / Pass requirements</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Five -grade:</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 75%;">excellent</td> </tr> <tr> <td></td> <td style="text-align: center;">4</td> <td>good</td> </tr> <tr> <td></td> <td style="text-align: center;">3</td> <td>satisfactory</td> </tr> <tr> <td></td> <td style="text-align: center;">2</td> <td>pass</td> </tr> <tr> <td></td> <td style="text-align: center;">1</td> <td>fail</td> </tr> </table> <p>Vocational qualification examination after the completion of vocational training</p> <p>Parts of the examination: - Vocational theory - Vocational practice</p> <p>A successful vocational qualification examination requires a pass grade both in vocational theory and practice.</p>	Five -grade:	5	excellent		4	good		3	satisfactory		2	pass		1	fail											
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<p>Certificate number: PT K</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2023.09.14</p>	<p>Description of vocational theoretical and practical subjects and their grades according to the five-grade scale</p> <p>1. Grades of vocational theoretical examination subjects</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Topics/subjects of written examination</td> </tr> <tr> <td style="width: 80%;">Music Reading</td> <td style="width: 20%; text-align: center;">5</td> </tr> <tr> <td>Music Theory</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Written Examination</td> <td style="text-align: center;">5</td> </tr> <tr> <td colspan="2">Topics/subjects of oral examination</td> </tr> <tr> <td>Music Reading</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Music Theory</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Music Literature</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Vocational Theory</td> <td style="text-align: center;">5</td> </tr> </table> <p>2. Assessment of vocational practical preparedness</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Subjects of practical examination</td> </tr> <tr> <td>Examination Concert</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Piano</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Vocational Practice</td> <td style="text-align: center;">5</td> </tr> </table>	Topics/subjects of written examination		Music Reading	5	Music Theory	5	Grade of Written Examination	5	Topics/subjects of oral examination		Music Reading	5	Music Theory	5	Music Literature	5	Grade of Vocational Theory	5	Subjects of practical examination		Examination Concert	5	Piano	5	Grade of Vocational Practice	5
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<p>Access to next level of education/training</p> <p>Higher education corresponding to the specialisation</p>	<p>International agreements</p>																										
<p>Other information concerning the vocational training process</p>																											
<p>Legal basis</p> <p>Act LXXVI of 1993 on vocational training, Decree 27/2001 (VII. 27.) OM of the Minister of Education on the amendment of Decree 7/1993 (XII. 30.) MüM of the Minister of Labour on the National Qualifications Register, Decree 26/2001 (VII. 27.) OM of the Minister of Education on the general rules and rules of procedure of vocational examinations, Decree 28/2001. (VIII.3.) of the Minister of Education (OM) on vocational and examination requirements of musician (jazz musician (keyboards)), Central programme approved by the Minister of Cultural and Educational Affairs (MKM) under approval number 2733/52/97.</p>																											

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		3 years

Entry requirements:

- Baccalaureate

Further information:

MANDATORY VOCATIONAL THEORETICAL SUBJECTS

Music Reading	100 hours
Music Theory	100 hours
Music Literature	100 hours
Folk Music	100 hours
Life and Career Planning	100 hours

MANDATORY VOCATIONAL PRACTICAL SUBJECTS

Instrument	100 hours
Practice With Piano Accompaniment	100 hours
Instrument and Maintenance	100 hours
Compulsory Piano	100 hours
Orchestra or Choir	100 hours
Chamber Music	100 hours
(2nd Instrument)	100 hours
Performance Practice	100 hours

Further information (including the description of the national grading method):

The basis of the grading system is a list of vocational and examination requirements compiled in accordance with uniform criteria and structure, issued in the form of legal regulation that includes the following:

- identification number and description of the vocational qualification as specified in OKJ and the relevant FEOR number,
- school and vocational prequalification required for the start of the training, aptitude and vocational competence requirements and prescribed practice,
- the most typical occupation or activity accessible to the holder of the vocational qualification certificate, the short job description, and the list of related vocational qualifications,
- the duration of the training required for the vocational qualification; maximum number of hours; the ratio of theoretical and practical training; the number of vocational training classes in the vocational training school; the duration of initial training period; the possibility of organising a grade examination assessing the efficiency of practical training,
- occupational requirements of vocational qualification,
- requirements pertaining to vocational examination.

The vocational and examination requirements will be classified by the occupational group committees of the National Qualification Register (OKJ) and by the National Council for Vocational Training, and subsequently they will be issued in the form of legal regulations.

Vocational and examination requirements are available at: <http://www.nive.hu>

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2023.09.14

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