

**1. TITLE OF THE CERTIFICATE (HU)**

52 1822 02 ÉNEKES (KLASSZIKUS MAGÁNÉNEKES)

**2. TRANSLATED TITLE OF THE CERTIFICATE (EN)**SOLO SINGER (CLASSICAL)  
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- breathe properly, as singing requires, with relaxed muscles and sing in a tone that is appropriate to the given piece of music, use her/his voice resonance to the maximum and stay perfectly in tune knowing the functioning of the human voice, and in particular the characteristic features of her/his voice and singing skills;
- do basic technical exercises as well as intonation and harmony exercises independently, and practice regularly and consciously;
- analyze pieces of music independently, and - as she/he has developed her/his range of voice, breathing and singing technique and is able to control the organs involved in singing - sing dynamically and fluently in the range that suits his/her singing voice, and use the various modes of phrasing;
- interpret musical styles of the various eras of music history appropriately, knowing the history and characteristic features of vocal music, and the composers and famous performers of the genre;
- perform the works of the most significant song, oratorio and opera composers in an authentic style, at a high artistic standard and in an emotionally expressive way, knowing the most important styles of vocal music as well as the works of the said composers;
- harmonise text and music, using her/his artistic imagination and performer skills;
- follow the tradition and customs of behaviour on stage, maintain contact with her/his audience and sing with a clear diction;
- perform pieces by heart (voice and piano) drawing on her/his trustable memory and concentration skills;
- read music in C clef and transpose into a new key (voice and piano, write as well);
- sight-read plain chants utilizing his/her music reading skills and independently perform the parts in chamber music;
- analyse pieces of music, and interpret each component individually as well as in its context in an adequate style;
- be familiar with the most important eras of music and art history drawing on her/his background knowledge about music and art history;
- compare the decisive events of music history and world history as she/he has a thorough background knowledge on the most significant eras in music history, their styles and characteristic features as well as the evolution of the typical forms and genres;
- cite excerpts of different musical styles by heart, recognise the pieces analysed and studied and their characteristic fragments, as well as their structural features and tonal peculiarities;
- be familiar with contemporary musical styles.
- pursue ethno-musical studies, especially on the history of international folk music research and the folk music of other nations;
- perform in a clear and stylistic manner while properly applying the ornaments characteristic of Hungarian folk music in performing Hungarian pieces inspired by folk music;
- analyse folk songs using the appropriate technical terminology as regards their scale, tonal system, form, cadences, number of syllables per line, etc.

**4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**3729 Other arts professional  
3724 Club musician  
3723 Folk musician**(\*) Explanatory notes:**

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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## 5. OFFICIAL BASIS OF THE CERTIFICATE

