

**1. TITLE OF THE CERTIFICATE (HU)**

53 5499 03 SZÍNPADTECHIKUS

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)STAGE TECHNICIAN
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- operate and handle safely stage technical systems;
- set scene constructions according to the scene designer's and the director's ideas;
- ensure a safe course for performances of foreign and provincial theatre companies and other guest performances;
- manage the activities of technical workers working on the stage.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3729 Other arts professional

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the institute issuing the certificate</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>In the case of vocational qualifications belonging to the competence of the Ministry of National Cultural Heritage (MNCH), a vocational qualification-related independent professional committee commissioned by the MNCH</p>																																						
<p>Level of the certificate (national or international) Level of vocational qualification according to the National Qualification Register:</p> <p>ISCED97 code: 4CV</p>	<p>Grading scale / Pass requirements</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Five -grade:</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 60%;">excellent</td> </tr> <tr> <td></td> <td style="text-align: center;">4</td> <td>good</td> </tr> <tr> <td></td> <td style="text-align: center;">3</td> <td>satisfactory</td> </tr> <tr> <td></td> <td style="text-align: center;">2</td> <td>pass</td> </tr> <tr> <td></td> <td style="text-align: center;">1</td> <td>fail</td> </tr> </table> <p>Vocational qualification examination after the completion of vocational training Parts of the examination: - Vocational theory - Vocational practice</p> <p>A successful vocational qualification examination requires a pass grade both in vocational theory and practice.</p>	Five -grade:	5	excellent		4	good		3	satisfactory		2	pass		1	fail																							
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<p>Certificate number: PT K</p> <p>Serial number: 123456</p> <p>Certificate issue date: 2023.09.14</p>	<p>Description of vocational theoretical and practical subjects and their grades according to the five-grade scale</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">1. Grades of vocational theoretical examination subjects</td> </tr> <tr> <td colspan="2">Topics/subjects of written examination</td> </tr> <tr> <td style="width: 80%;">Combined Studies in Theatre Technology, Statics, Scenery and Mechanics</td> <td style="width: 20%; text-align: center;">5</td> </tr> <tr> <td>Grade of Written Examination</td> <td style="text-align: center;">5</td> </tr> <tr> <td colspan="2">Topics/subjects of oral examination</td> </tr> <tr> <td>Stage Technology</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Mechanics and Statics</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Basic Electrical Engineering</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Art History and Scenery</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Machine Operation and Binding</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Theatre Management and Operation</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Theatre Materials and Technology of Scene Construction</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Work Safety and Fire Protection</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Vocational Theory</td> <td style="text-align: center;">5</td> </tr> <tr> <td colspan="2">2. Assessment of vocational practical preparedness</td> </tr> <tr> <td colspan="2">Subjects of practical examination</td> </tr> <tr> <td>Final Exam Project</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Defense of the Final Exam Project</td> <td style="text-align: center;">5</td> </tr> <tr> <td>Grade of Vocational Practice</td> <td style="text-align: center;">5</td> </tr> </table>	1. Grades of vocational theoretical examination subjects		Topics/subjects of written examination		Combined Studies in Theatre Technology, Statics, Scenery and Mechanics	5	Grade of Written Examination	5	Topics/subjects of oral examination		Stage Technology	5	Mechanics and Statics	5	Basic Electrical Engineering	5	Art History and Scenery	5	Machine Operation and Binding	5	Theatre Management and Operation	5	Theatre Materials and Technology of Scene Construction	5	Work Safety and Fire Protection	5	Grade of Vocational Theory	5	2. Assessment of vocational practical preparedness		Subjects of practical examination		Final Exam Project	5	Defense of the Final Exam Project	5	Grade of Vocational Practice	5
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<p>Access to next level of education/training</p>	<p>International agreements</p>																																						
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<p>Legal basis</p> <p>Act LXXVI of 1993 on vocational training, Decree 27/2001 (VII. 27.) OM of the Minister of Education on the amendment of Decree 7/1993 (XII. 30.) MüM of the Minister of Labour on the National Qualifications Register, Decree 26/2001 (VII. 27.) OM of the Minister of Education on the general rules and rules of procedure of vocational examinations, Decree 16/1994. (VII.8) of the Minister of Cultural and Educational Affairs (MKM) on vocational and examination requirements of stage technicians.</p>																																							

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 60 % Practice: 40 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years

Entry requirements:

- Baccalaureate, prerequisite of admission is preliminary vocational qualification

Further information:

MANDATORY VOCATIONAL THEORETICAL SUBJECTS

Art History	100 hours
Theatre Technology and Theatre History	100 hours
Basics of Mechanics	100 hours
Statics	100 hours
Stage Machines Operation and Binding	100 hours
Theatrical Drawing	100 hours
Knowledge of Stage Materials	100 hours
Scene Construction Technology	100 hours
Scenery	100 hours
Applied Stage Technology	100 hours
Theatre Operation	100 hours
Electrical Engineering	100 hours
Current Theatre Economics	100 hours
Theatre Work Safety	100 hours
Fire Protection	100 hours

MANDATORY VOCATIONAL PRACTICAL SUBJECTS

Vocational training	100 hours
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Further information (including the description of the national grading method):

The basis of the grading system is a list of vocational and examination requirements compiled in accordance with uniform criteria and structure, issued in the form of legal regulation that includes the following:

- identification number and description of the vocational qualification as specified in OKJ and the relevant FEOR number,
- school and vocational prequalification required for the start of the training, aptitude and vocational competence requirements and prescribed practice,
- the most typical occupation or activity accessible to the holder of the vocational qualification certificate, the short job description, and the list of related vocational qualifications,
- the duration of the training required for the vocational qualification; maximum number of hours; the ratio of theoretical and practical training; the number of vocational training classes in the vocational training school; the duration of initial training period; the possibility of organising a grade examination assessing the efficiency of practical training,
- occupational requirements of vocational qualification,
- requirements pertaining to vocational examination.

The vocational and examination requirements will be classified by the occupational group committees of the National Qualification Register (OKJ) and by the National Council for Vocational Training, and subsequently they will be issued in the form of legal regulations.

Vocational and examination requirements are available at: <http://www.nive.hu>

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2023.09.14

SEAL