europass

EUROPASS CERTIFICATE-SUPPLEMENT (*)



1. TITLE OF THE CERTIFICATE (HU)

54 212 07 0010 54 04 Színházi táncos

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

 $\begin{tabular}{ll} THEATRE DANCER \\ (THIS TRANSLATION HAS NO LEGAL STATUS) \\ \end{tabular}$

3. PROFILE OF SKILLS AND COMPETENCES

A typical holder of the certificate is able to:

- use, apply and integrate his/her knowledge of art and dance history;
- perform choreographies based on the classical, character and modern techniques of dance types belonging to the various genres knowing their stylistic features;
- perform long series of exercises effortlessly and confidently;
- perform difficult technical elements and at the same time pay attention to what they look like on stage;
- perform at a theatre with a partner or other members of the company;
- coordinate music and dance;
- dance as a soloist or with other members of the company on stage at a high standard, drawing on his/her universal education, high level of movement skills, technical and performance skills;
- perform the series of exercises of male-female dance duets aesthetically;
- perform a dance on stage expressing deep feelings;
- express various moods in simple situations;
- be aware of the unity of the scene and create the pitch in dramaturgy;
- recognize and apply the differences in and the characteristics of genres;
- perform his/her tasks based on the instructions of his/her employer's professional manager, or perform tasks undertaken individually, meeting the employer's expectations.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

3729 Other artistic occupations

(*) Explanatory notes:

This document is designed to provide additional information about the specified certificate and does not serve as a legal certificate of vocational qualification. The format of the description is based on the following documents:

Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: http://europass.cedefop.europa.eu/

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5. OFFICIAL BASIS OF THE CERTIFICATE			
Name and status of the institute issuing the certificate	Name and status of the national/regional authority providing accreditation/recognition of the certificate		
	In the case of vocational qualifications belonging to the competence of the Ministry of Education and Culture (OKM), a vocational qualification-related independent professional committee commissioned by the OKM		
Level of the certificate (national or international)	Grading scale / Pass requirements		
Level of vocational qualification according to the National Qualification Register:	The average of the percentage of the performance achieved per examination part, taking into consideration the vocational and examination requirements, expressed as a grade:		
ISCED97 code:	81-100% excellent (5)		
	71-80% good (4) 61-70% satisfactory (3)		
	61-70% satisfactory (3) 51-60% pass (2)		
	0-50% fail (1)		
	The code and name of the vocational requirement in the result achieved in the examination part associate requirement module expressed in %:		
Certificate number:	0945-06 Rehearsal room and stage tasks	100%	
РТ К	0949-06 Continuous maintenance and development of stage dance technique	100%	
Serial number: 123456			
Certificate issue date:	The performance of the examinee achieved at the vocational examination expressed in %:	100%	
2021.06.18	The performance of the examinee achieved at the vocational examination expressed as a grade:	5	
Access to next level of education/training	International agreements		
To higher education			

Other information concerning the vocational training process

Legal basis

Act LXXVI of 1993 on Vocational Training,
Decree 20/2008 (VII. 29.) OKM of Ministry of Education and Culture on the professional and examination criteria of vocational qualifications.

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6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE			
Description of vocational education and training received	Percentage of total programme $\%$	Duration (hours/weeks/months/years)	
School-/training centre-based	Theory: 20 % Practice: 80 %		
Workplace-based			
Accredited prior learning			
Total duration of the education/training leading to the certificate		5 years	

Entry requirements:

Baccalaureate;

In case of parallel training elementary school education attested by the completion of the eighth grade

This certificate supplement was prepared on the basis of the instruction for filling in the Certificate Supplement published on the homepages of the National Reference Point and the National Europass Centre.

National Reference Point – NSZFH – http://nrk.nive.hu

Head of Examination Organiser:

 \mathbf{SEAL} Issue date: 2021.06.18

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