<p><b>Name and status of the institute issuing the certificate</b></p>	<p><b>Name and status of the national/regional authority providing accreditation/recognition of the certificate</b></p> <p>In the case of vocational qualifications belonging to the competence of the Ministry of Education (ME), a vocational qualification-related independent professional committee commissioned by the ME</p>																										
<p><b>Level of the certificate (national or international)</b></p> <p><b>Level of vocational qualification according to the National Qualification Register:</b> 52 Intermediate vocational qualification entitling the holder to fill positions requiring physical or intellectual work, which is based on the input competence determined in the vocational and examination requirements, on preliminary vocational qualification or on the baccalaureate.</p> <p><b>ISCED97 code:</b> 4CV</p>	<p><b>Grading scale / Pass requirements</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Five -grade:</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 75%;">excellent</td> </tr> <tr> <td></td> <td style="text-align: center;">4</td> <td>good</td> </tr> <tr> <td></td> <td style="text-align: center;">3</td> <td>satisfactory</td> </tr> <tr> <td></td> <td style="text-align: center;">2</td> <td>pass</td> </tr> <tr> <td></td> <td style="text-align: center;">1</td> <td>fail</td> </tr> </table> <p>Vocational qualification examination after the completion of vocational training</p> <p>Parts of the examination: - Vocational theory - Vocational practice</p> <p>A successful vocational qualification examination requires a pass grade both in vocational theory and practice.</p>	Five -grade:	5	excellent		4	good		3	satisfactory		2	pass		1	fail											
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<p><b>Certificate number:</b> PT K</p> <p><b>Serial number:</b> 123456</p> <p><b>Certificate issue date:</b> 2023.09.14</p>	<p><b>Description of vocational theoretical and practical subjects and their grades according to the five-grade scale</b></p> <p><b>1. Grades of vocational theoretical examination subjects</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Topics/subjects of written examination</td> </tr> <tr> <td style="width: 80%;">Music Reading</td> <td style="width: 20%; text-align: center;">5</td> </tr> <tr> <td>Music Theory</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Written Examination</td> <td style="text-align: center;">5</td> </tr> <tr> <td colspan="2">Topics/subjects of oral examination</td> </tr> <tr> <td>Music Reading</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Music Theory</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Music Literature</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Vocational Theory</td> <td style="text-align: center;">5</td> </tr> </table> <p><b>2. Assessment of vocational practical preparedness</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Subjects of practical examination</td> </tr> <tr> <td>Public Concert</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Piano</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Vocational Practice</td> <td style="text-align: center;">5</td> </tr> </table>	Topics/subjects of written examination		Music Reading	5	Music Theory	5	Grade of Written Examination	5	Topics/subjects of oral examination		Music Reading	5	Music Theory	5	Music Literature	5	Grade of Vocational Theory	5	Subjects of practical examination		Public Concert	5	Piano	5	Grade of Vocational Practice	5
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<p><b>Access to next level of education/training</b></p>	<p><b>International agreements</b></p>																										
<p><b>Other information concerning the vocational training process</b></p>																											
<p><b>Legal basis</b></p> <p>Act LXXVI of 1993 on vocational training, Decree 27/2001 (VII. 27.) OM of the Minister of Education on the amendment of Decree 7/1993 (XII. 30.) MüM of the Minister of Labour on the National Qualifications Register, Decree 26/2001 (VII. 27.) OM of the Minister of Education on the general rules and rules of procedure of vocational examinations, Decree 28/2001. (VIII.3.) of the Minister of Education (OM) on vocational and examination requirements of singer, Central programme approved by the Minister of Education (OM) under approval number 2733/53/97.</p>																											

## 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 40 % Practice: 60 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		3 years

**Entry requirements:**

- Baccalaureate

**Further information:**

MANDATORY VOCATIONAL THEORETICAL SUBJECTS

Filled in by the exam organiser.

MANDATORY VOCATIONAL PRACTICAL SUBJECTS

Filled in by the exam organiser.

**Further information (including the description of the national grading method):**

The basis of the grading system is a list of vocational and examination requirements compiled in accordance with uniform criteria and structure, issued in the form of legal regulation that includes the following:

- identification number and description of the vocational qualification as specified in OKJ and the relevant FEOR number,
- school and vocational prequalification required for the start of the training, aptitude and vocational competence requirements and prescribed practice,
- the most typical occupation or activity accessible to the holder of the vocational qualification certificate, the short job description, and the list of related vocational qualifications,
- the duration of the training required for the vocational qualification; maximum number of hours; the ratio of theoretical and practical training; the number of vocational training classes in the vocational training school; the duration of initial training period; the possibility of organising a grade examination assessing the efficiency of practical training,
- occupational requirements of vocational qualification,
- requirements pertaining to vocational examination.

The vocational and examination requirements will be classified by the occupational group committees of the National Qualification Register (OKJ) and by the National Council for Vocational Training, and subsequently they will be issued in the form of legal regulations.

Vocational and examination requirements are available at: <http://www.nive.hu>

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

**National Reference Point – NSZFH – <http://nrk.nive.hu>**

Head of Examination Organiser:

Issue date: 2023.09.14

**SEAL**