

1. TITLE OF THE CERTIFICATE (HU)

52 1832 04 VERS ÉS PRÓZAMONDÓ

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)POETRY AND PROSE RECITAL PERFORMER
(THIS TRANSLATION HAS NO LEGAL STATUS)**3. PROFILE OF SKILLS AND COMPETENCES****A typical holder of the certificate is able to:**

- adapt literary works individually, artistically interpret and convey the emotions and thoughts in the literary work to be performed according to his/her perception;
- participate in programmes on stage, act out performances individually, act on the radio, on television and perform dubbing.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3729 Other arts professional

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: <http://europass.cedefop.europa.eu/>

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5. OFFICIAL BASIS OF THE CERTIFICATE																													
Name and status of the institute issuing the certificate	Name and status of the national/regional authority providing accreditation/recognition of the certificate In the case of vocational qualifications belonging to the competence of the Ministry of National Cultural Heritage (MNCH), a vocational qualification-related independent professional committee commissioned by the MNCH																												
Level of the certificate (national or international) Level of vocational qualification according to the National Qualification Register: 52 Intermediate vocational qualification entitling the holder to fill positions requiring physical or intellectual work, which is based on the input competence determined in the vocational and examination requirements, on preliminary vocational qualification or on the baccalaureate. ISCED97 code: 4CV	Grading scale / Pass requirements Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail Vocational qualification examination after the completion of vocational training Parts of the examination: - Vocational theory - Vocational practice A successful vocational qualification examination requires a pass grade both in vocational theory and practice.																												
Certificate number: PT K Serial number: 123456 Certificate issue date: 2023.09.14	Description of vocational theoretical and practical subjects and their grades according to the five-grade scale 1. Grades of vocational theoretical examination subjects <table border="1"> <tr> <td colspan="2">Topics/subjects of written examination</td> </tr> <tr> <td>Hungarian and World Literature</td> <td>5</td> </tr> <tr> <td>History of Culture</td> <td>5</td> </tr> <tr> <td>Drama and Theatre History</td> <td>5</td> </tr> <tr> <td>Grade of Written Examination</td> <td>5</td> </tr> <tr> <td colspan="2">Topics/subjects of oral examination</td> </tr> <tr> <td>Initial Aesthetic Education</td> <td>5</td> </tr> <tr> <td>Communication</td> <td>5</td> </tr> <tr> <td>History of Stage Art in Hungary</td> <td>5</td> </tr> <tr> <td>Grade of Vocational Theory</td> <td>5</td> </tr> </table> 2. Assessment of vocational practical preparedness <table border="1"> <tr> <td colspan="2">Subjects of practical examination</td> </tr> <tr> <td>Performing and Analysing 6 to 10 Poems and Prose Works of Various Styles and Tones</td> <td>5</td> </tr> <tr> <td>Unfamiliar Poem or Prose</td> <td>5</td> </tr> <tr> <td>Grade of Vocational Practice</td> <td>5</td> </tr> </table>	Topics/subjects of written examination		Hungarian and World Literature	5	History of Culture	5	Drama and Theatre History	5	Grade of Written Examination	5	Topics/subjects of oral examination		Initial Aesthetic Education	5	Communication	5	History of Stage Art in Hungary	5	Grade of Vocational Theory	5	Subjects of practical examination		Performing and Analysing 6 to 10 Poems and Prose Works of Various Styles and Tones	5	Unfamiliar Poem or Prose	5	Grade of Vocational Practice	5
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Access to next level of education/training To higher education or to 54 1832 04 Poetry and prose recital performer qualification	International agreements																												
Other information concerning the vocational training process																													
Legal basis Act LXXVI of 1993 on vocational training, Decree 27/2001 (VII. 27.) OM of the Minister of Education on the amendment of Decree 7/1993 (XII. 30.) MüM of the Minister of Labour on the National Qualifications Register, Decree 26/2001 (VII. 27.) OM of the Minister of Education on the general rules and rules of procedure of vocational examinations, Decree 16/1994. (VII.8.) of the Minister of Cultural and Educational Affairs (MKM) on vocational and examination requirements of poetry and prose recital performer.																													

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme %	Duration (hours/weeks/months/years)
School-/training centre-based	Theory: 60 % Practice: 40 %	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		220 hours

Entry requirements:

- Baccalaureate

Further information:

MANDATORY VOCATIONAL THEORETICAL SUBJECTS

Hungarian and World Literature	100 hours
History of Culture	100 hours
Initial Aesthetic Education	100 hours
Communication	100 hours
History of Stage Art in Hungary	100 hours
Drama and Theatre History	100 hours
Basics of Literary Narratives	100 hours
Basics of Prosody	100 hours
Basics of Dramaturgy	100 hours

MANDATORY VOCATIONAL PRACTICAL SUBJECTS

Stage Practice	100 hours
Speech Techniques	100 hours
Stage Setting and Design and Stage Movements	100 hours

Further information (including the description of the national grading method):

The basis of the grading system is a list of vocational and examination requirements compiled in accordance with uniform criteria and structure, issued in the form of legal regulation that includes the following:

- identification number and description of the vocational qualification as specified in OKJ and the relevant FEOR number,
- school and vocational prequalification required for the start of the training, aptitude and vocational competence requirements and prescribed practice,
- the most typical occupation or activity accessible to the holder of the vocational qualification certificate, the short job description, and the list of related vocational qualifications,
- the duration of the training required for the vocational qualification; maximum number of hours; the ratio of theoretical and practical training; the number of vocational training classes in the vocational training school; the duration of initial training period; the possibility of organising a grade examination assessing the efficiency of practical training,
- occupational requirements of vocational qualification,
- requirements pertaining to vocational examination.

The vocational and examination requirements will be classified by the occupational group committees of the National Qualification Register (OKJ) and by the National Council for Vocational Training, and subsequently they will be issued in the form of legal regulations.

Vocational and examination requirements are available at: <http://www.nive.hu>

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – <http://nrk.nive.hu>

Head of Examination Organiser:

Issue date: 2023.09.14

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