

**1. TITLE OF THE CERTIFICATE (HU)**

52 1822 04 ZENÉSZ [JAZZ ZENÉSZ (TROMBITA)]

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)MUSICIAN [JAZZ MUSICIAN (TRUMPET)]
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- play and take down jazz standards applying the proper technique as she/he knows the most important works for her/his instrument;
- meet the standards for jazz musicians and play and improvise as a soloist or member of a jazz band as she/he is aware of, and has acquired, the most important elements of the practice of playing jazz and the technique of improvisation;
- have an overview of the periods of jazz styles as well as their connections to other fields of music and use her/his classical music skills creatively in playing jazz;
- reliably recognise, reproduce and memorise jazz performances due to her/his trained ear for music;
- orchestrate pieces for small combos, play in small combos, combos and big bands and adapt to partners' and band leaders' attitudes and instructions;
- do technical exercises and practice sound production and breathing techniques independently;
- play all major, melodic and harmonic scales as well as special scales (half-whole tone scale, whole tone scale and chromatic scale) reliably in every key;
- improvise on scales, improvise cadences and play sequence exercises;
- analyse solos from notes, make transcriptions;
- play themes and improvise in 8 different blues styles (major and minor blues with simple and more complicated harmonies);
- have and perform at least 25 well-known jazz standards on her/his repertoire (theme and chords, solo).

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3729 Other arts professional

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the institute issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>In the case of vocational qualifications belonging to the competence of the Ministry of Education (ME), a vocational qualification-related independent professional committee commissioned by the ME</p>																												
<p>Level of the certificate (national or international)</p> <p>Level of vocational qualification according to the National Qualification Register: 52 Intermediate vocational qualification entitling the holder to fill positions requiring physical or intellectual work, which is based on the input competence determined in the vocational and examination requirements, on preliminary vocational qualification or on the baccalaureate.</p> <p>ISCED97 code: 4CV</p>	<p>Grading scale / Pass requirements</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Five -grade:</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 60%;">excellent</td> </tr> <tr> <td></td> <td style="text-align: center;">4</td> <td>good</td> </tr> <tr> <td></td> <td style="text-align: center;">3</td> <td>satisfactory</td> </tr> <tr> <td></td> <td style="text-align: center;">2</td> <td>pass</td> </tr> <tr> <td></td> <td style="text-align: center;">1</td> <td>fail</td> </tr> </table> <p>Vocational qualification examination after the completion of vocational training</p> <p>Parts of the examination: - Vocational theory - Vocational practice</p> <p>A successful vocational qualification examination requires a pass grade both in vocational theory and practice.</p>	Five -grade:	5	excellent		4	good		3	satisfactory		2	pass		1	fail													
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<p>Certificate number: PT K</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2023.09.14</p>	<p>Description of vocational theoretical and practical subjects and their grades according to the five-grade scale</p> <p>1. Grades of vocational theoretical examination subjects</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2" style="text-align: center;">Topics/subjects of written examination</td> </tr> <tr> <td style="width: 80%;">Music Reading</td> <td style="width: 20%; text-align: center;">5</td> </tr> <tr> <td>Music Theory</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Music Literature</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Written Examination</td> <td style="text-align: center;">5</td> </tr> <tr> <td colspan="2" style="text-align: center;">Topics/subjects of oral examination</td> </tr> <tr> <td>Music Reading</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Music Theory</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Vocational Theory</td> <td style="text-align: center;">5</td> </tr> </table> <p>2. Assessment of vocational practical preparedness</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2" style="text-align: center;">Subjects of practical examination</td> </tr> <tr> <td style="width: 80%;">Public Concert</td> <td style="width: 20%; text-align: center;">5</td> </tr> <tr> <td>Classical Pieces</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Jazz Pieces</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Vocational Practice</td> <td style="text-align: center;">5</td> </tr> </table>	Topics/subjects of written examination		Music Reading	5	Music Theory	5	Music Literature	5	Grade of Written Examination	5	Topics/subjects of oral examination		Music Reading	5	Music Theory	5	Grade of Vocational Theory	5	Subjects of practical examination		Public Concert	5	Classical Pieces	5	Jazz Pieces	5	Grade of Vocational Practice	5
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<p>Access to next level of education/training</p> <p>Higher education corresponding to the specialisation</p>	<p>International agreements</p>																												
<p>Other information concerning the vocational training process</p>																													
<p>Legal basis</p> <p>Act LXXVI of 1993 on vocational training, Decree 27/2001 (VII. 27.) OM of the Minister of Education on the amendment of Decree 7/1993 (XII. 30.) MüM of the Minister of Labour on the National Qualifications Register, Decree 26/2001 (VII. 27.) OM of the Minister of Education on the general rules and rules of procedure of vocational examinations, Decree 28/2001. (VIII.3.) of the Minister of Education (OM) on vocational and examination requirements of musician (jazz musician (keyboards)), Central programme approved by the Minister of Cultural and Educational Affairs (MKM) under approval number 2733/52/97.</p>																													

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		3 years

Entry requirements:

- Baccalaureate

Further information:

MANDATORY VOCATIONAL THEORETICAL SUBJECTS

Filled in by the exam organiser.

MANDATORY VOCATIONAL PRACTICAL SUBJECTS

Filled in by the exam organiser.

Further information (including the description of the national grading method):

The basis of the grading system is a list of vocational and examination requirements compiled in accordance with uniform criteria and structure, issued in the form of legal regulation that includes the following:

- identification number and description of the vocational qualification as specified in OKJ and the relevant FEOR number,
- school and vocational prequalification required for the start of the training, aptitude and vocational competence requirements and prescribed practice,
- the most typical occupation or activity accessible to the holder of the vocational qualification certificate, the short job description, and the list of related vocational qualifications,
- the duration of the training required for the vocational qualification; maximum number of hours; the ratio of theoretical and practical training; the number of vocational training classes in the vocational training school; the duration of initial training period; the possibility of organising a grade examination assessing the efficiency of practical training,
- occupational requirements of vocational qualification,
- requirements pertaining to vocational examination.

The vocational and examination requirements will be classified by the occupational group committees of the National Qualification Register (OKJ) and by the National Council for Vocational Training, and subsequently they will be issued in the form of legal regulations.

Vocational and examination requirements are available at: <http://www.nive.hu>

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2023.09.14

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