

EUROPASS CERTIFICATE-SUPPLEMENT (*)

1. TITLE OF THE CERTIFICATE (HU)

 $52\ 1812\ 02\ \text{B} \tilde{\text{O}} \text{R} \text{M} \tilde{\text{U}} \text{VES}$

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

LEATHER-WORK ARTIST (THIS TRANSLATION HAS NO LEGAL STATUS)

3. PROFILE OF SKILLS AND COMPETENCES

A typical holder of the certificate is able to:

- apply his/her technological skills in a creative way in the field of production with full knowledge of the structure and qualities of the leather , the history of leather currying , the basics of currying procedures and the factors influencing quality as well as the defects of the leather, apply the rules of object forming and new technological skills;
- group the products of the leather industry (classification of finished leather on the basis of types, currying and usage) with full knowledge of its fields of usage, and choose the basic material;
- prepare leather products with full knowledge of other raw materials of the leather industry such as: textile, artificial leather, metal, other artificial material, threads, auxiliary material, leather industry glue, solvents, paints and colouring agents in the leather industry, apply decoration methods (colouring, batik work, inlaid leather, pressing, cutting, stamping, punching);
- select the technical tools, raw materials and working processes necessary for the task and its purpose;
- prepare studies related to object forming tasks (collecting, forms, motif drawing, draft projects, variations, studies of the form, maquettes), produce scaled drawings, the graphic representation and the design of the object to be prepared;
- draw a correct pattern for the leather object, perform basic operations (cutting, thinning), cut according to the model, carry out gluing and sewing operations;
- use manual and machine tools and appliances necessary to perform the work expertly; -represent the harmony of form and function in the finished products;
- apply object forming methods the most suitable way.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3729 Other arts professional

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: http://europass.cedefop.europa.eu/

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5. OFFICIAL BASIS OF THE CERTIFICATE		
Name and status of the institute issuing the certificate	Name and status of the national/regional authority providing accreditation/recognition of the certificate	
	In the case of vocational qualifications belonging to the competence of the Ministry of Education (ME), a vocational qualification-related independent professional committee commissioned by the ME	
Level of the certificate (national or international)	Grading scale / Pass requirements	
 Level of vocational qualification according to the National Qualification Register: 52 Intermediate vocational qualification entitling the holder to fill positions requiring physical or intellectual work, which is based on the input competence determined in the vocational and examination requirements, on preliminary vocational qualification or on the baccalaureate. ISCED97 code: 4CV 	Five -grade: 5 excellent 4 good 3 satisfactory 2 pass 1 fail Vocational qualification examination after the completion of vocational training Parts of the examination: - Vocational theory - Vocational practice A successful vocational qualification examination requires a pass grade both in vocational theory and practice.	
Certificate number:	Description of vocational theoretical and practical subjects and their grades according to the five-grade scale	
РТ К	1. Grades of vocational theoretical examination subjects	
Serial number:	Topics/subjects of written examination	
123456	Grade of Written Examination 5	
Certificate issue date:	Topics/subjects of oral examination	
2023.09.14	History of art 5	
	Professional theory 5	
	Grade of Vocational Theory 5 2. Assessment of vocational practical preparedness Subjects of practical examination	
	Final exam project 5	
	Complex Examination Assignment in Drawing, Painting and Designing 5	
	Grade of Vocational Practice 5	
Access to next level of education/training To higher education	International agreements	
Other information concerning the vocational training process		

Legal basis

Act LXXVI of 1993 on vocational training,

Decree 27/2001 (VII. 27.) OM of the Minister of Education on the amendment of Decree 7/1993 (XII. 30.) MüM of the Minister of Labour on the National Qualifications Register,

Decree 26/2001 (VII. 27.) OM of the Minister of Education on the general rules and rules of procedure of vocational examinations, Decree No 28/2001. (VIII.3.) of the Minister of Education (OM) on vocational and examination requirements of leather-work artists, Central programme approved by the Minister of Labour (MüM) under approval number 2733/60/97.

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education	Percentage of total programme	Duration
and training received	%	(hours/weeks/months/years)
School-/training centre-based	Theory: 20 $\%$ Practice: 80 $\%$	
Workplace-based		
Accredited prior learning		
Total duration of the education/training leading to the certificate		2 years
Entry requirements: - Completion of the final year of secondary school		
Further information:		
MANDATORY VOCATIONAL THEORETICAL SUBJECTS		
Drawing, Painting, Designing	100 /	nours
History of art	100 1	nours
Folk Art	100 1	hours
Descriptive Geometry	100 1	hours
Stencils	100 1	hours
Vocational Theory of Leather Working	100 1	hours
Economics and Law	100 1	hours
MANDATORY VOCATIONAL PRACTICAL SUBJECTS Vocational Practice in Leather Working 100 hours		
Further information (including the description of the national grading method):		

The basis of the grading system is a list of vocational and examination requirements compiled in accordance with uniform criteria and structure, issued in the form of legal regulation that includes the following:

- identification number and description of the vocational qualification as specified in OKJ and the relevant FEOR number,

- school and vocational prequalification required for the start of the training, aptitude and vocational competence requirements and prescribed practice,
- the most typical occupation or activity accessible to the holder of the vocational qualification certificate, the short job description, and the list of related vocational qualifications,
- the duration of the training required for the vocational qualification; maximum number of hours; the ratio of theoretical and practical training; the number of vocational training classes in the vocational training school; the duration of initial training period; the possibility of organising a grade examination assessing the efficiency of practical training,
- occupational requirements of vocational qualification,
- requirements pertaining to vocational examination.

The vocational and examination requirements will be classified by the occupational group committees of the National Qualification Register (OKJ) and by the National Council for Vocational Training, and subsequently they will be issued in the form of legal regulations.

Vocational and examination requirements are available at: http://www.nive.hu This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point - NSZFH - http://nrk.nive.hu

Head of Examination Organiser: Issue date: 2023.09.14

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